The Library of www.piano.ru

PRELUDE
No. 1

A. Arensky Op.36

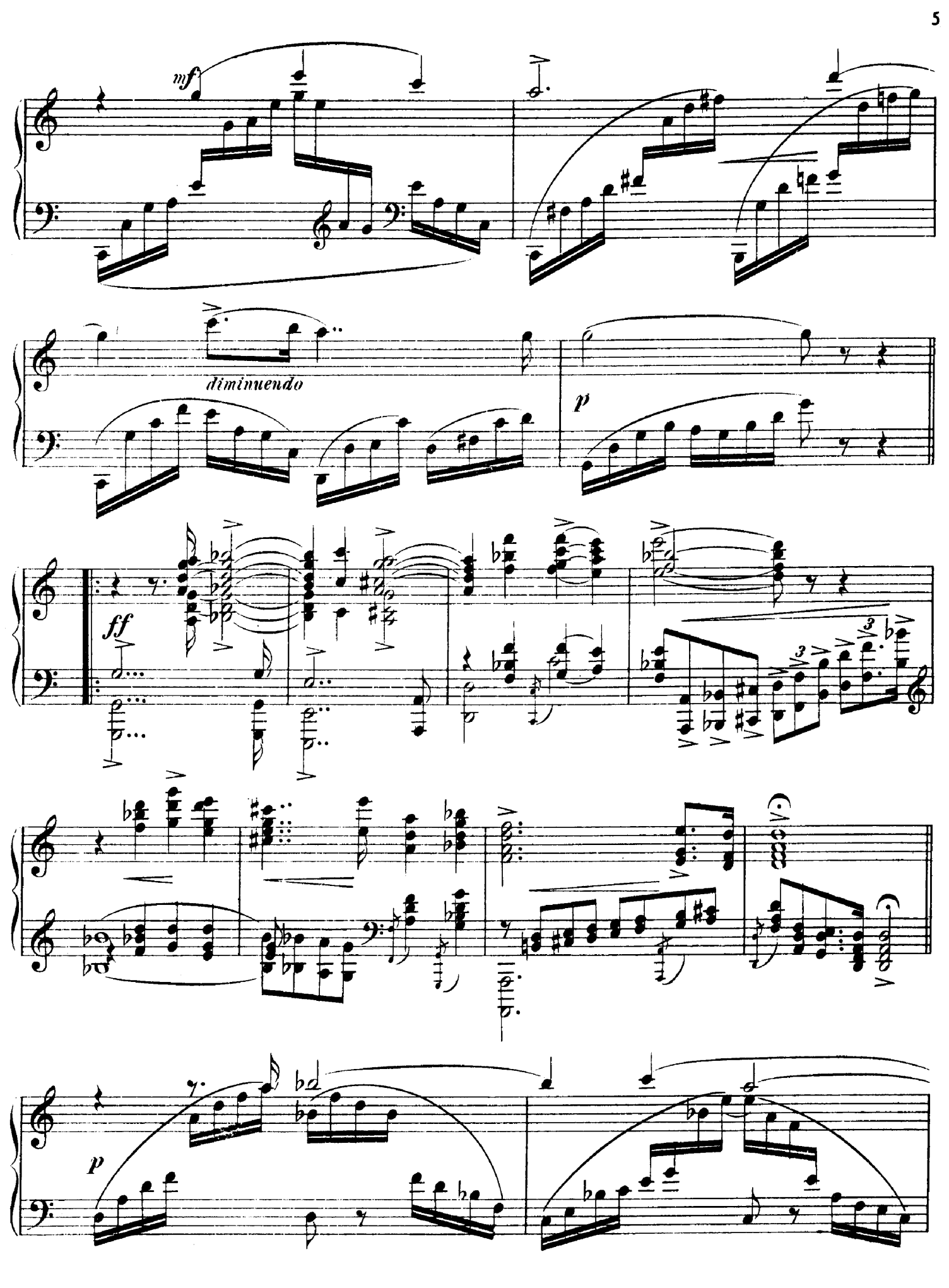
Adagio non troppo. (♩=76)

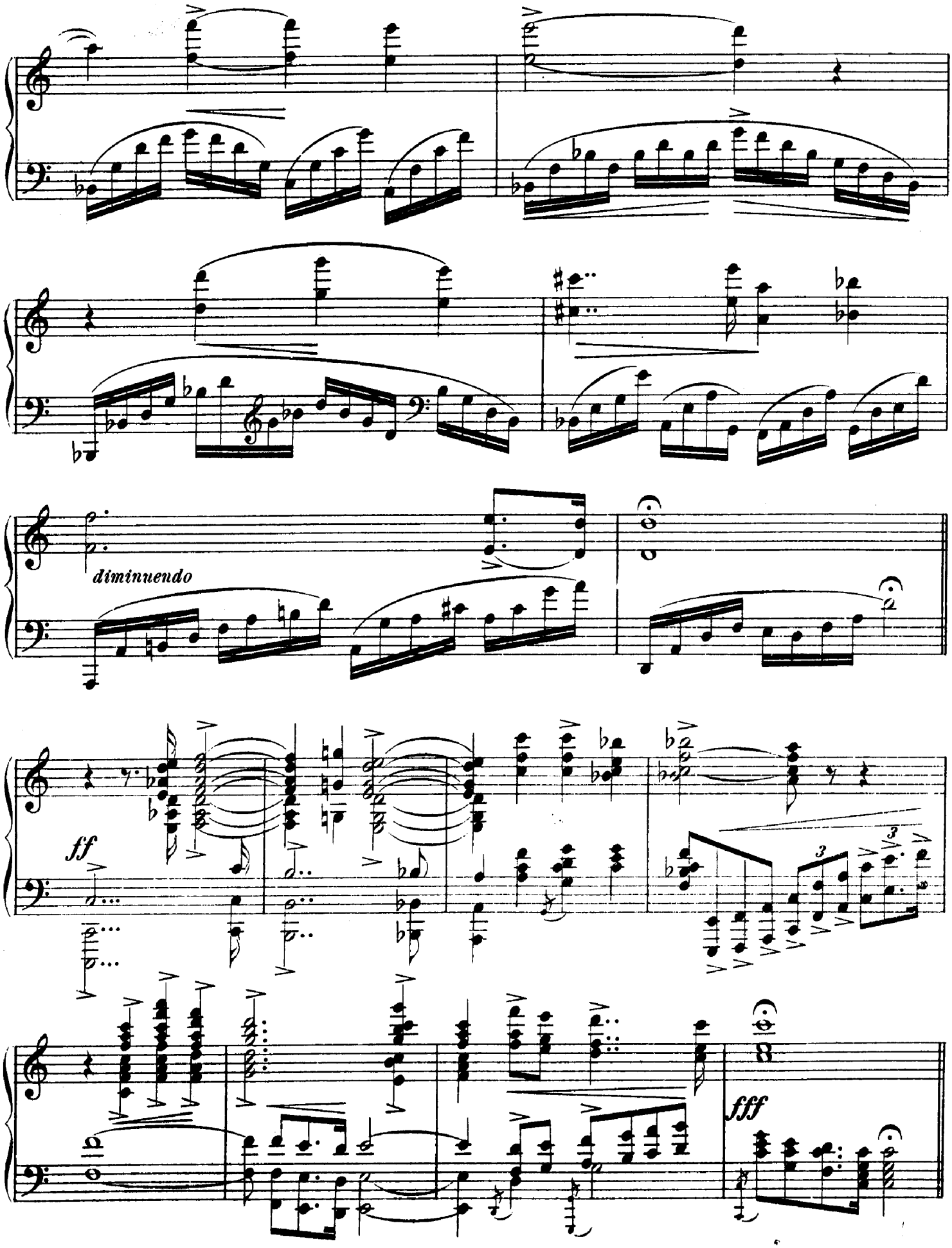
PIANO.

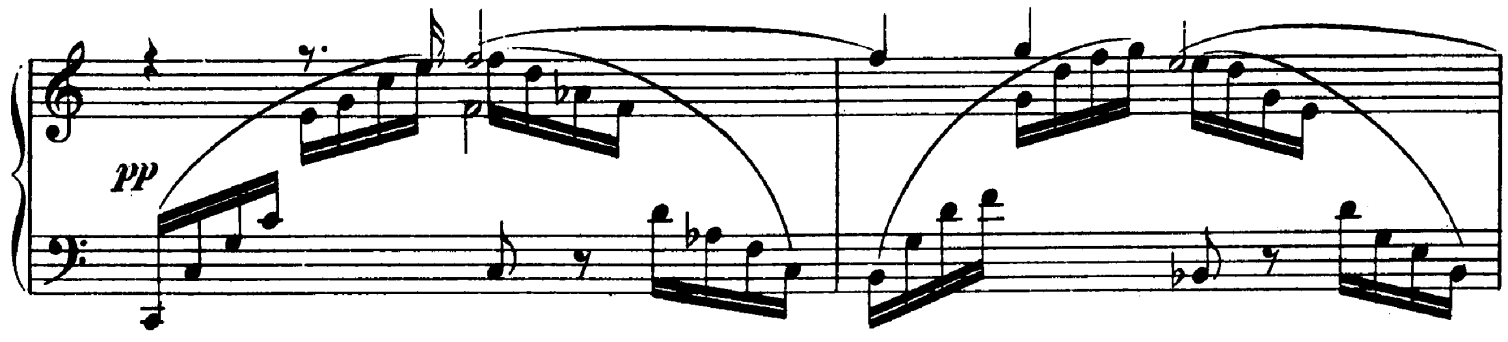
ff *maestoso* *m. d.* *ff* *m. d.* *m. s.*

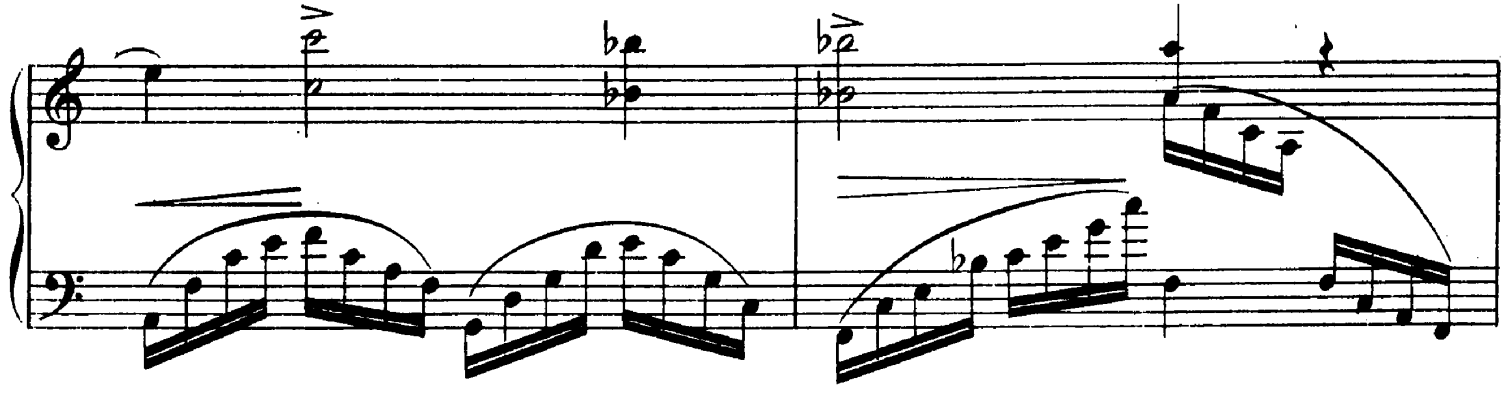
mp *dolce* *pp*

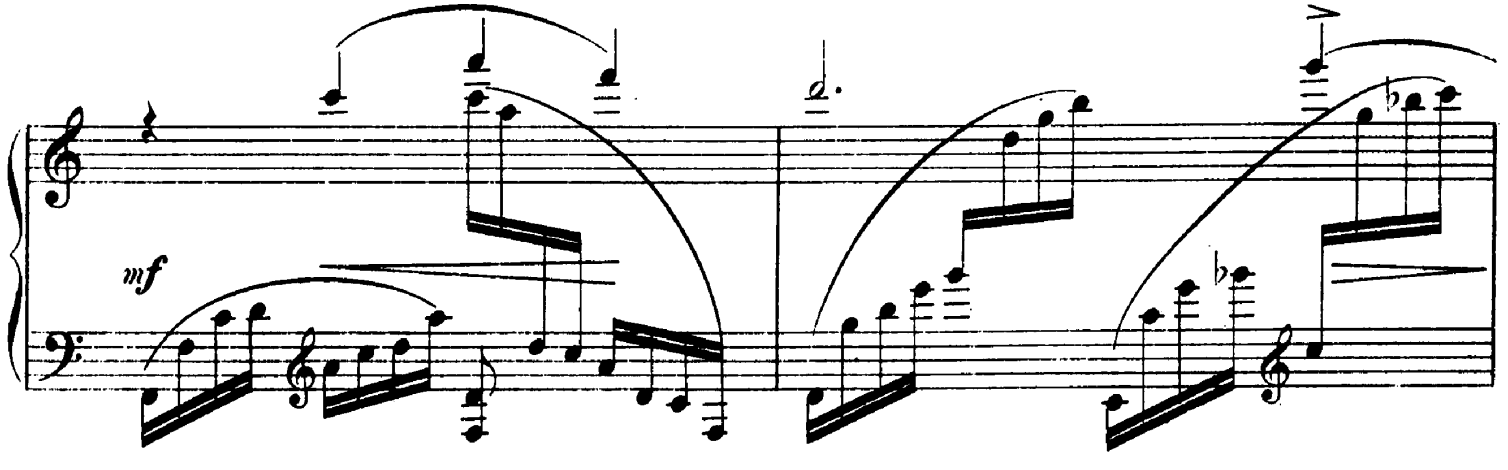
mf

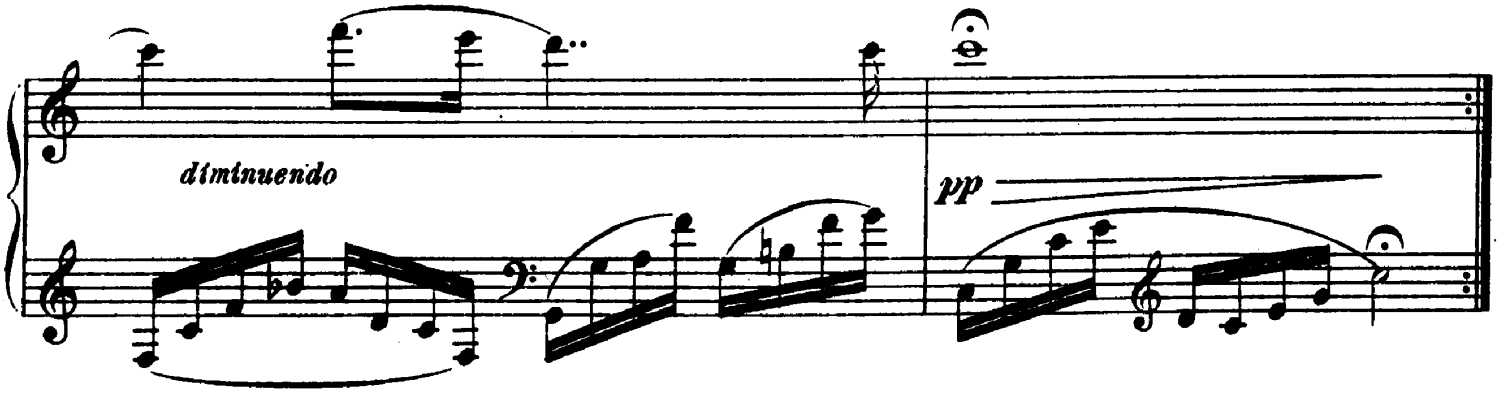

mf
diminuendo
p
ff
3
3
p


diminuendo
ff
fff


pp




mf


diminuendo
pp

LA TOUPIE
No. 2

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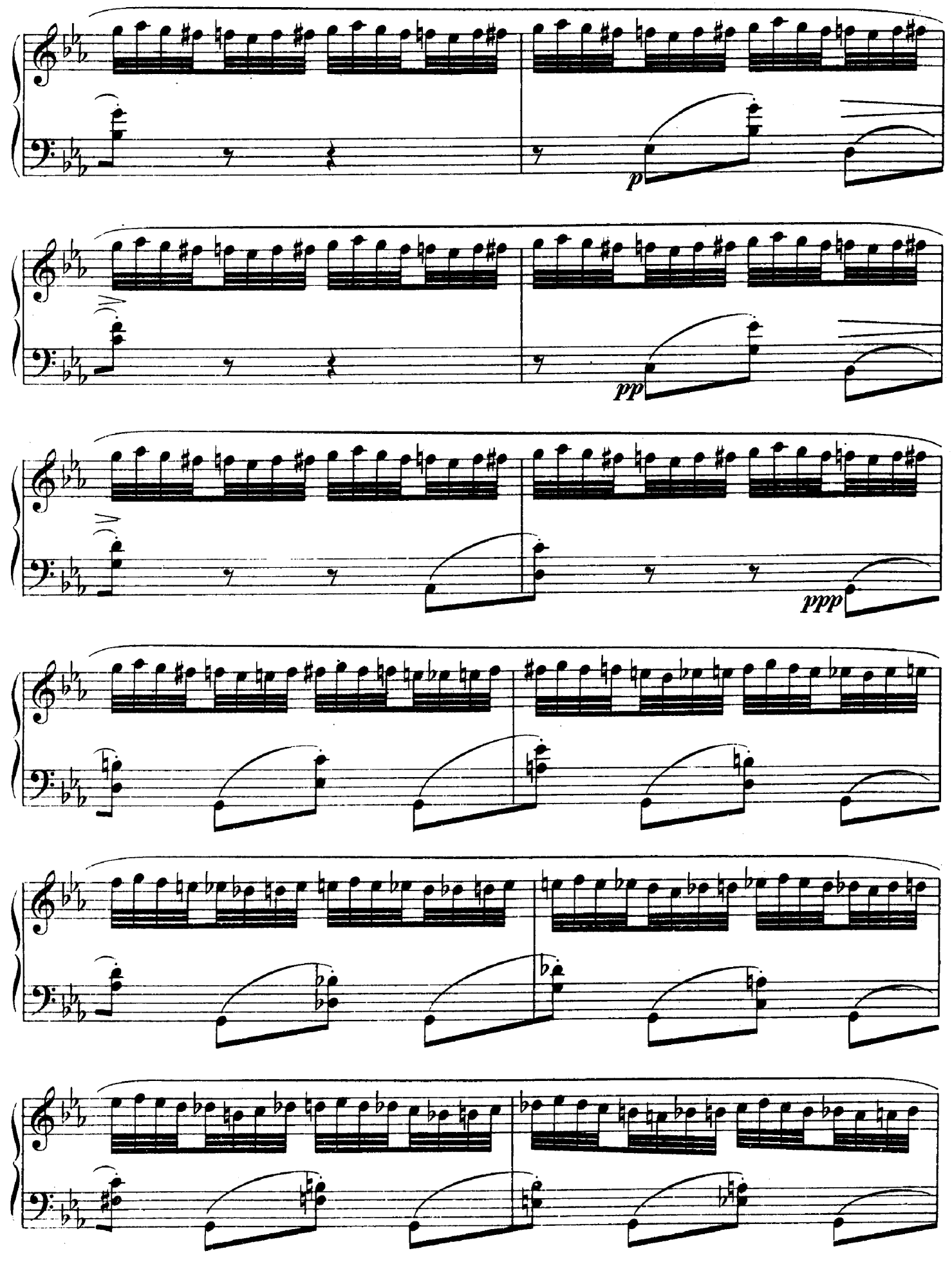
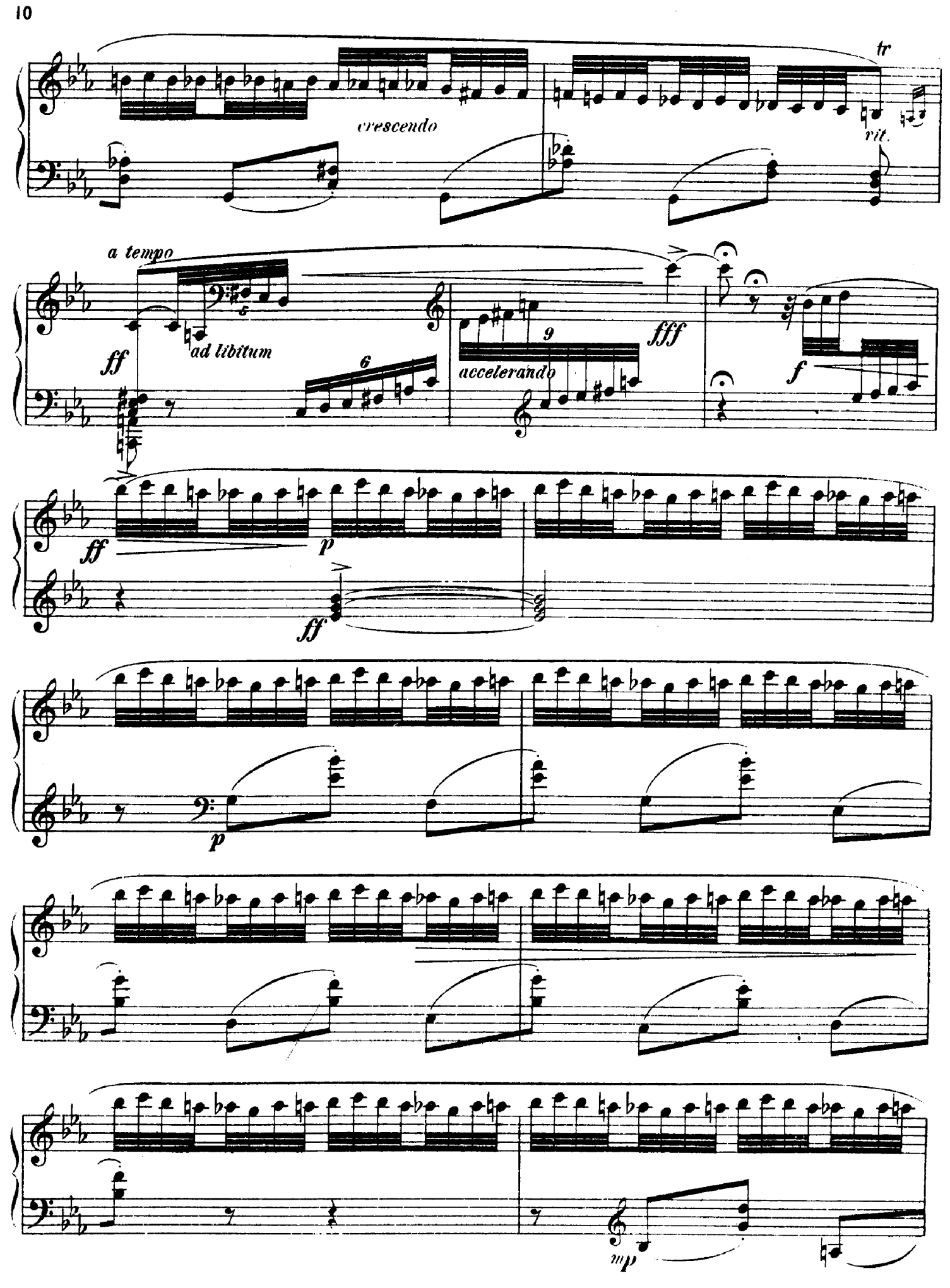
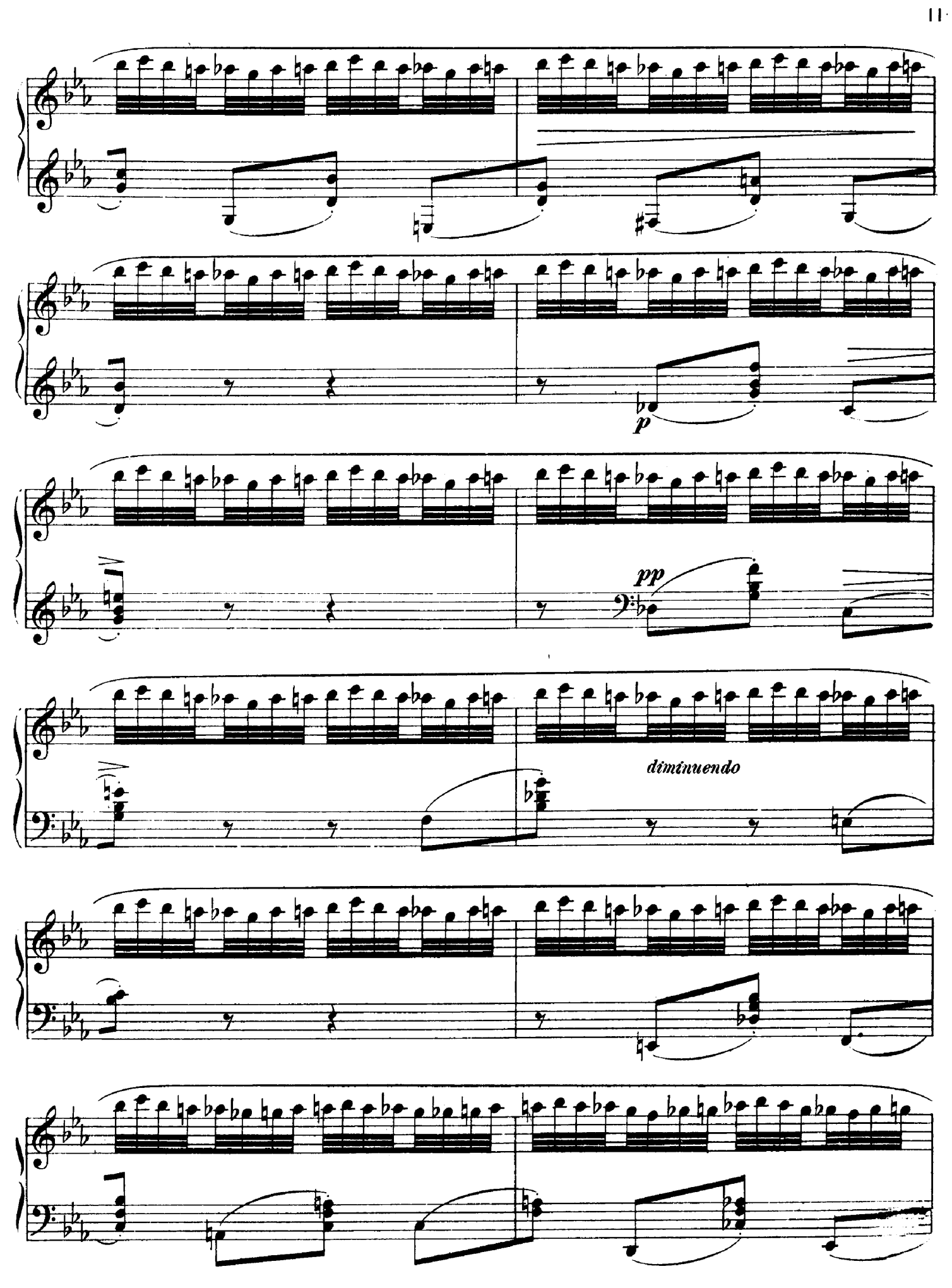
Vivace. (♩= 120)

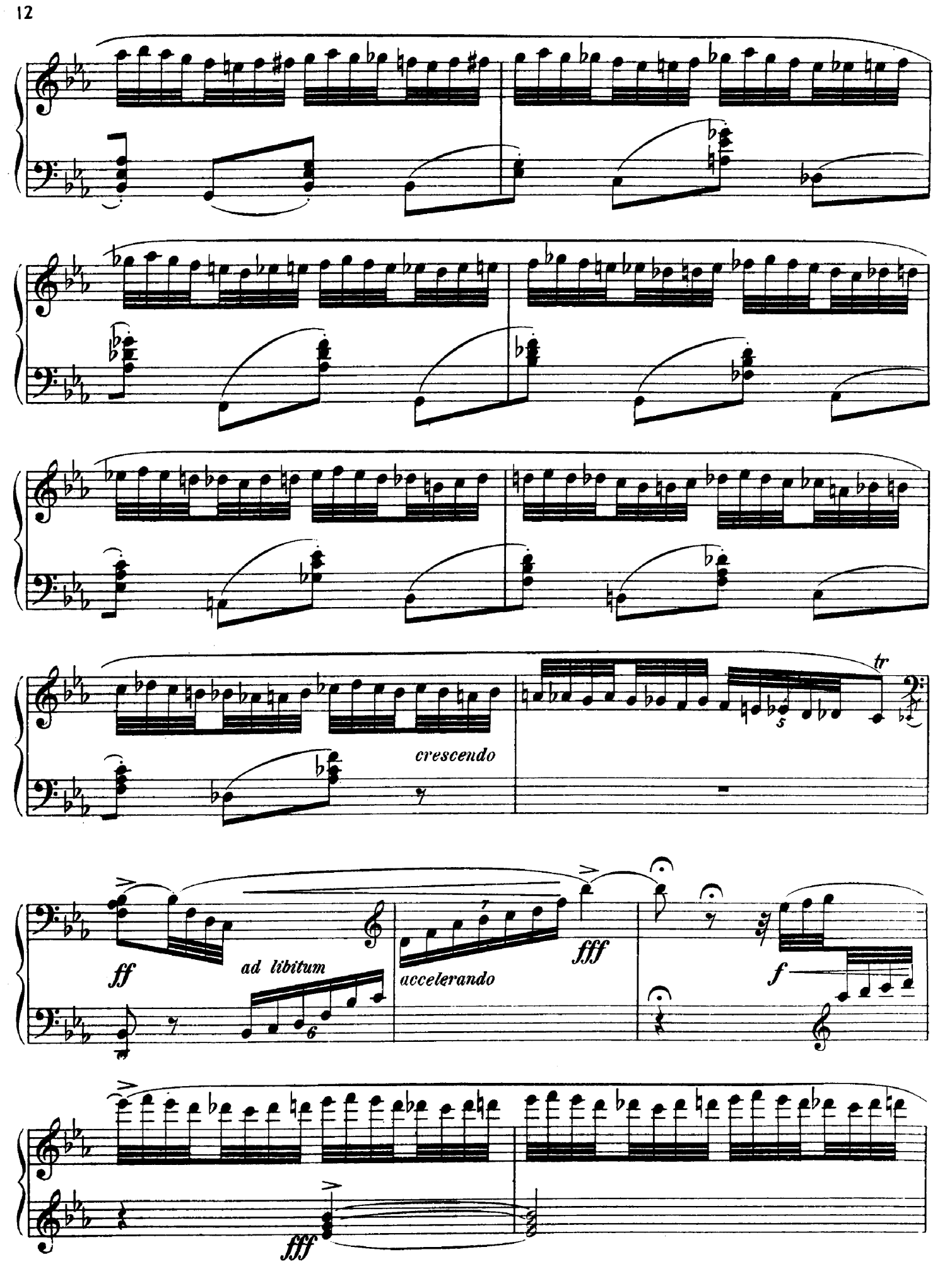
PIANO.

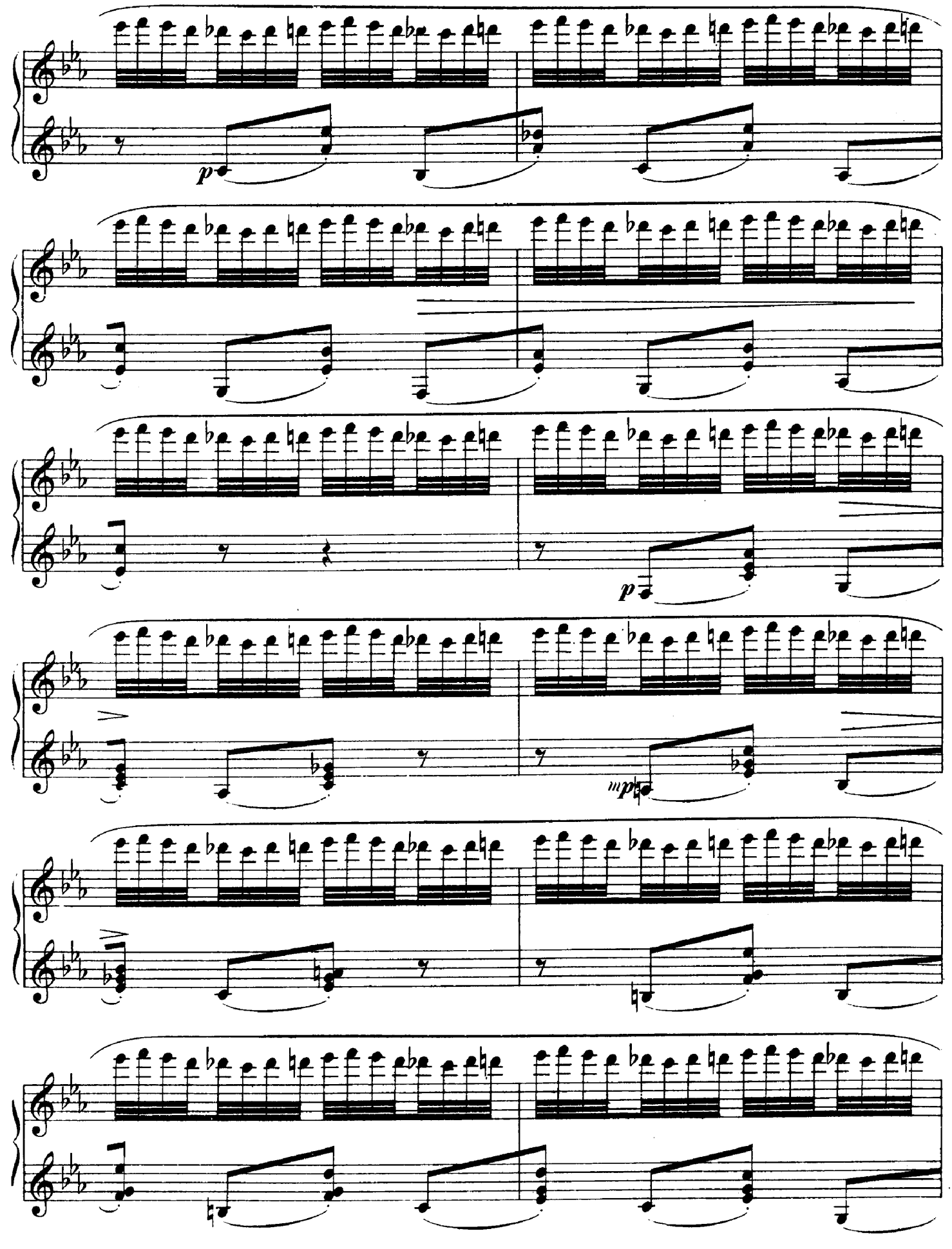
f *fff* *p* *mf* *p* *mp*

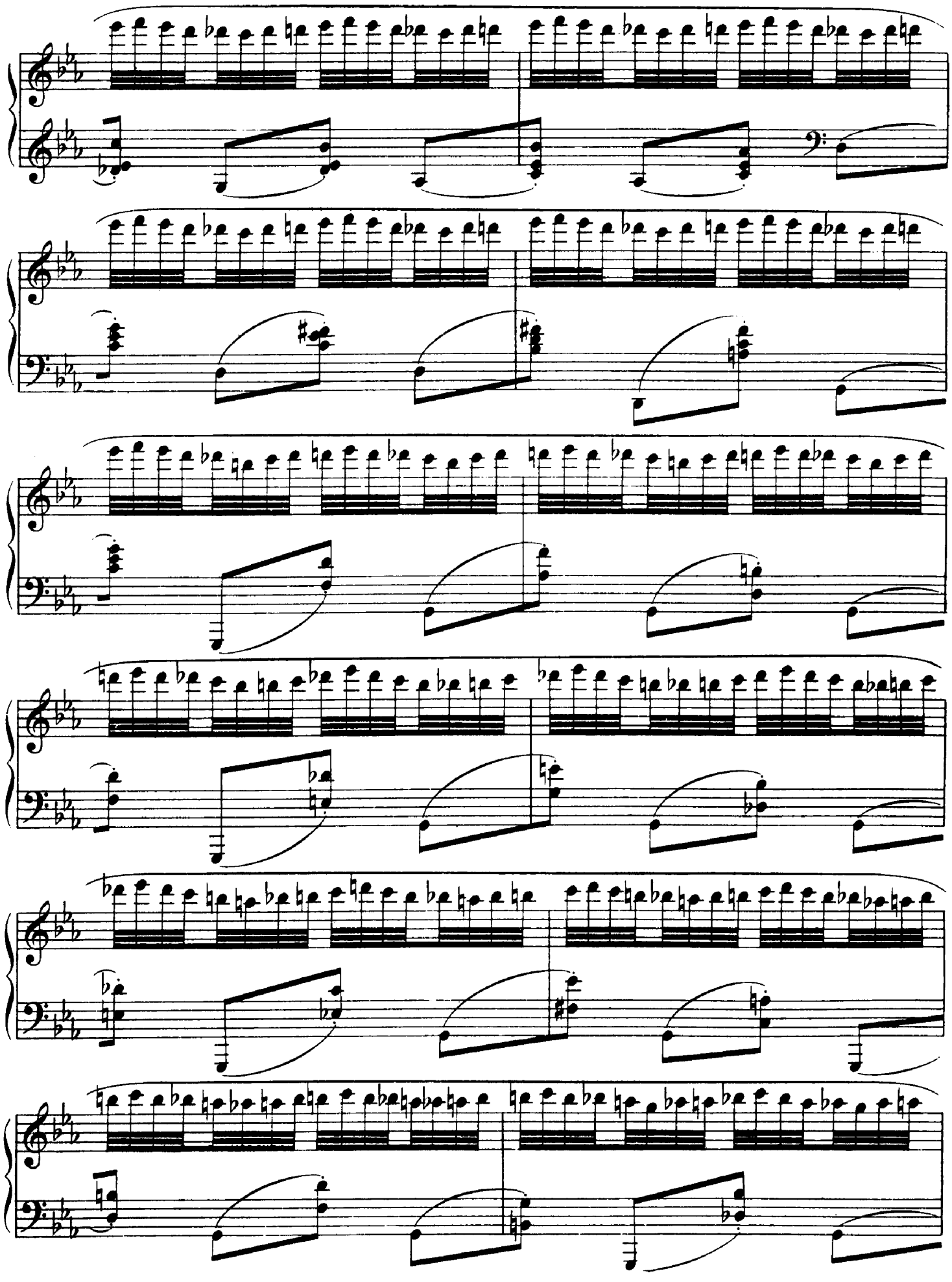

p
pp
ppp

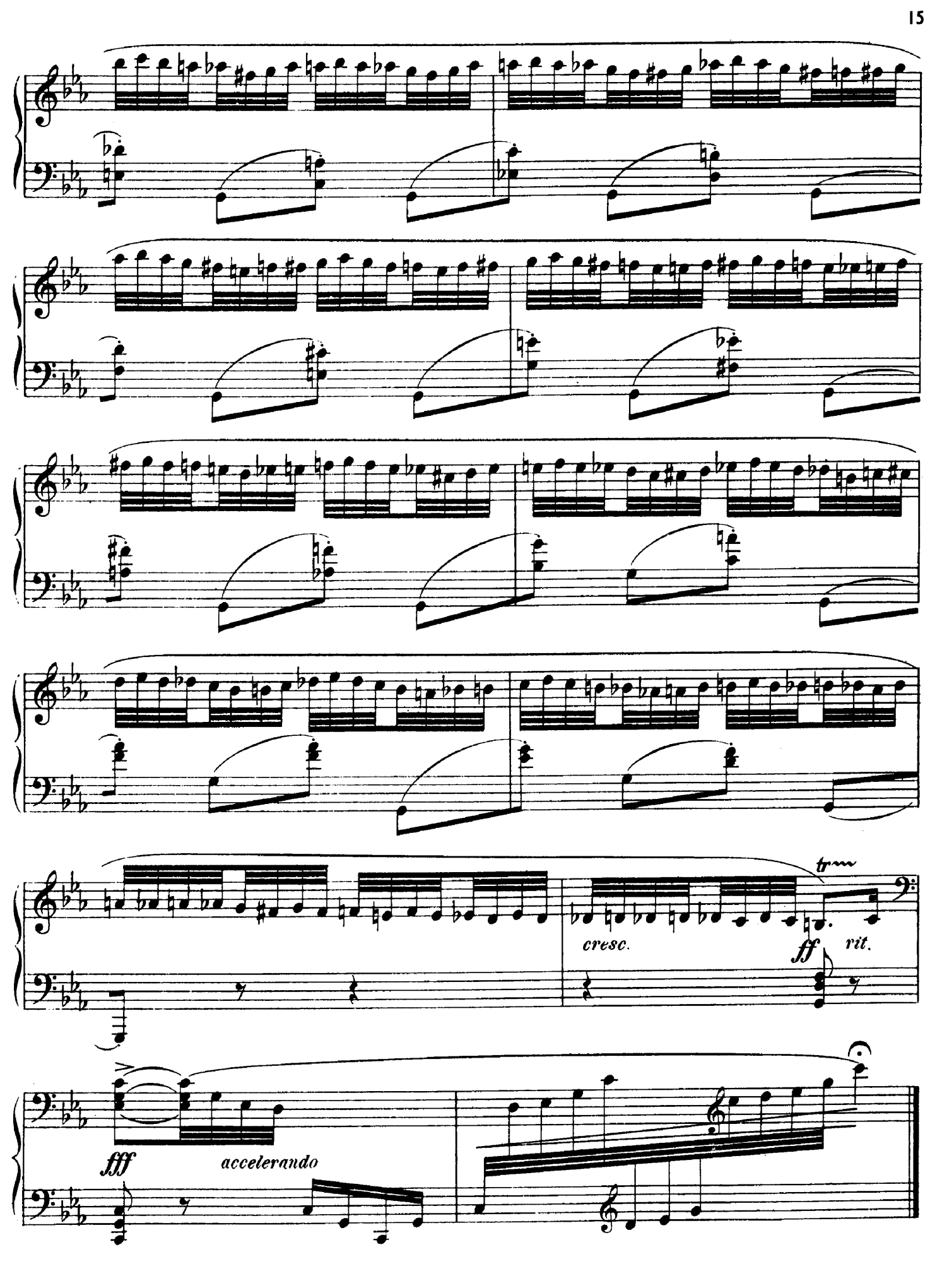

tr
crescendo
rit.
a tempo
ff
ad libitum
6
9
accelerando
fff
f
ff
p
ff
p
mp


p
pp
diminuendo


crescendo
tr
ff
ad libitum
accelerando
fff
f
fff


p
p
mp




tr
cresc.
ff
rit.
fff
accelerando

NOCTURNE
No. 3

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Andante sostenuto. (♩= 56)

PIANO.

p

espressivo

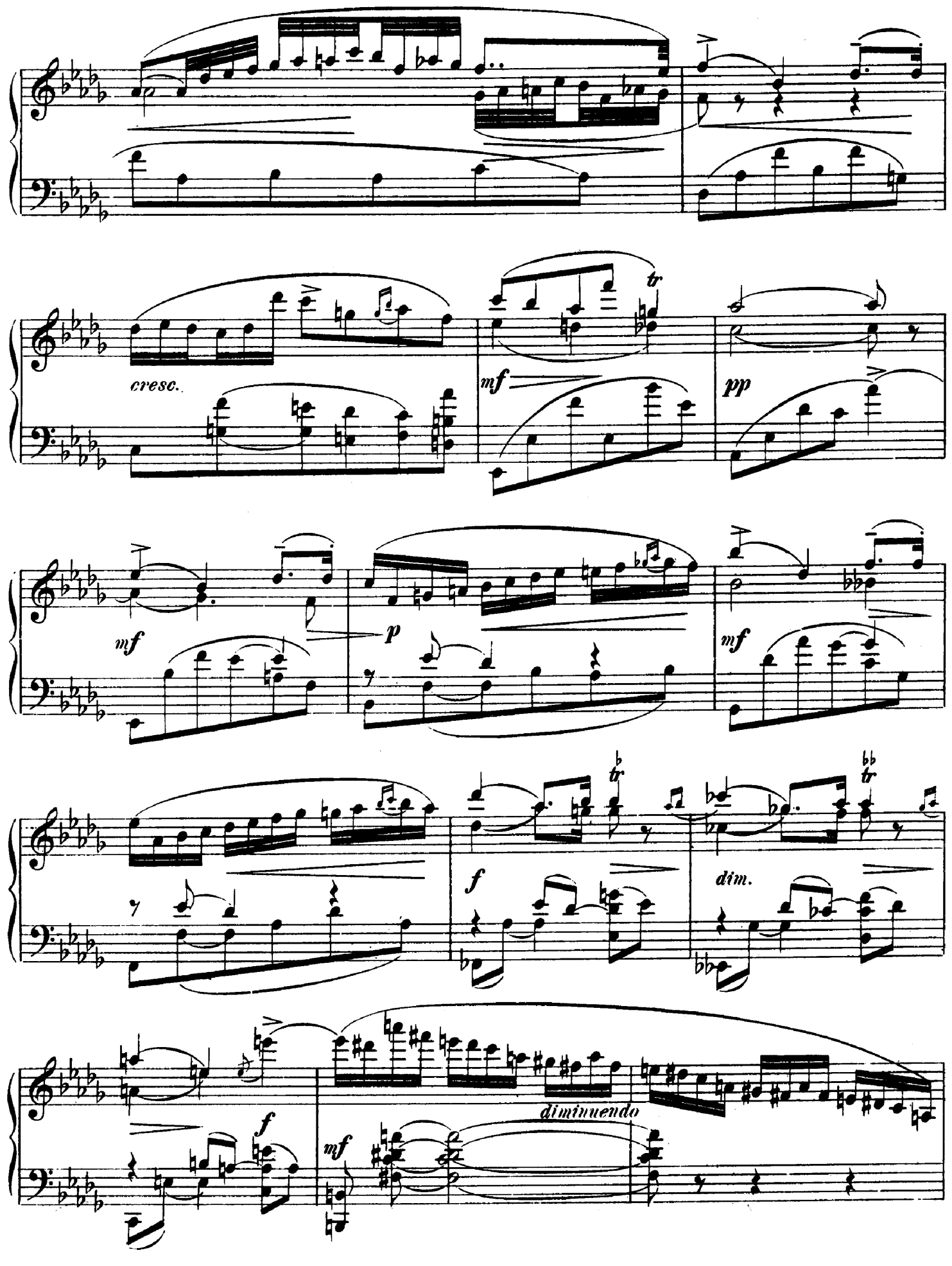
pp

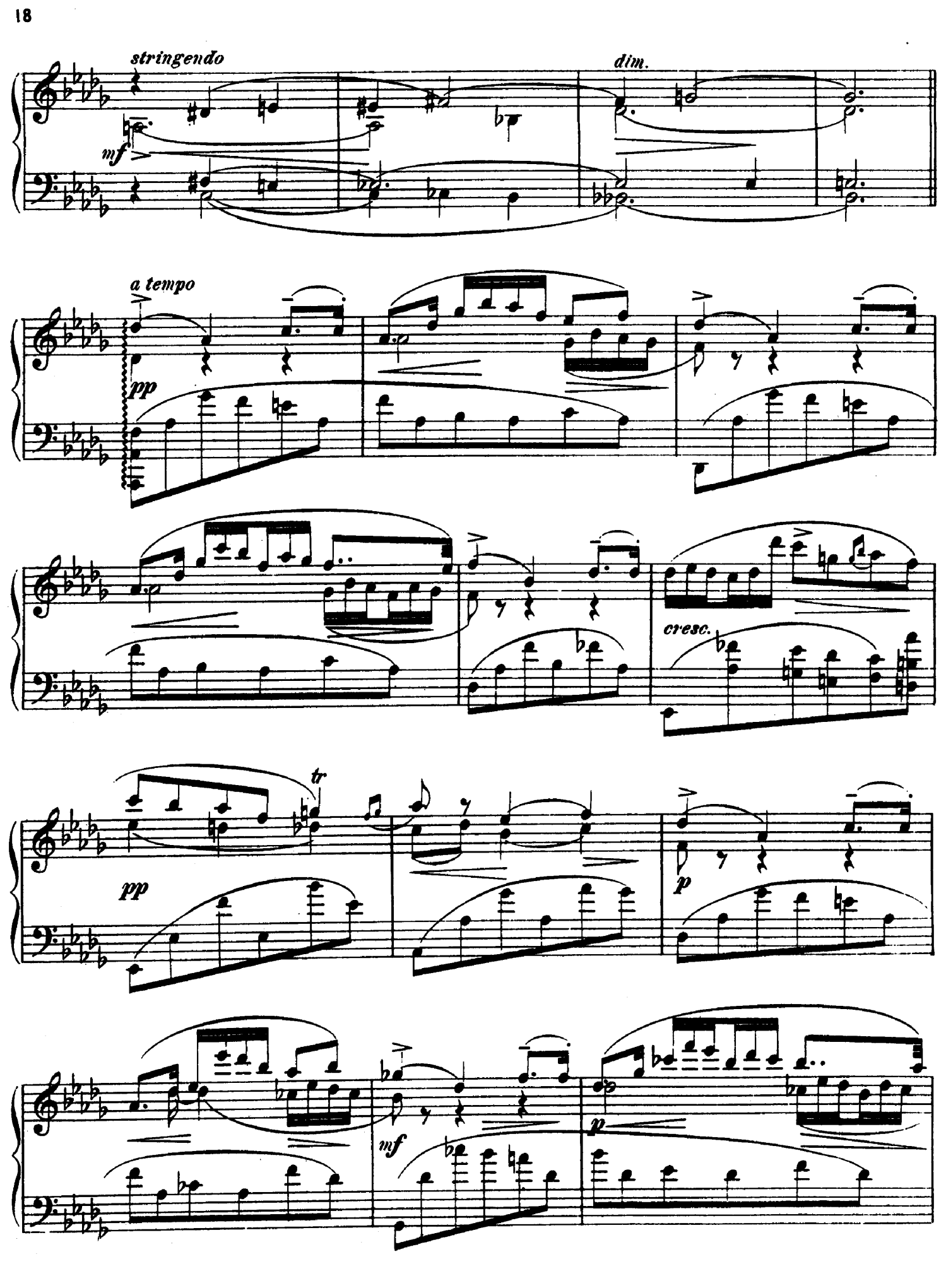
cresc.

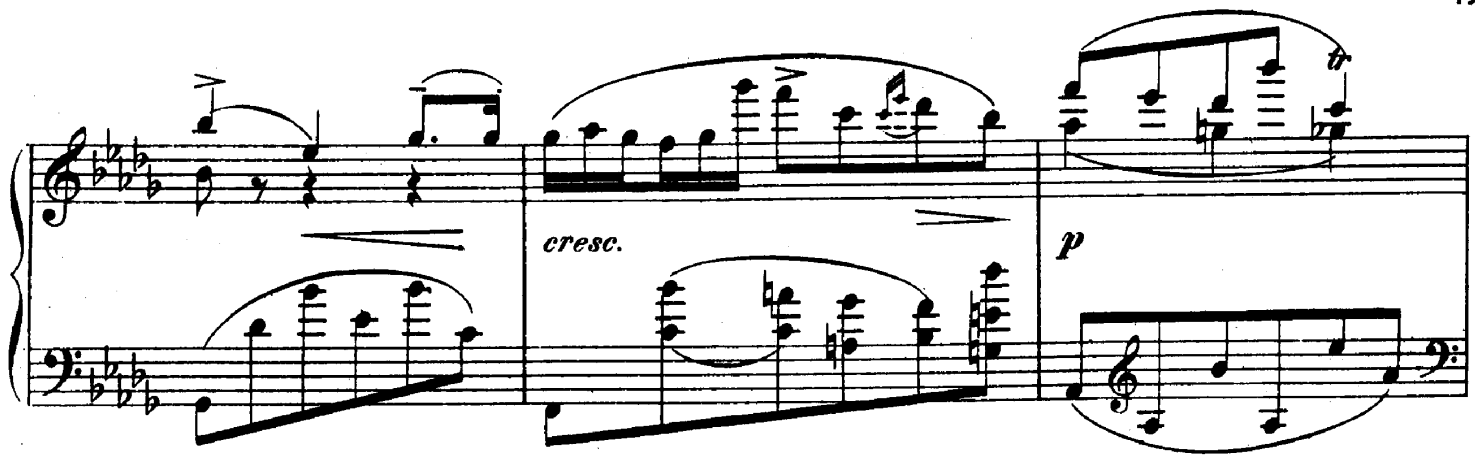
tr

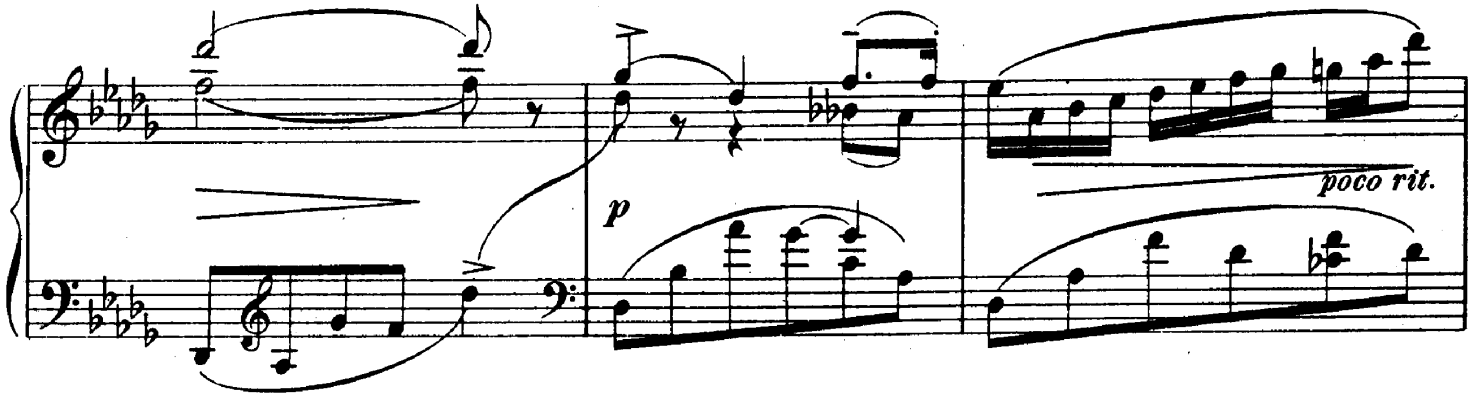
pp

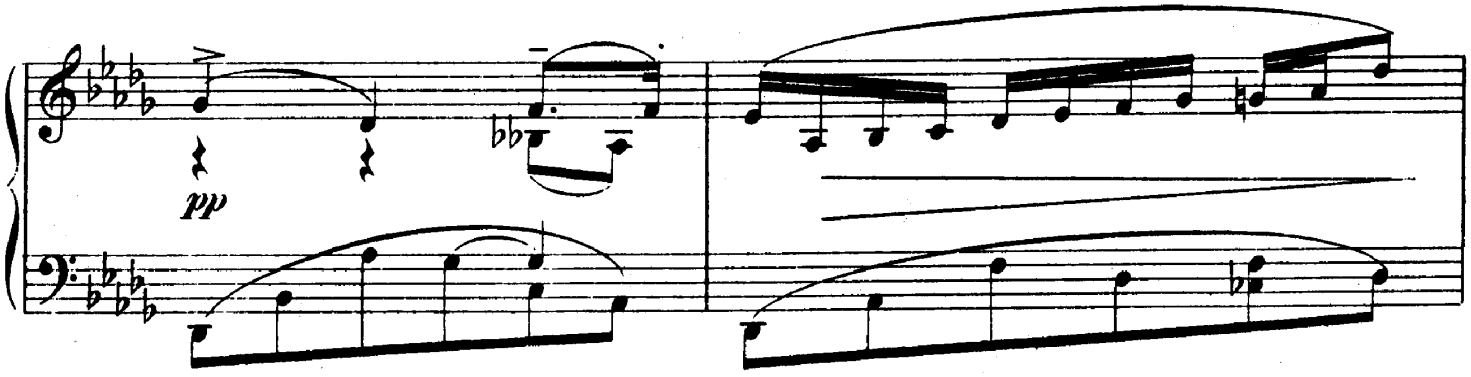
p

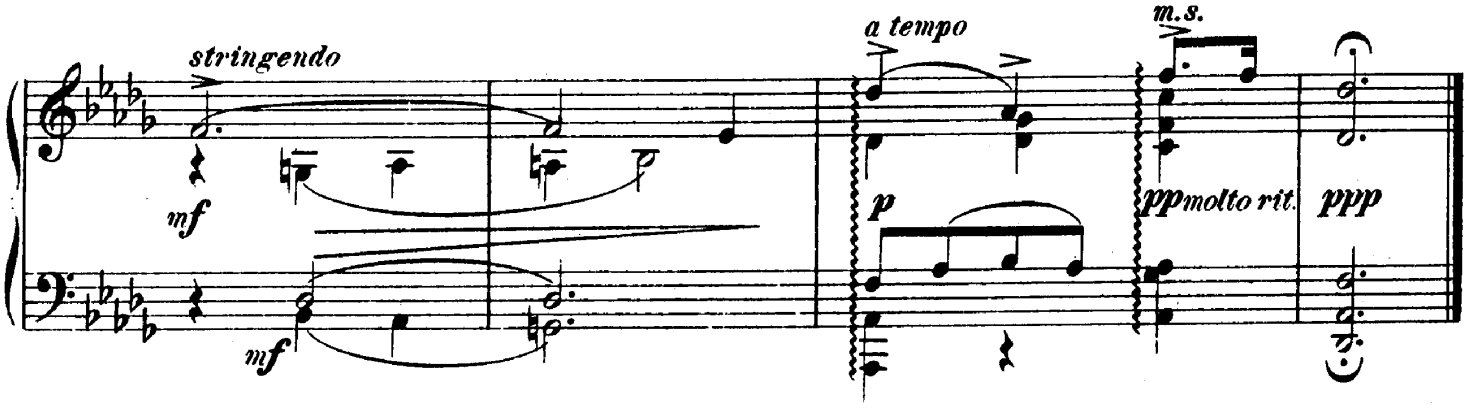

cresc.
tr
mf
pp
mf
p
mf
tr
tr
f
dim.
f
mf
diminuendo


stringendo
mf
dim.
a tempo
pp
cresc.
tr
pp
p
mf
p


cresc.
tr
p


p
poco rit.


pp


stringendo
mf
mf
a tempo
p
m.s.
ppmolto rit.
ppp

PETITE BALLADE
No.4

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Allegro. (♩= 138)

PIANO.

p *diminuendo* *mf*

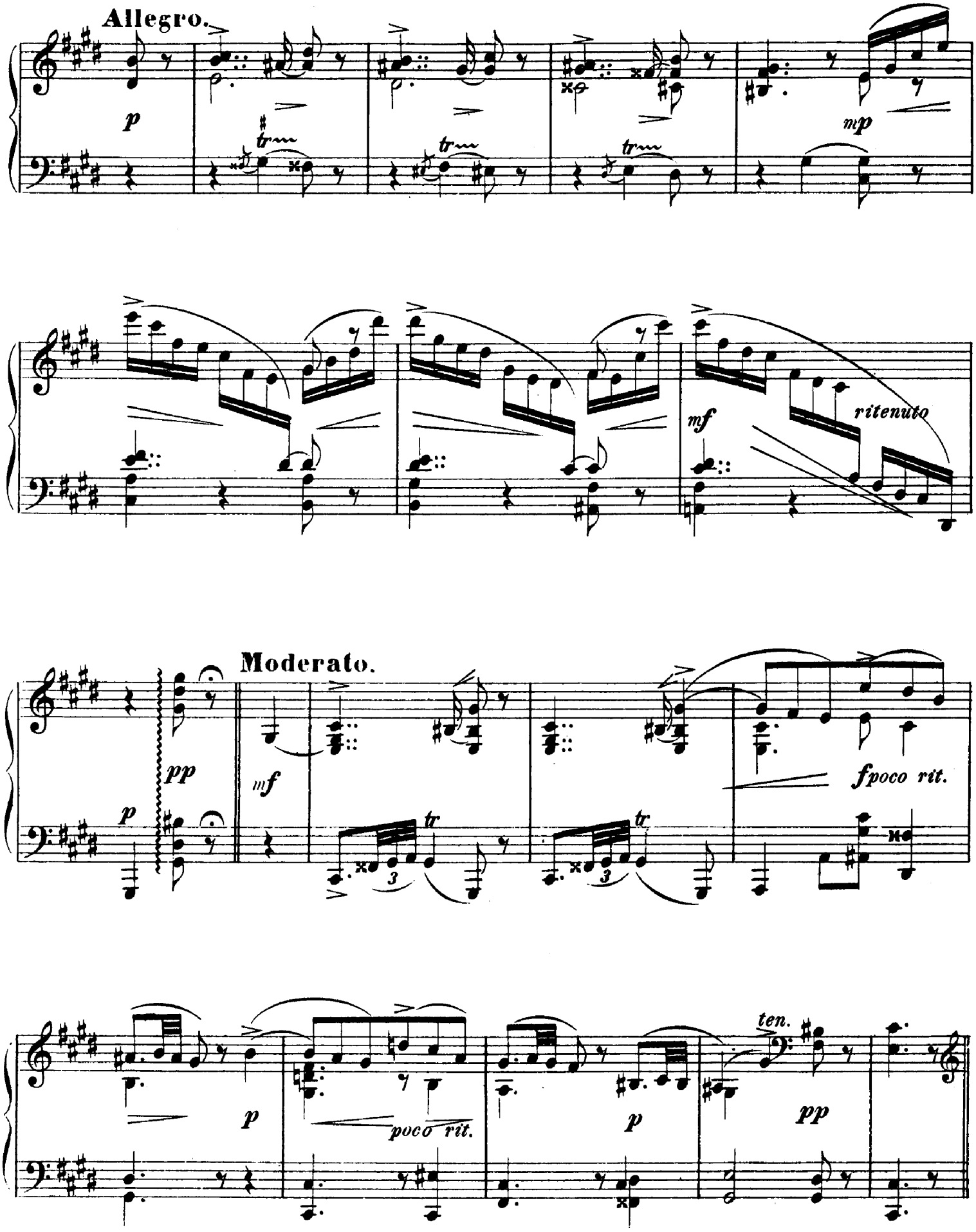
dim. *p*

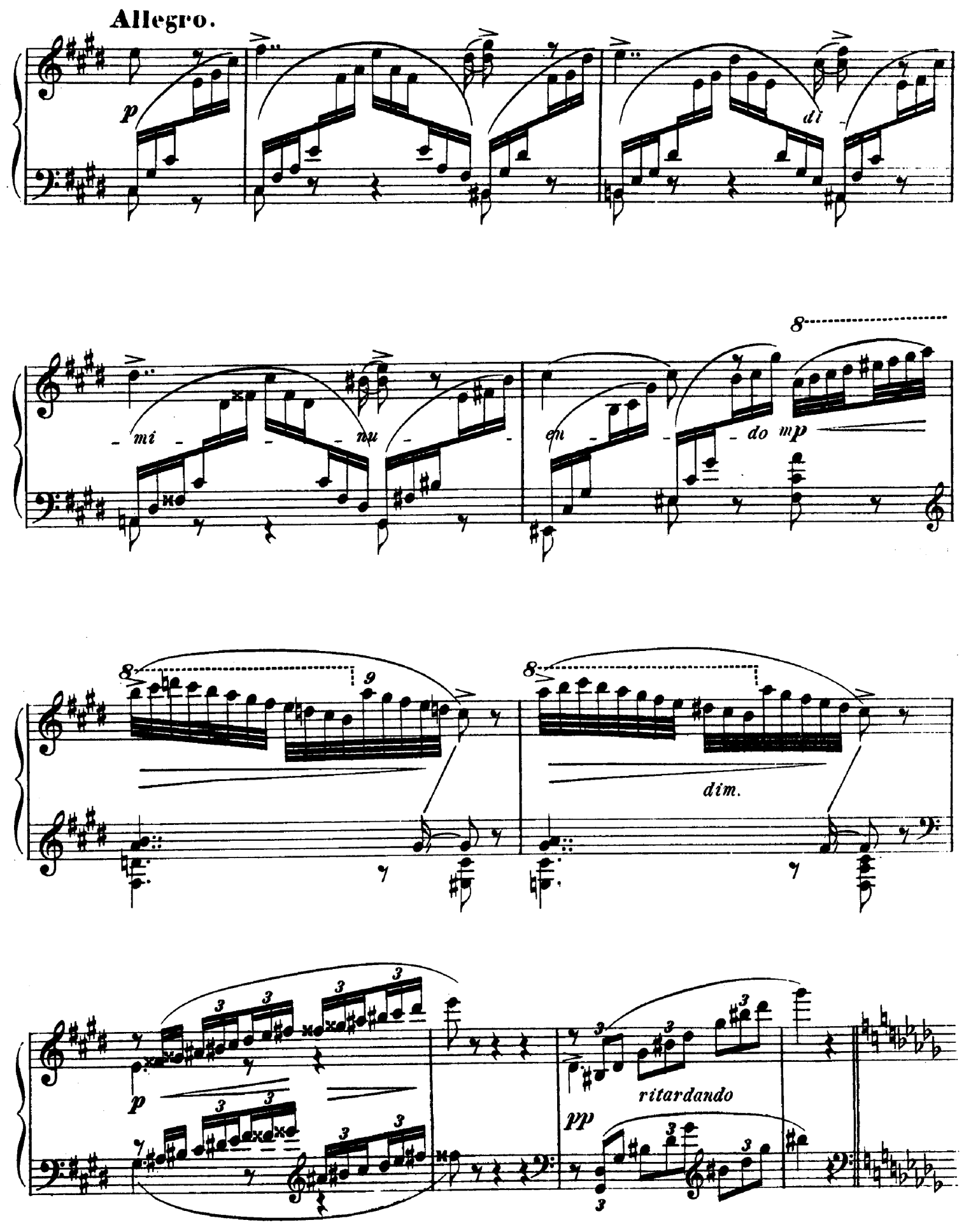
pp un poco rit.

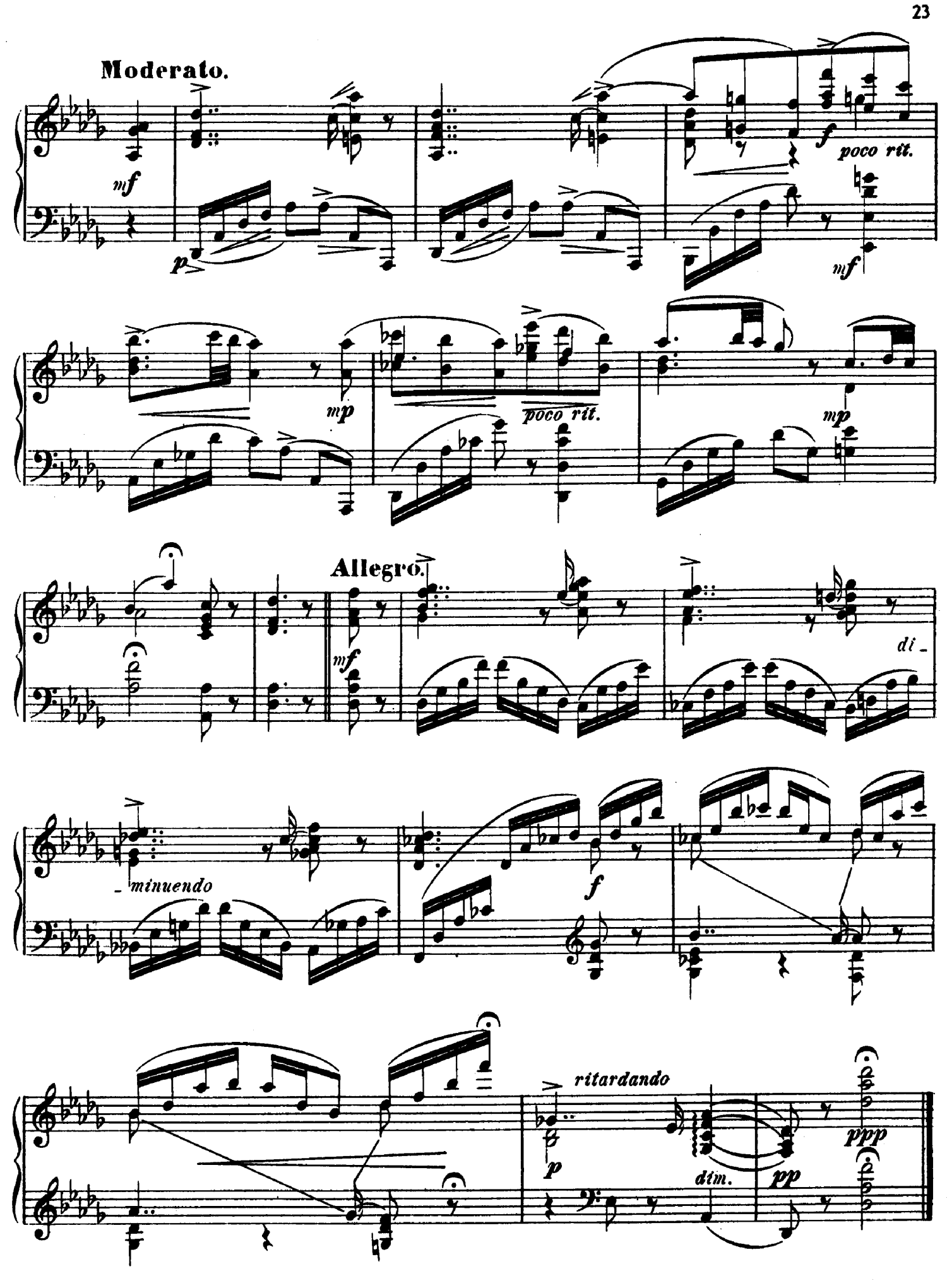
Moderato. (♩= 96)

mf *p* *f* *poco rit.*

poco rit. *cresc.* *p* *pp*


Allegro.
p
tr
mp
mf
ritenuto
Moderato.
pp
mf
fpoco rit.
poco rit.
ten.
pp


Allegro.
p
di
mi
nu
en
do
mp
dim.
p
ritardando
pp


Moderato.
mf
p
f
poco rit.
mf
mp
poco rit.
mp
Allegro.
mf
di-
-minuendo
f
ritardando
p
dim.
pp
ppp

CONSOLATION
No.5

The Library of www.piano.ru

Andantino. (♪ = 120)

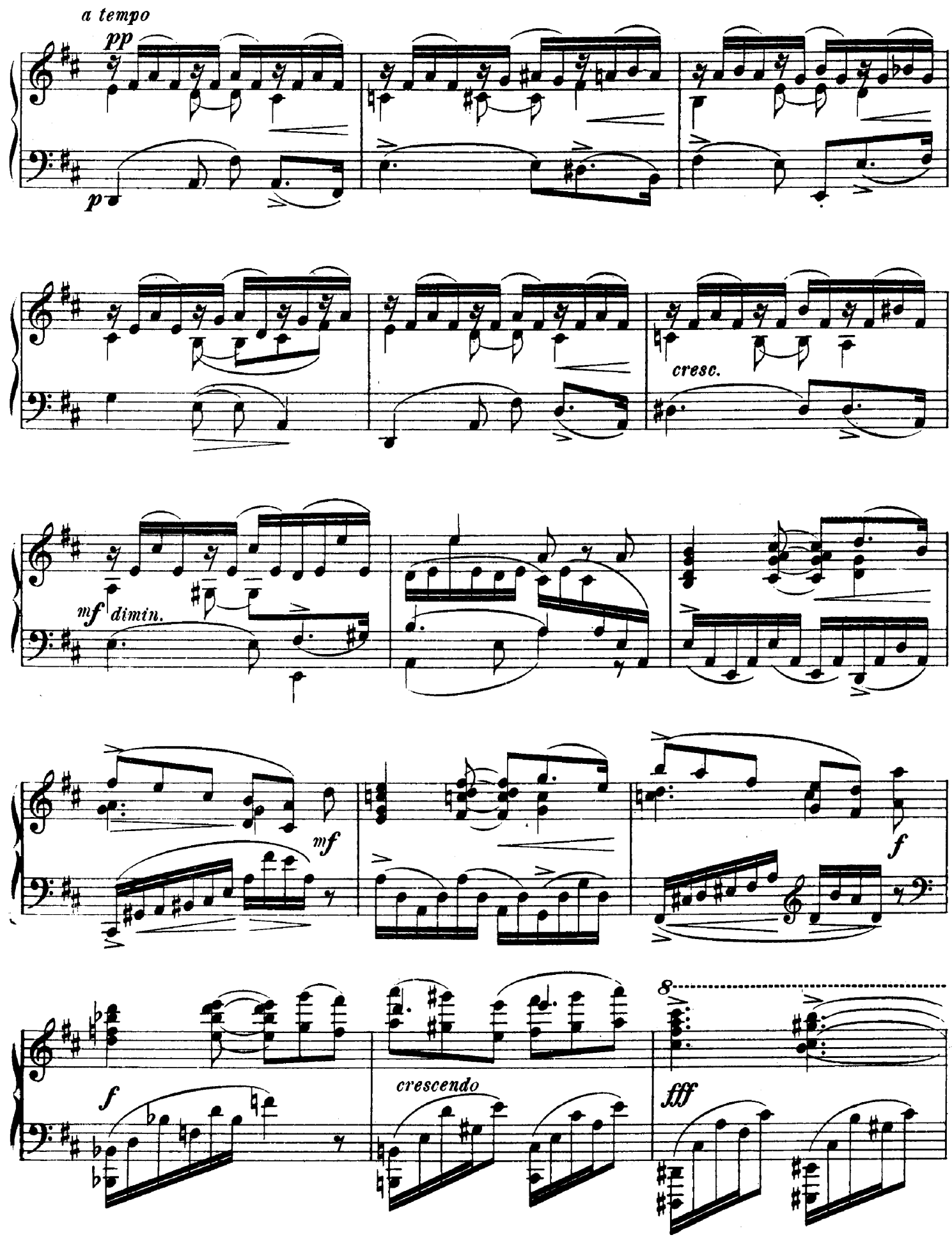
PIANO.

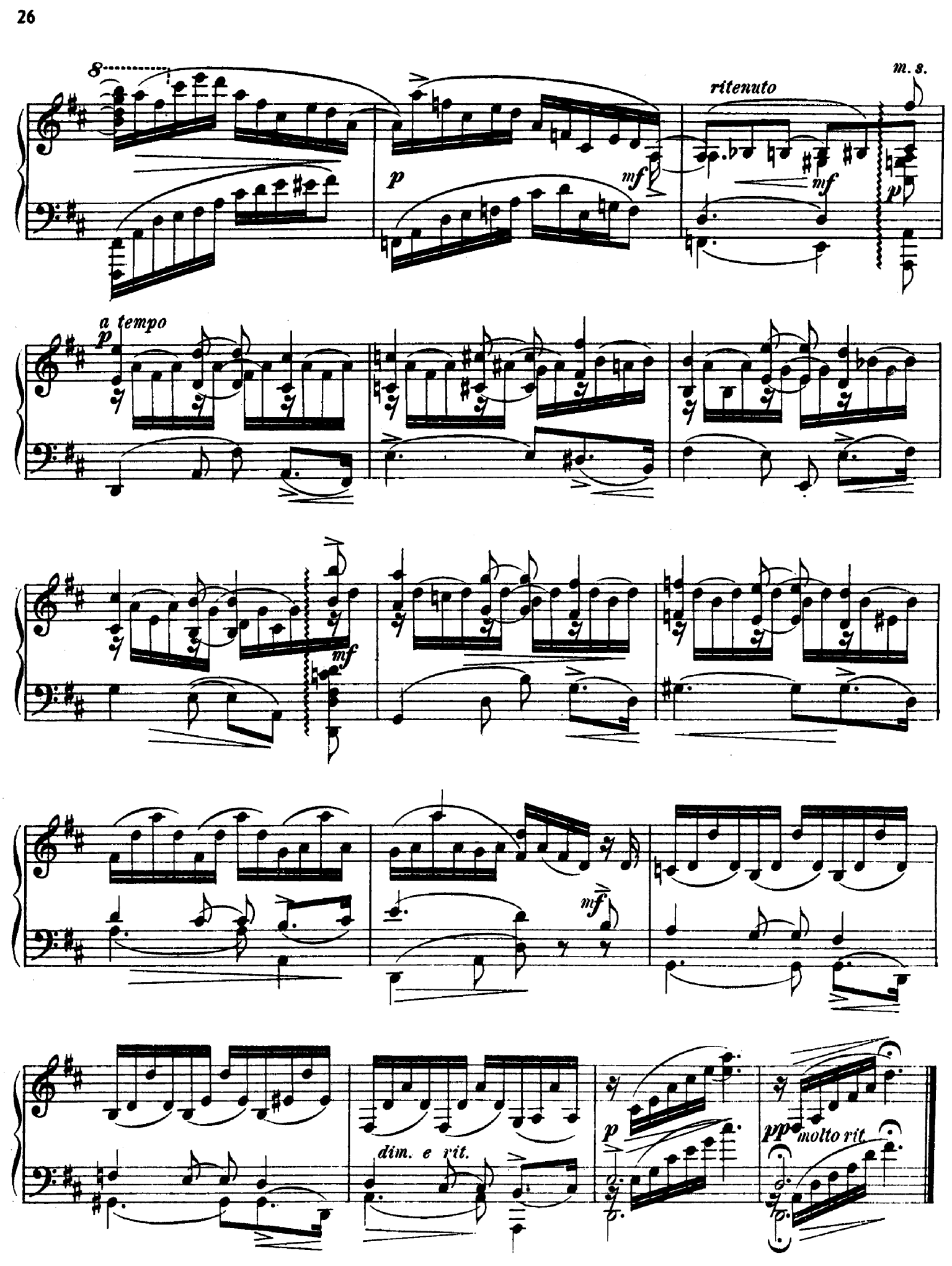
pp *p* *p*

cresc. *mf* *dim.* *mp*

cresc. *mf*

cresc. *f* *dim. e ritardando*


a tempo
pp
p
cresc.
mf
dimin.
mf
f
f
crescendo
8
fff


8
p
mf
ritenuto
mf
m. s.
p
a tempo
p
mf
mf
dim. e rit.
p
pp
molto rit.

DUO
No. 6

The Library of www.piano.ru

Tempo di Valse. (♩=160)

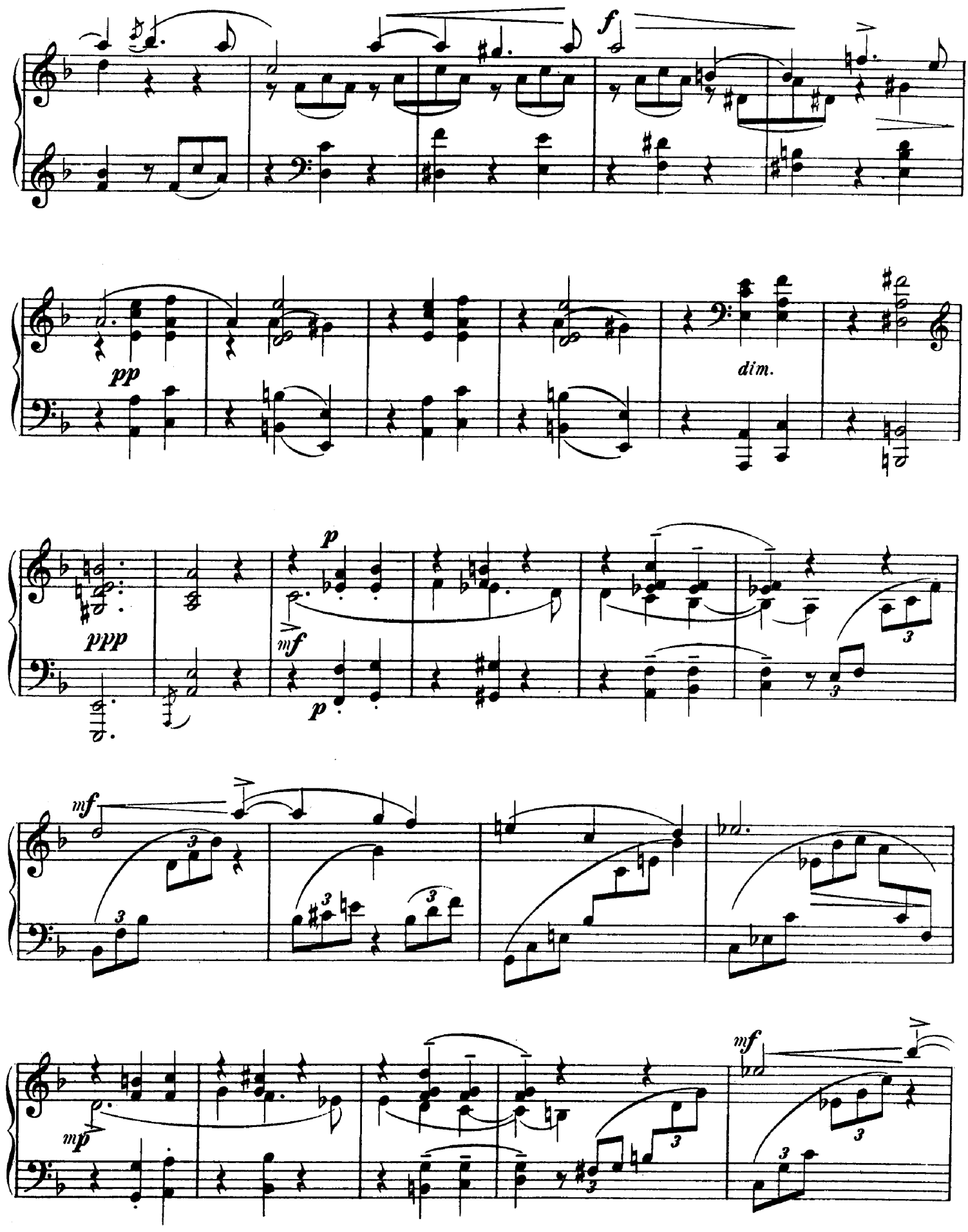
PIANO.

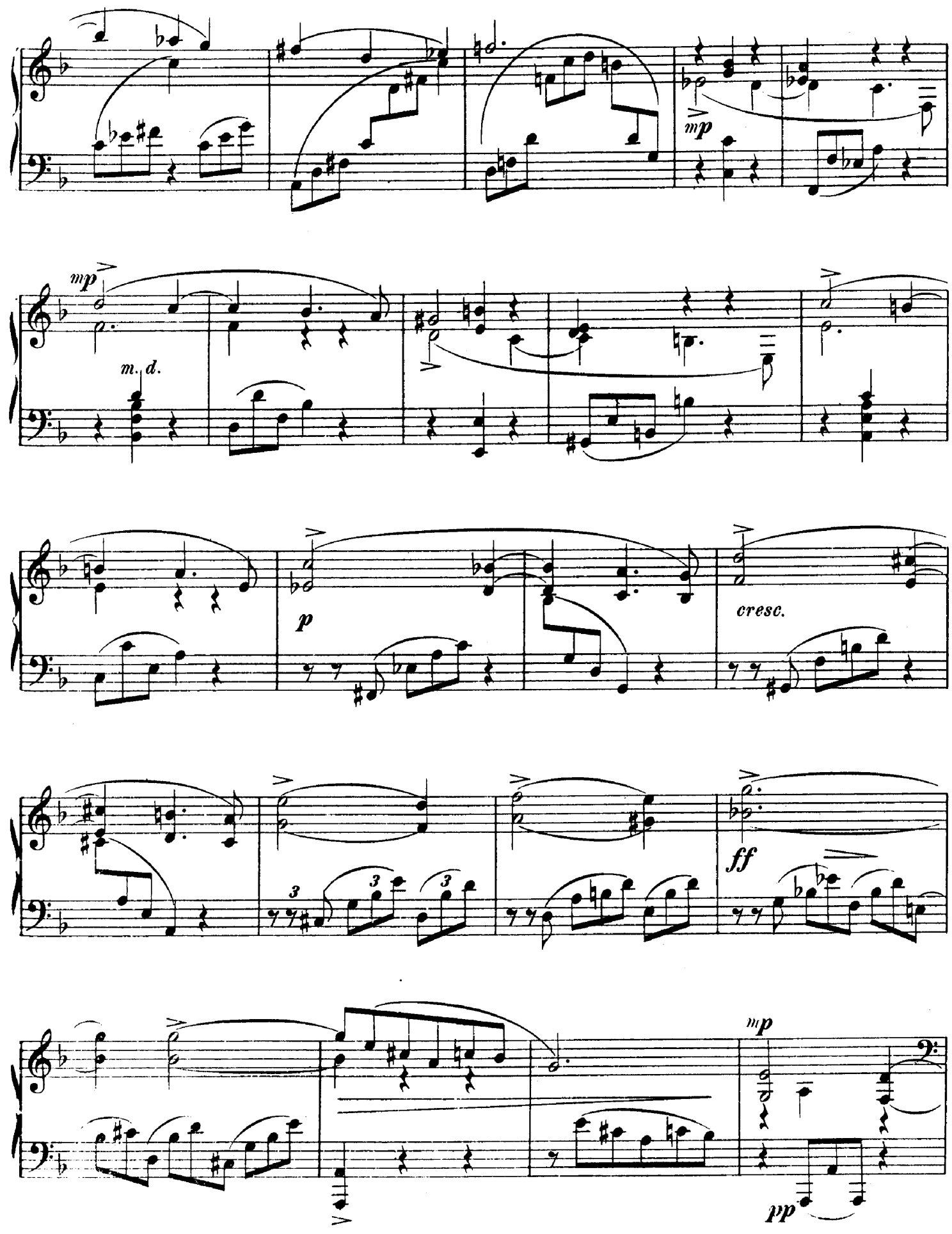
pp *mp* *pp*

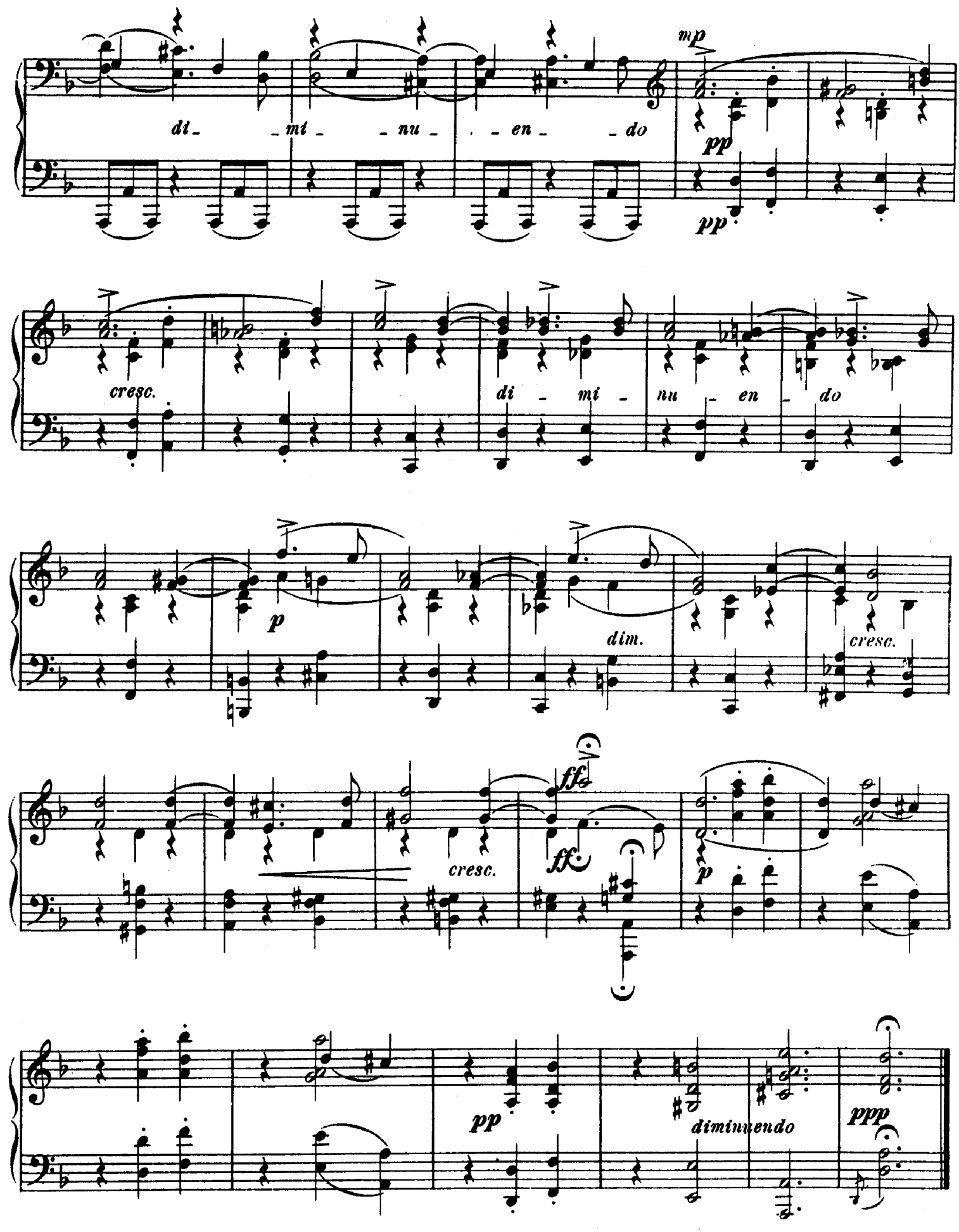
cresc. *mf* *di-*

mi-nu-en-do *f* *mf* *pp*

cresc. *mf* *dim.*


f
pp
dim.
ppp
p
mf
p
mf
mp
mf


mp
mp
m. d.
p
cresc.
ff
mp
pp


di - mi - nu - en - do
mp
pp
pp
cresc.
di - mi - nu - en - do
p
dim.
cresc.
cresc.
ff
ff
p
pp
diminuendo
ppp

VALSE
No. 7

The Library of www.piano.ru

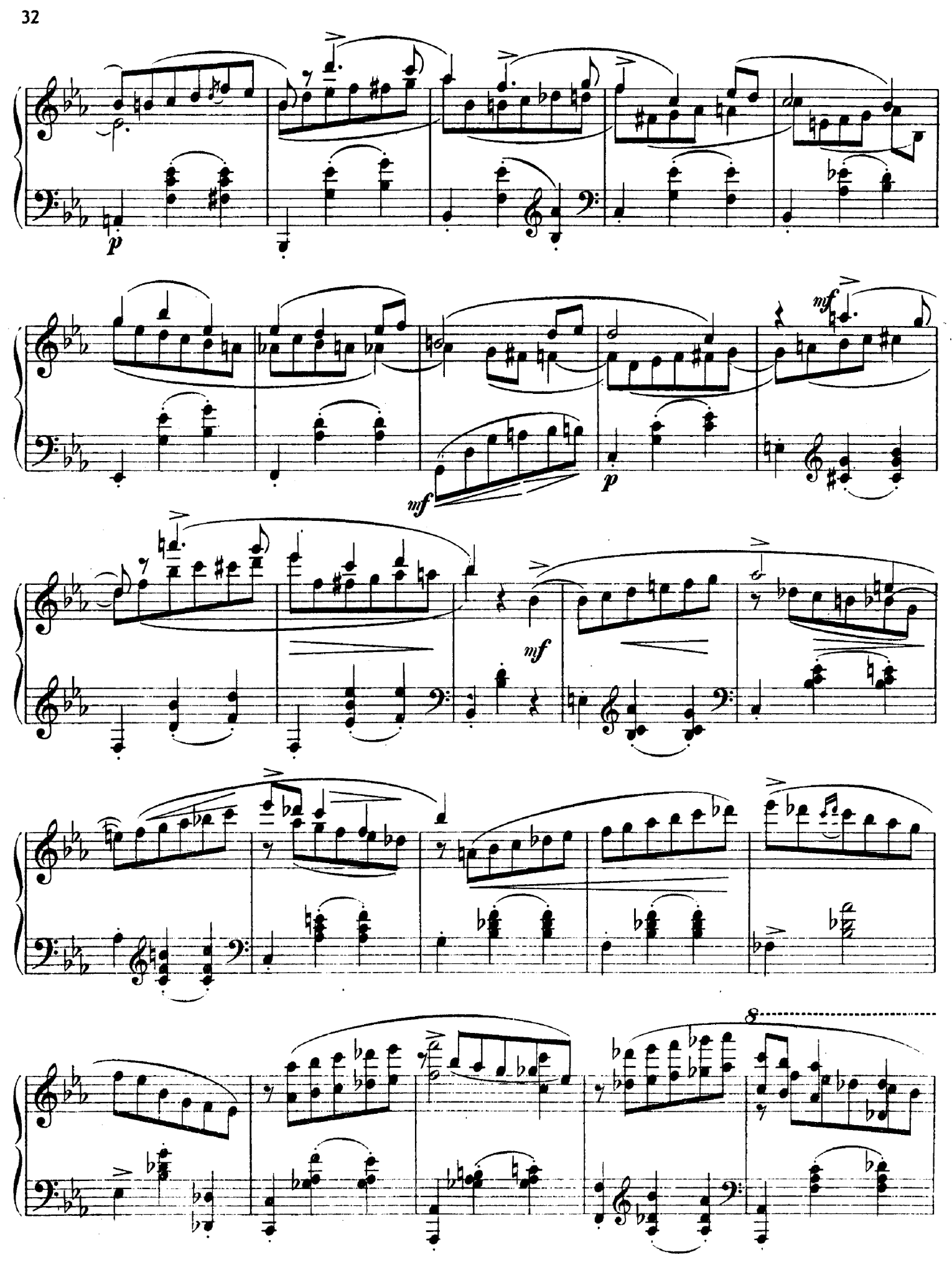
Allegro non troppo. (𝅗𝅥. = 60)

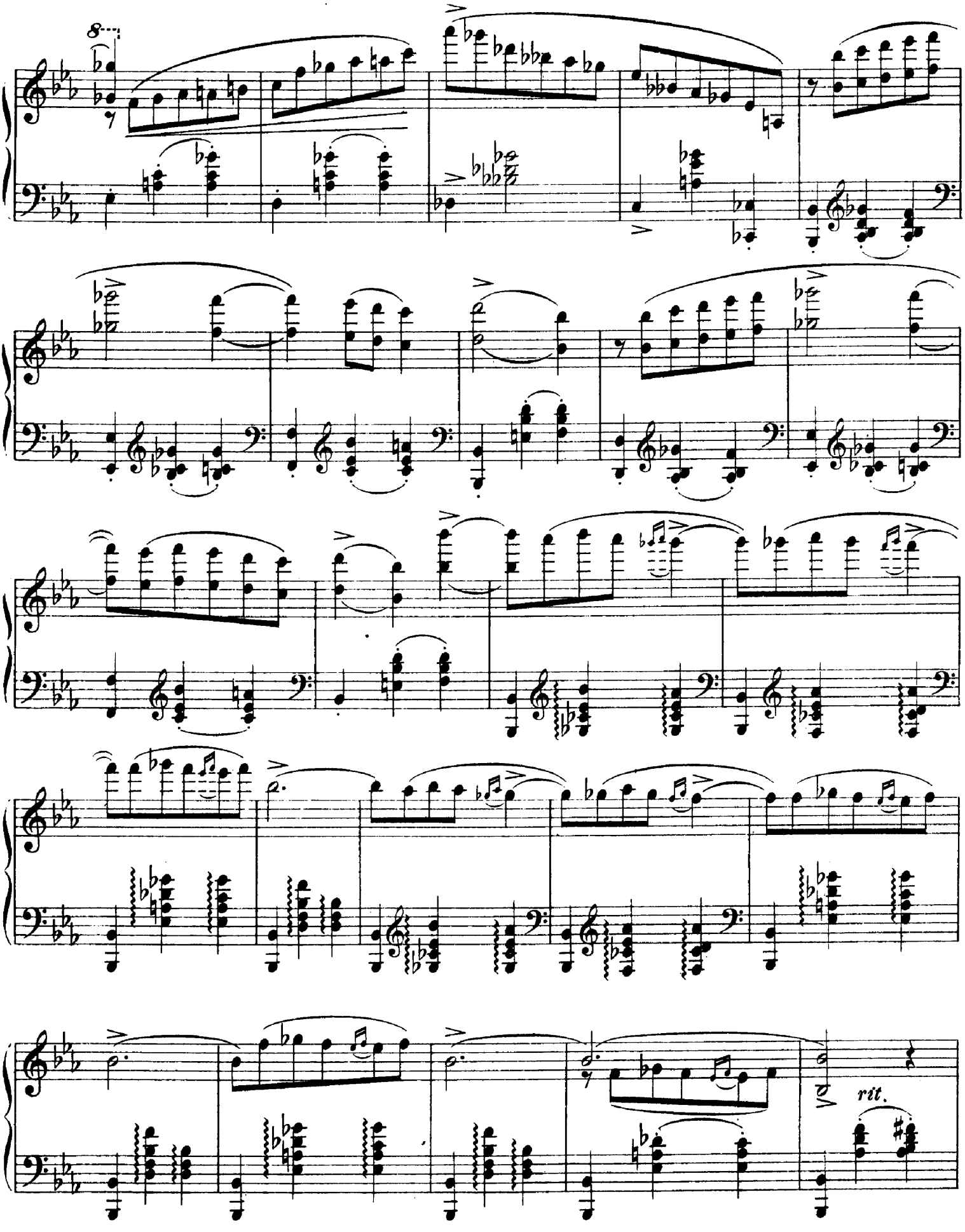
PIANO.

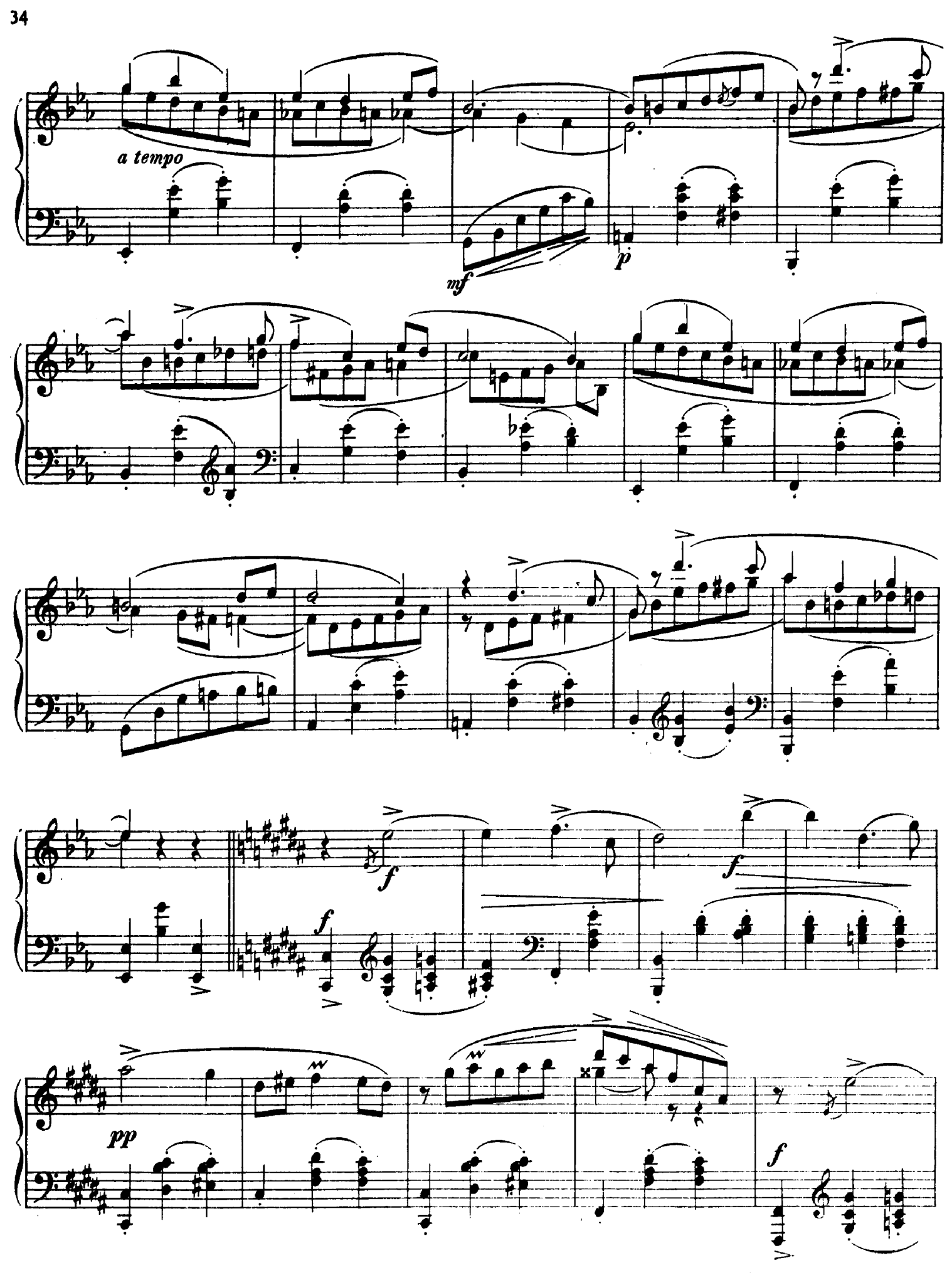
mf *mf* *p*

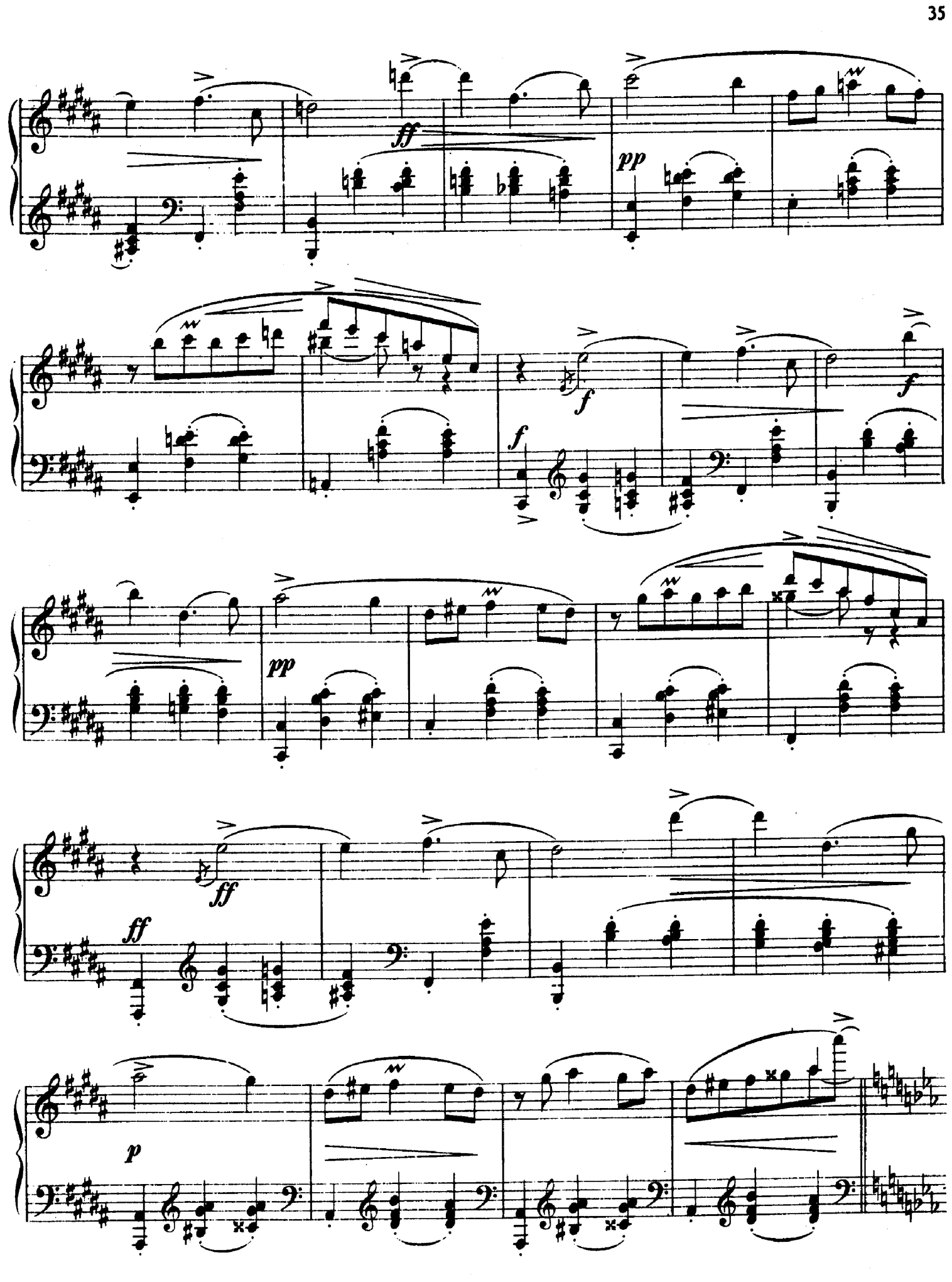
mf *p* *mf*

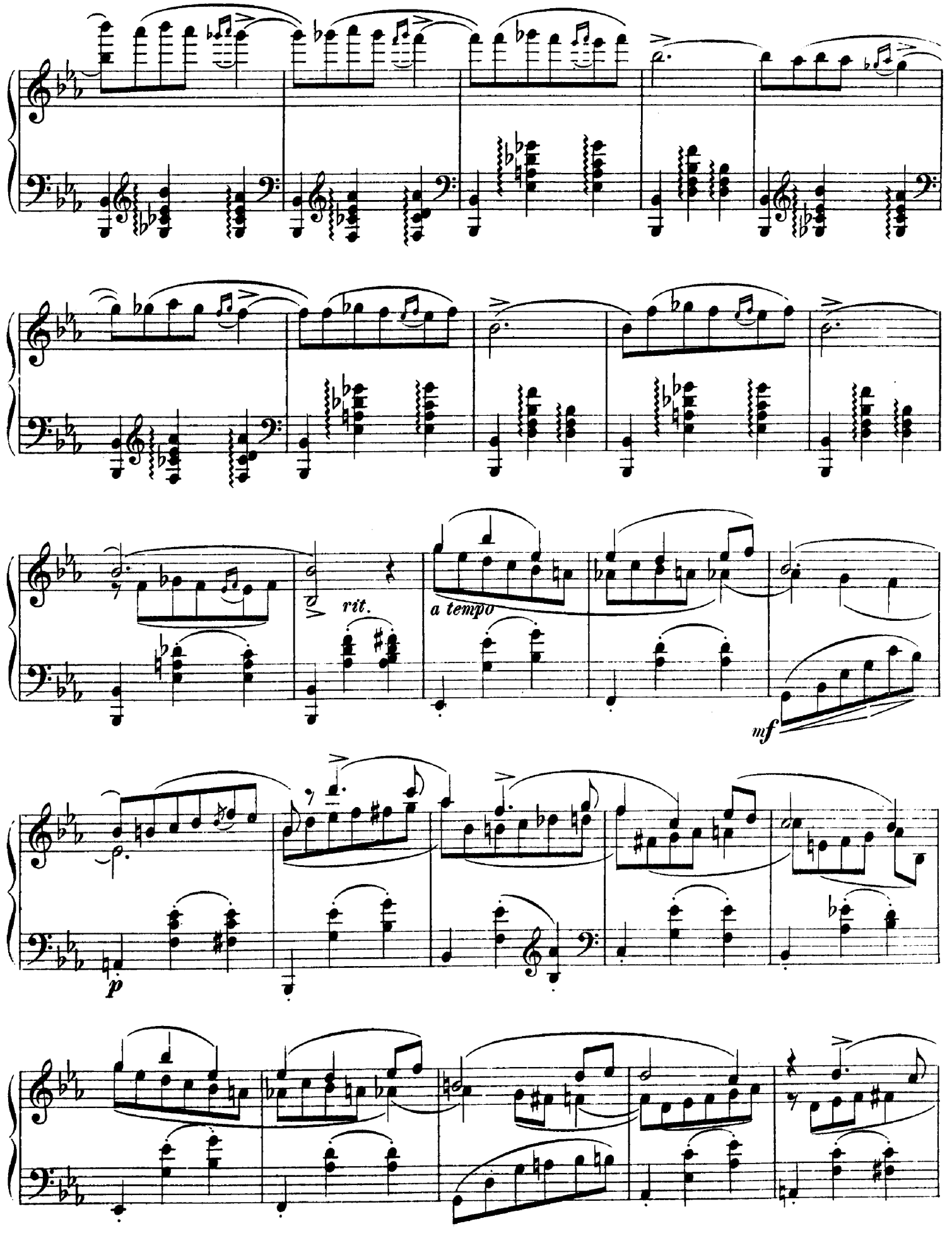
mf


p
mf
p
mf
mf
8


8
rit.


a tempo
mf
p
f
f
f
pp
f


ff
pp
f
f
f
pp
ff
ff
p


rit.
a tempo
mf
p

mf

di - mi - nu - en - do

p

diminuendo

pp

ritard.

ppp

Tempo I.

ppp

ac - ce - le - ran - do

pppp

IN MODO ANTICO
No.8

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Andante. (♩=60)

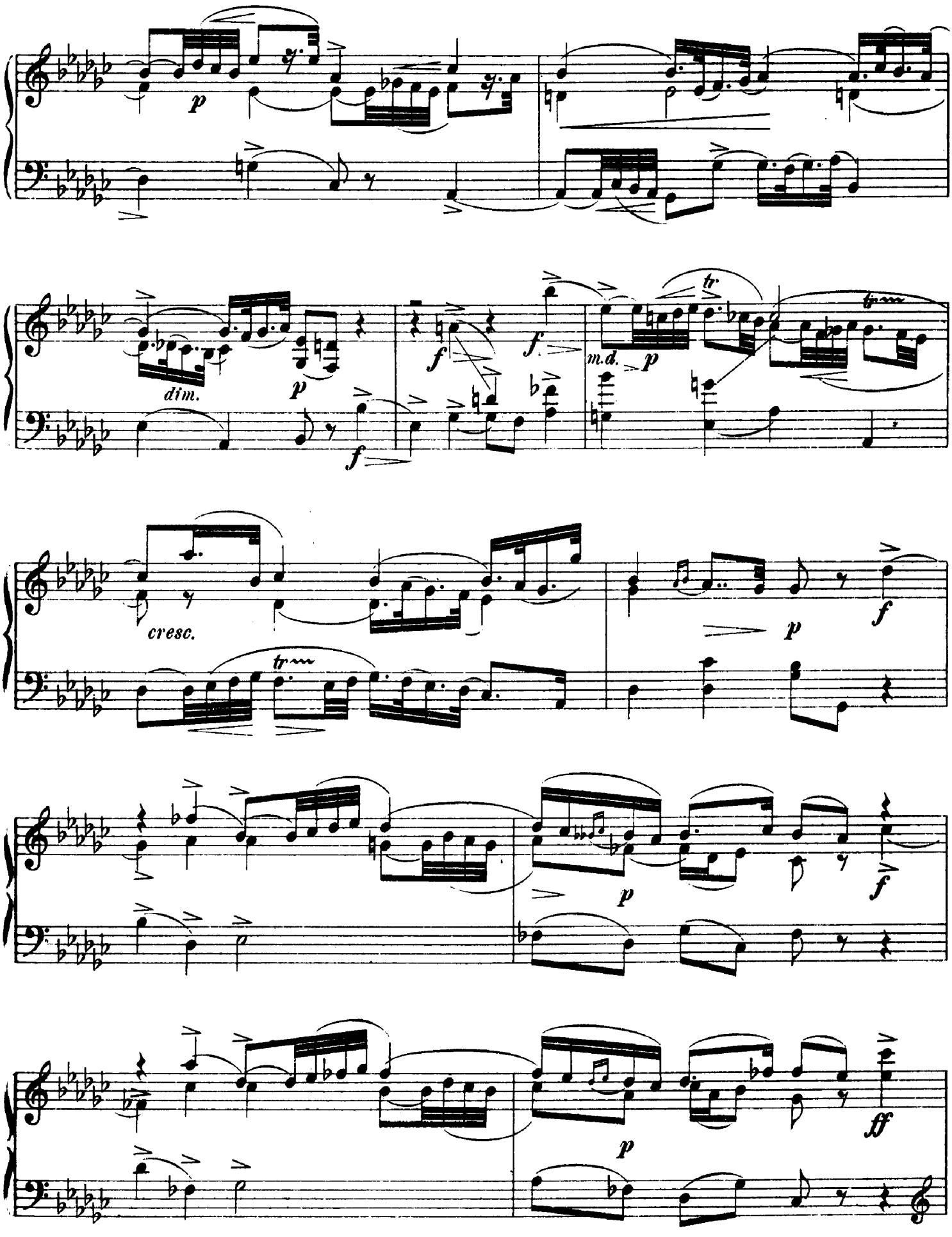
PIANO.

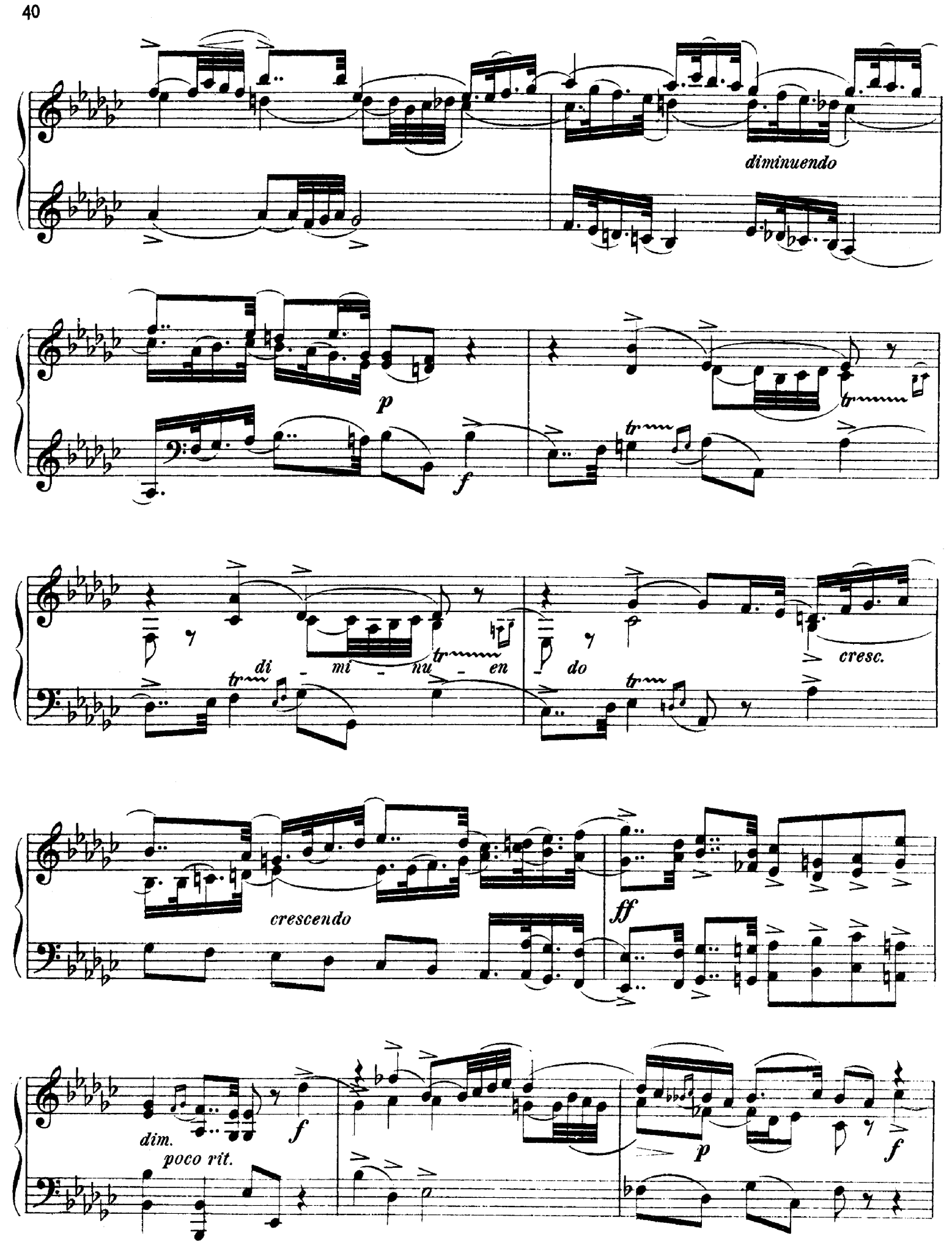
f *p* *f* *f*

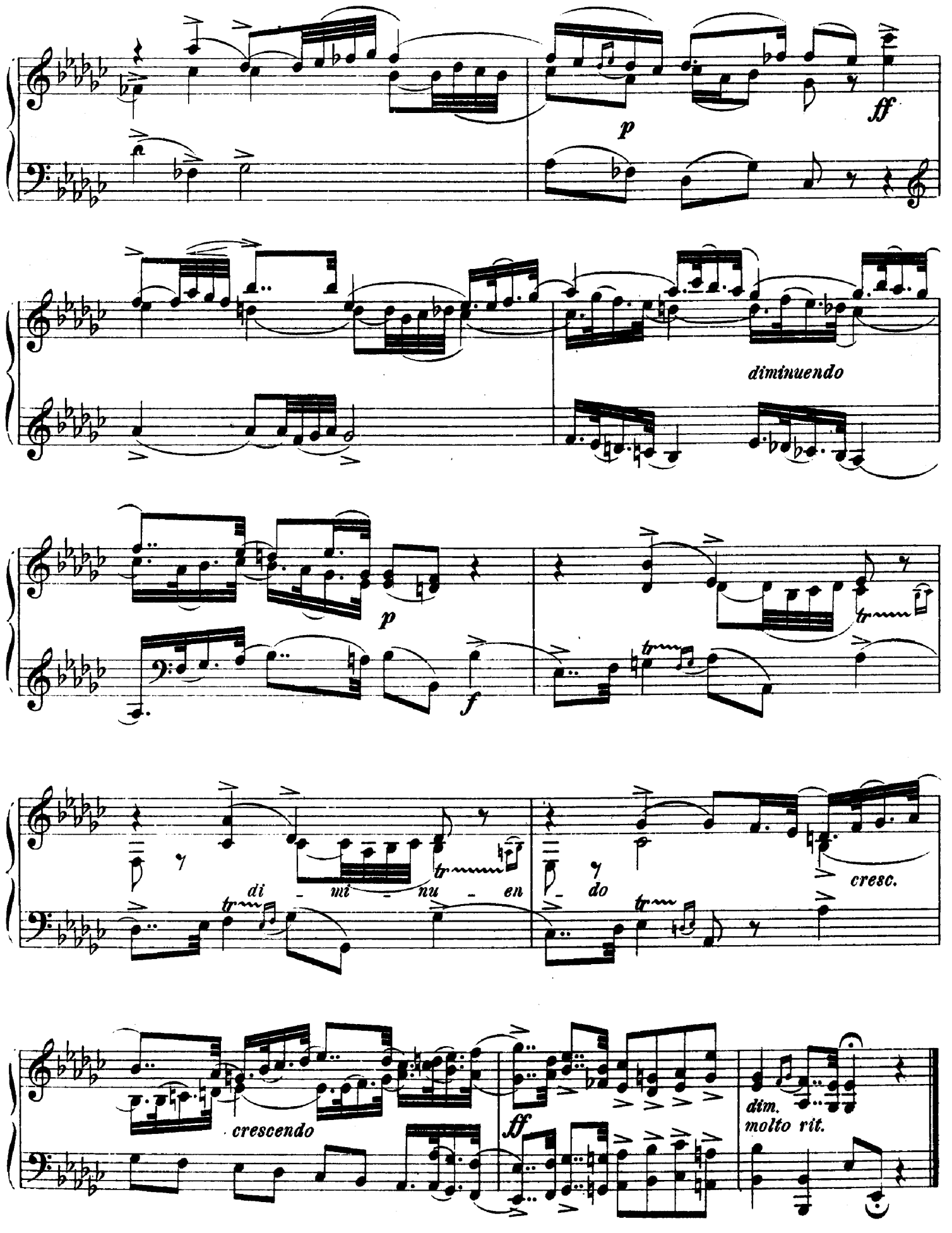
dim. *p* *f*

f *f* *m. d.* *p*

cresc. *dim.* *p* *f* *f* *f*


p
dim.
p
f
f
f
m.d.
p
tr
cresc.
tr
p
f
p
f
p
ff


diminuendo
p
f
di - mi - nu - en do
cresc.
crescendo
ff
dim.
poco rit.
f
p
f


p
ff
diminuendo
p
f
di - mi - nu - en
do
cresc.
crescendo
ff
dim.
molto rit.

PAPILLON
No. 9

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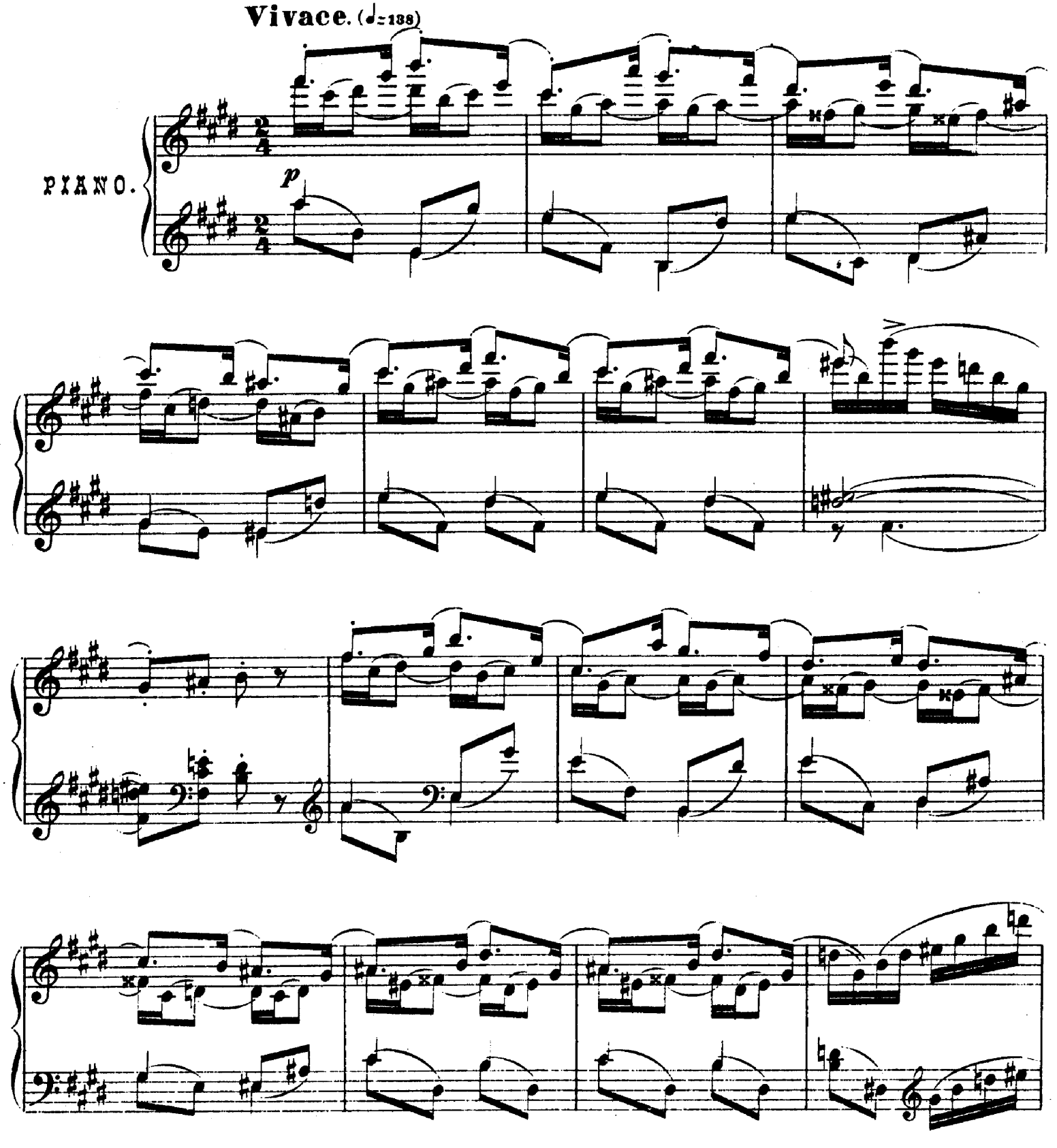
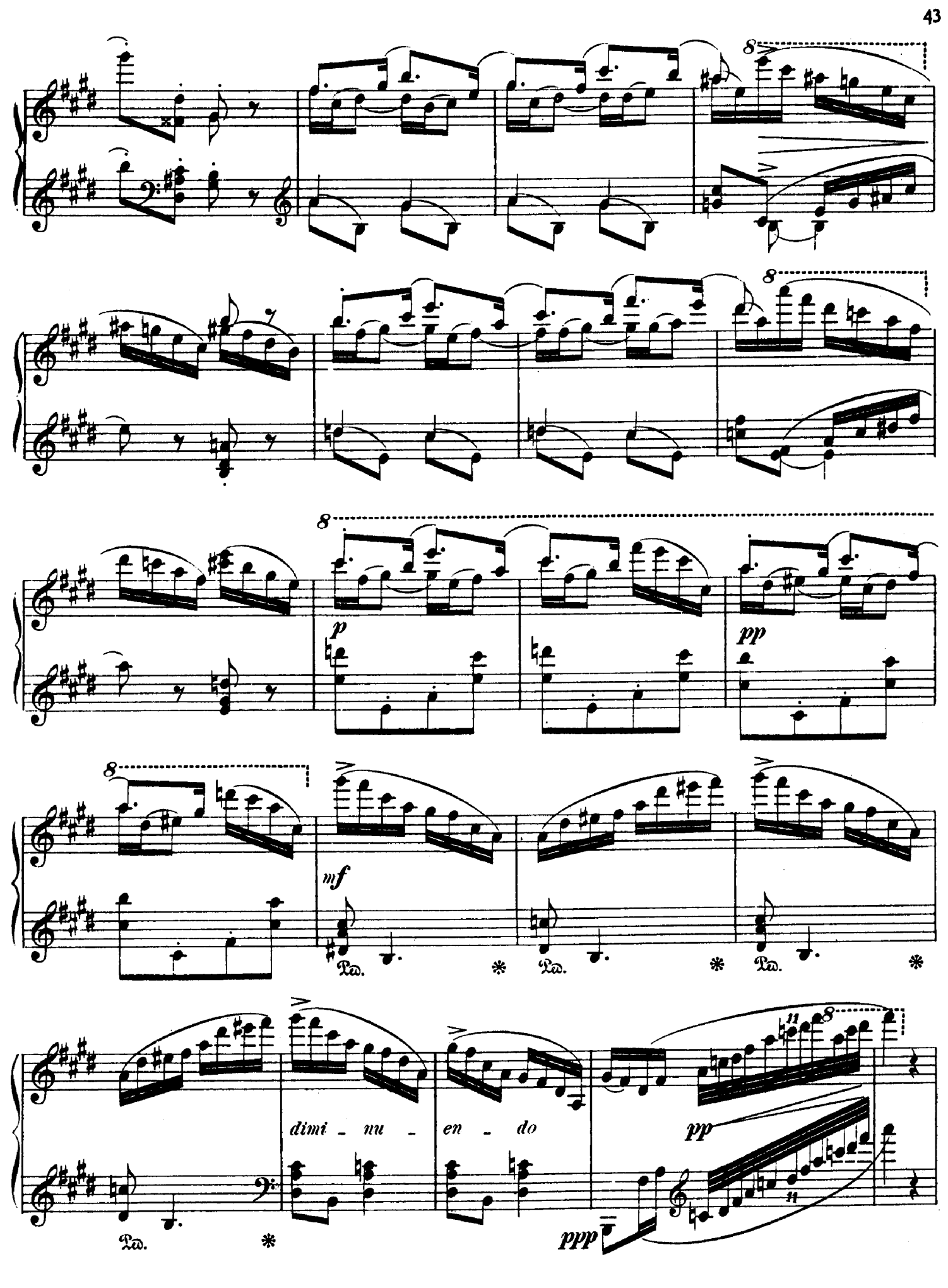
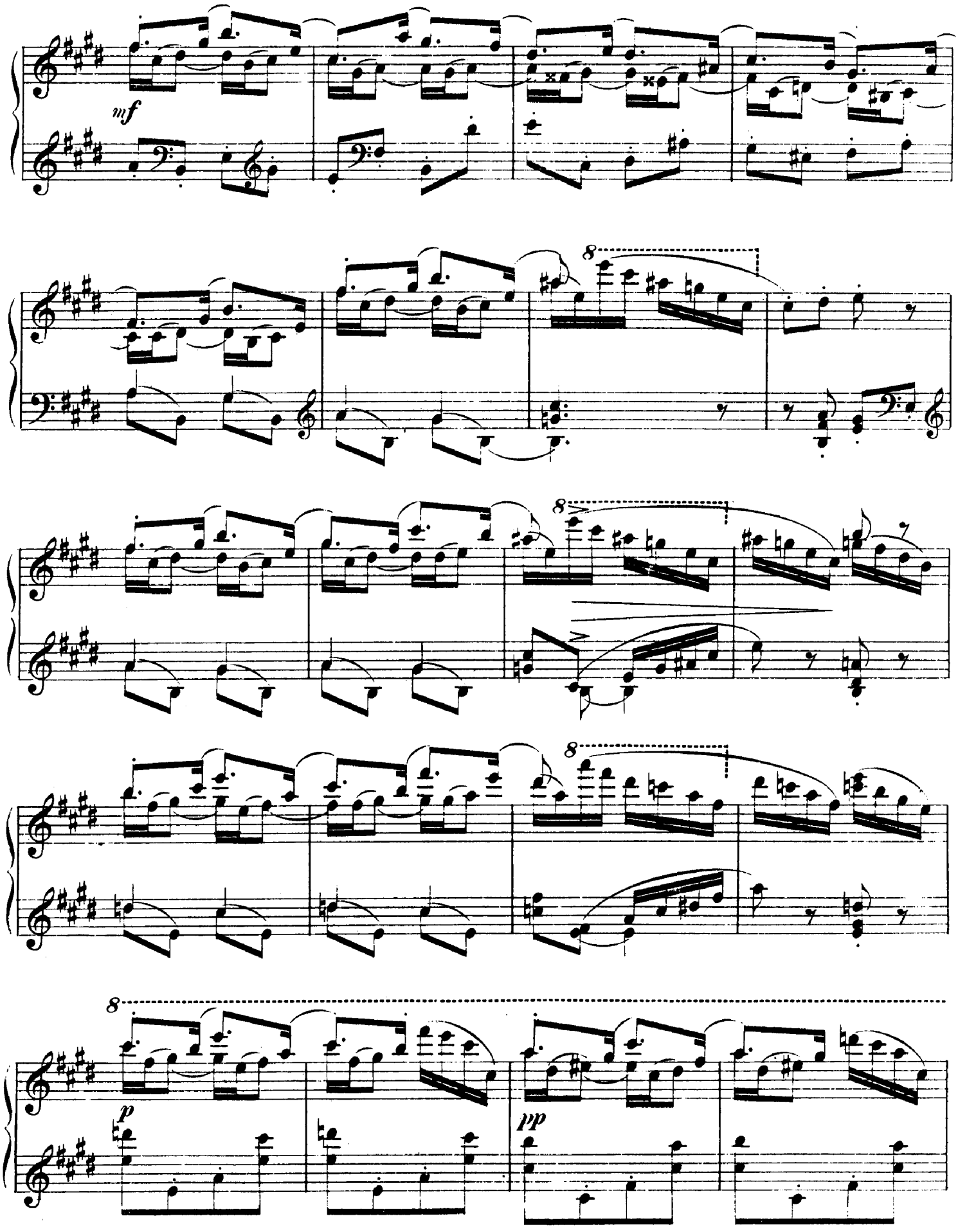
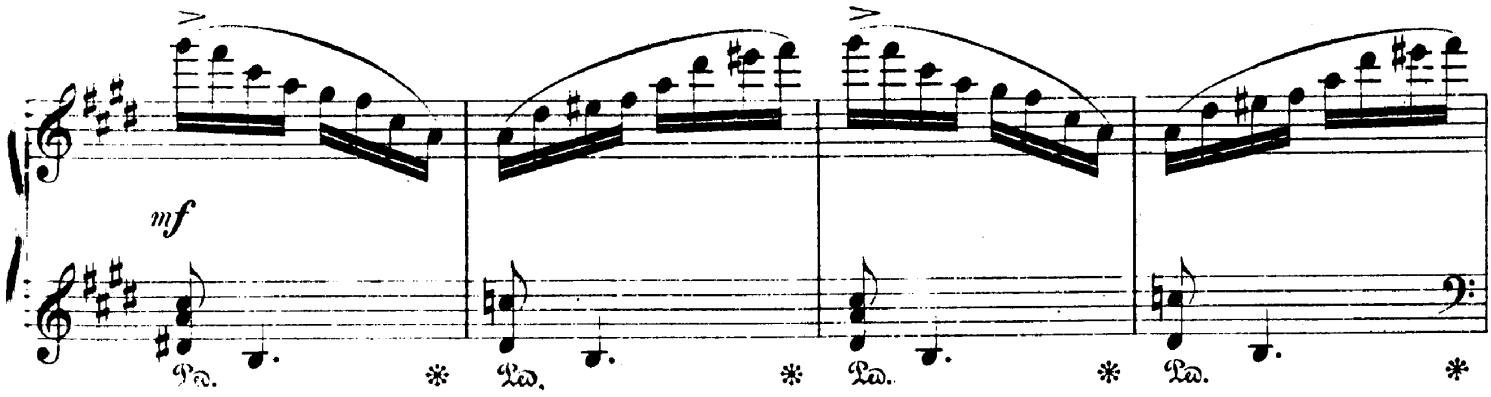
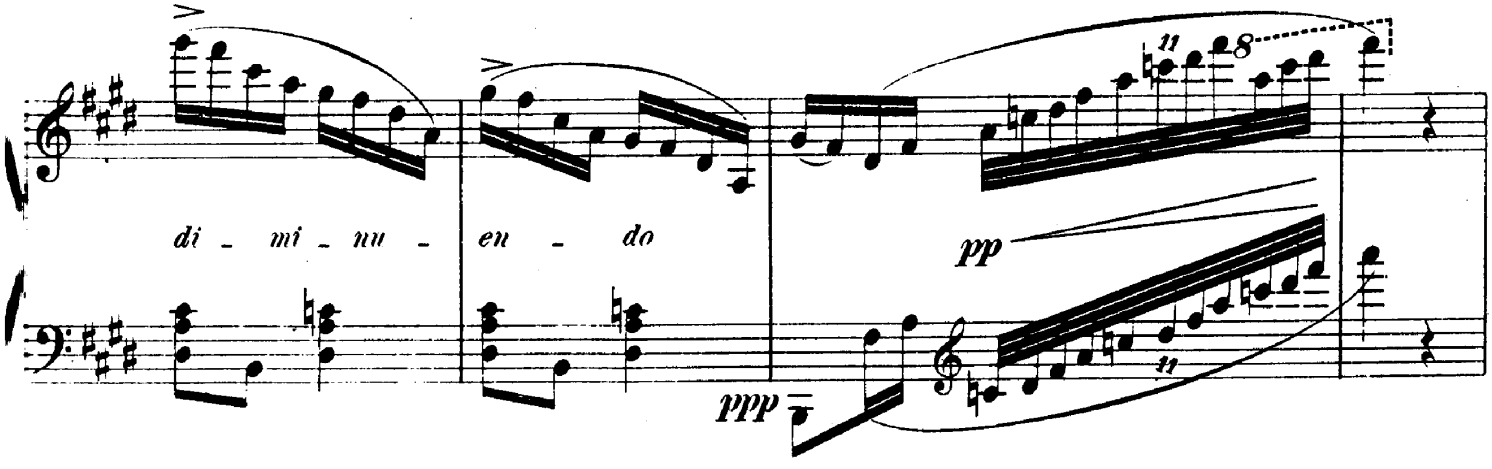
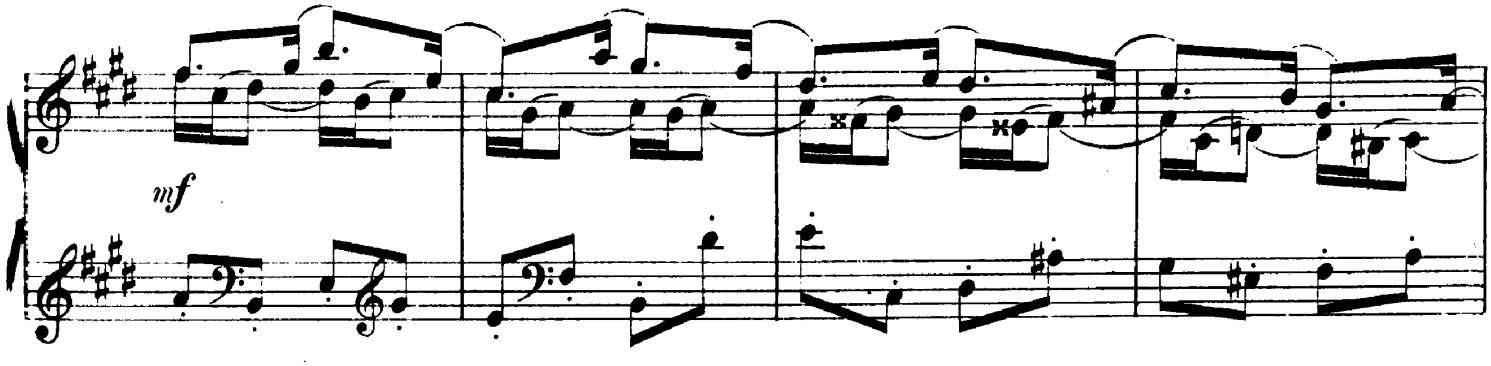


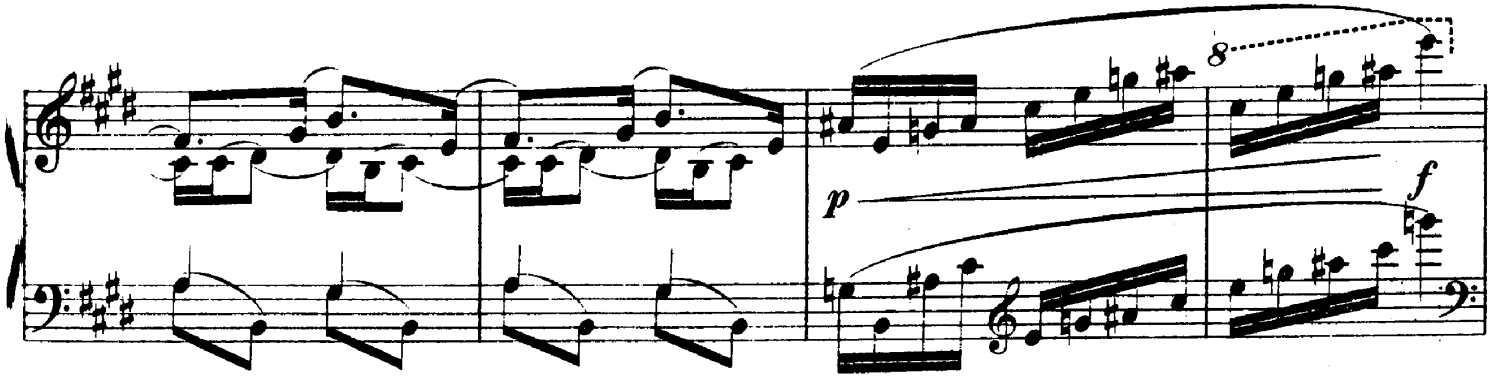

8
8
8
p
pp
8
mf
Ped.
Ped.
Ped.
dimi - nu - en - do
pp
Ped.
ppp

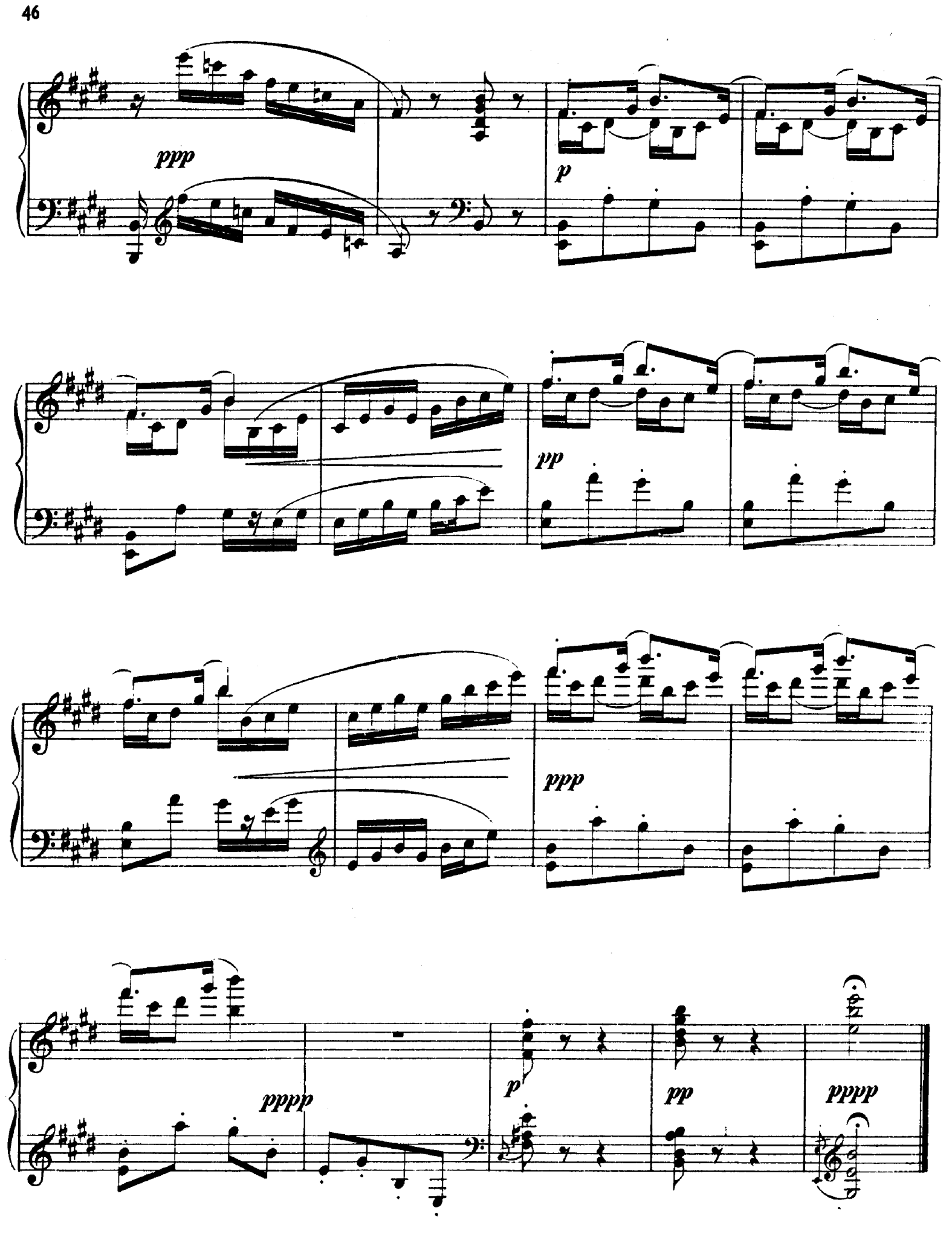

mf
8
8
8
8
p
pp


mf
Ped.
Ped.
Ped.
Ped.


di - mi - nu - en - do
pp
ppp


mf


p
f


ppp
p
pp
ppp
pppp
p
pp
pppp

NE M'OUBLIEZ PAS
No. 10

The Library of www.piano.ru

Andante. (♩ = 84)

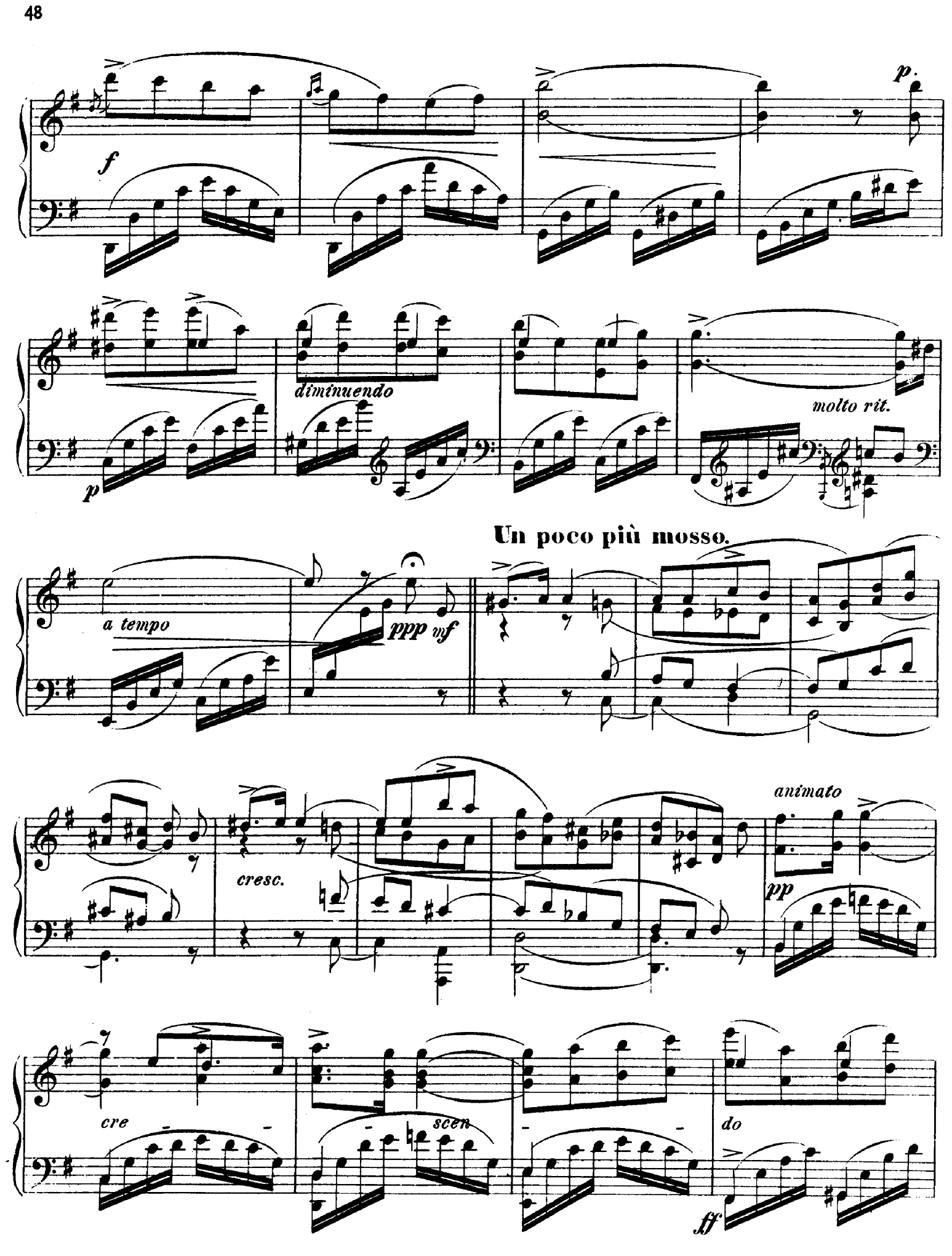
PIANO.

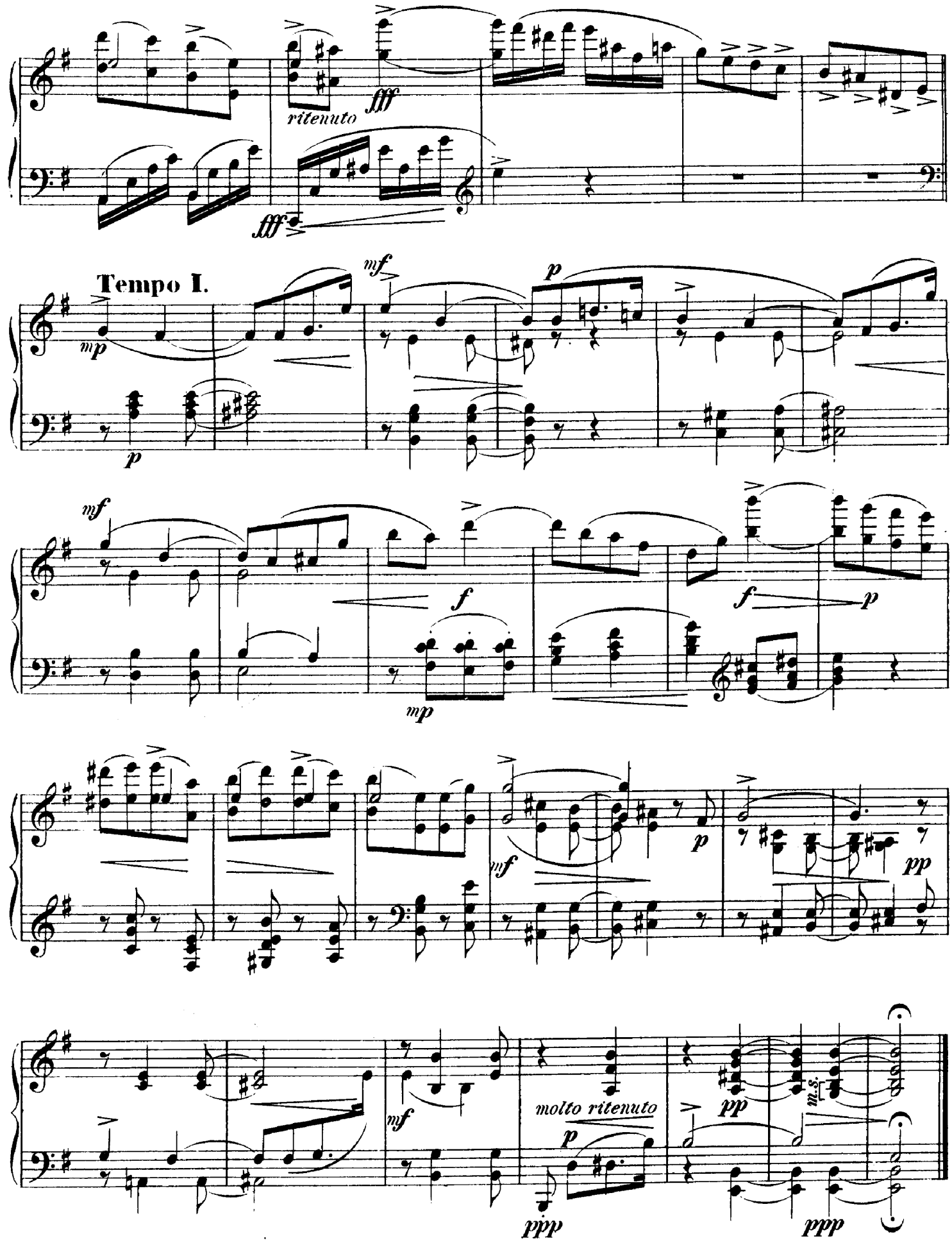
mp *p* *mf* *p*

mf *f* *mp*

mp di - mi - nu - en - do *mf* *pp*

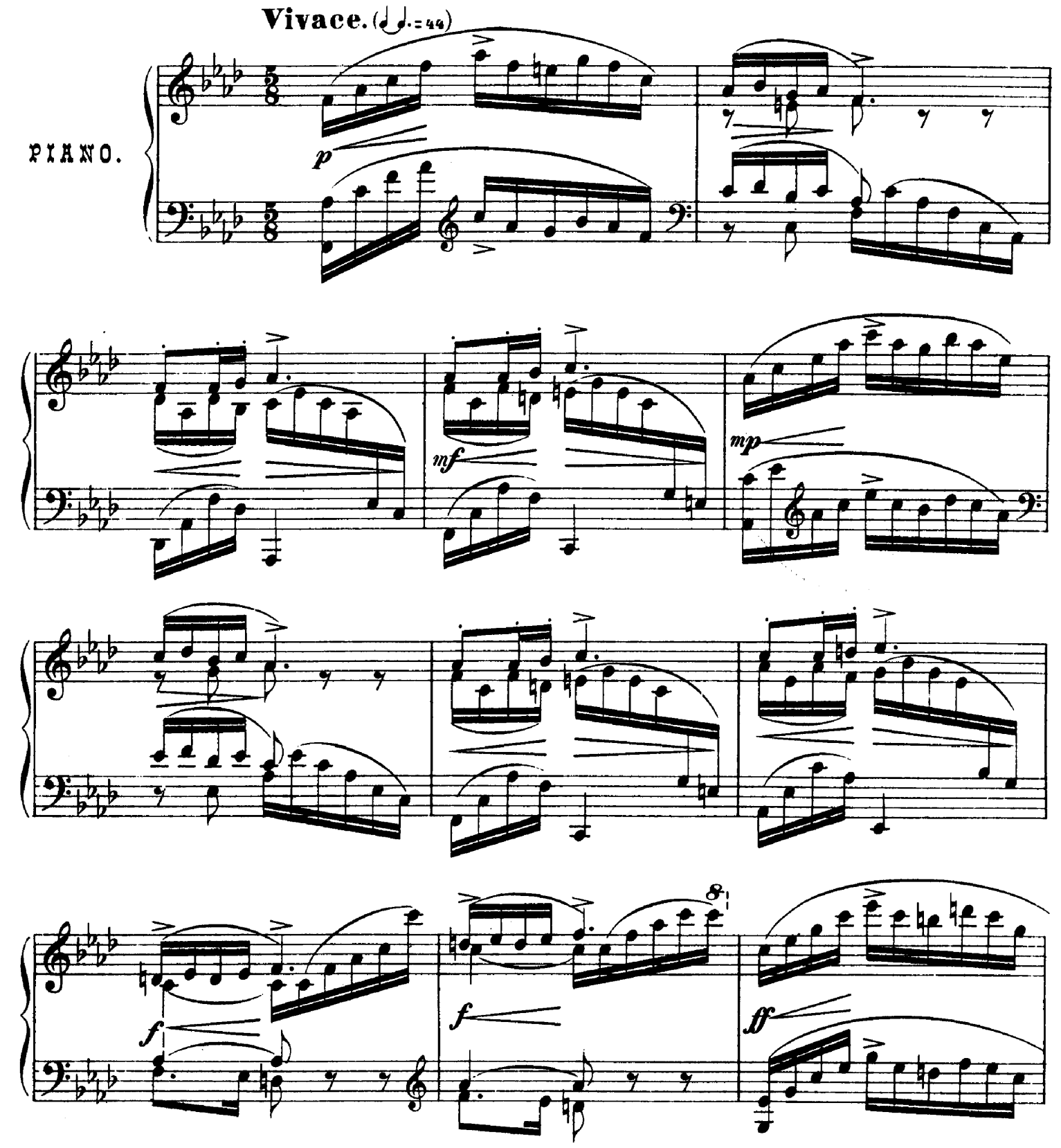
p *cresc.* *cresc.*

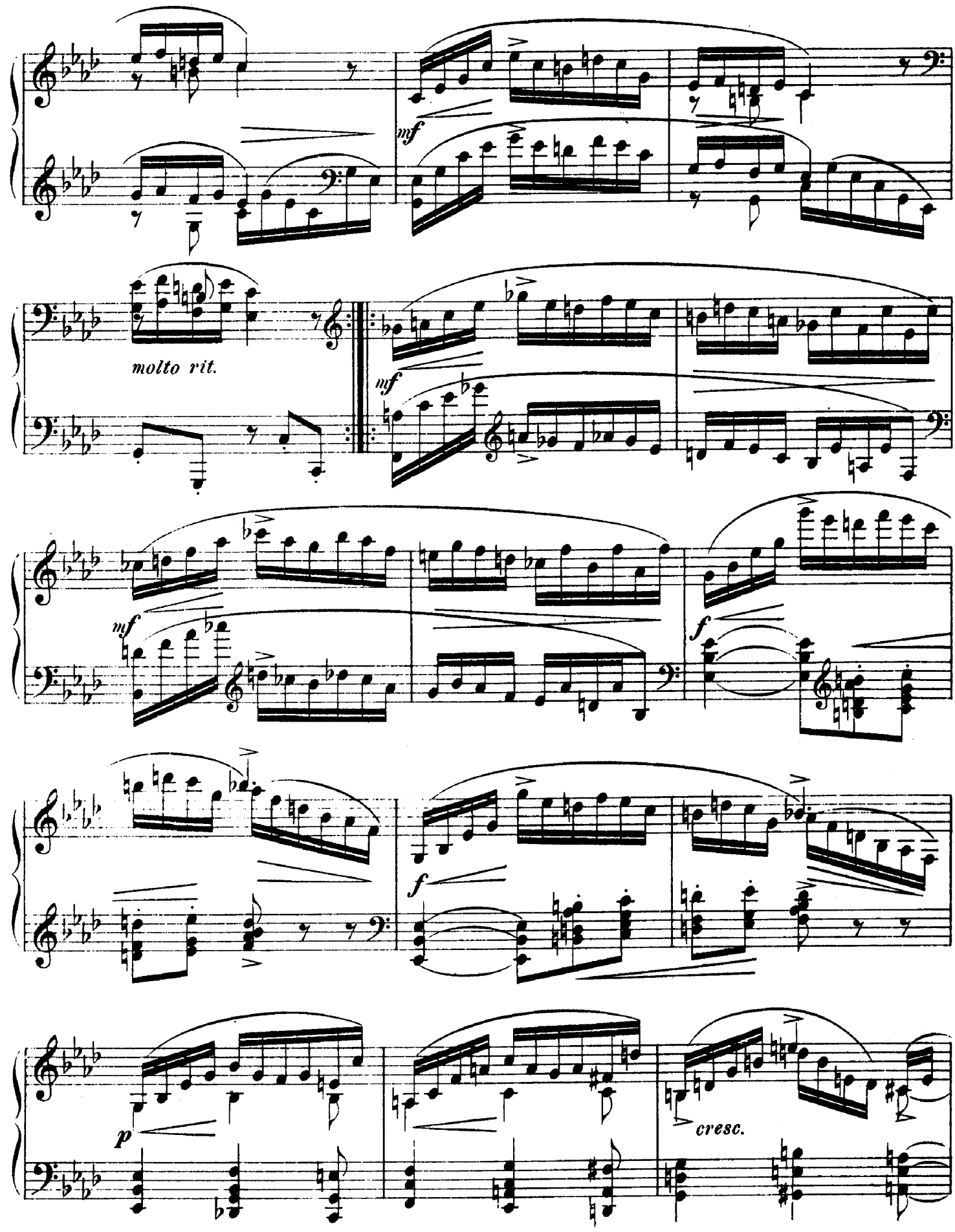

f
p.
p
diminuendo
molto rit.
Un poco più mosso.
a tempo
ppp
mf
cresc.
animato
pp
cre
scen
do
ff

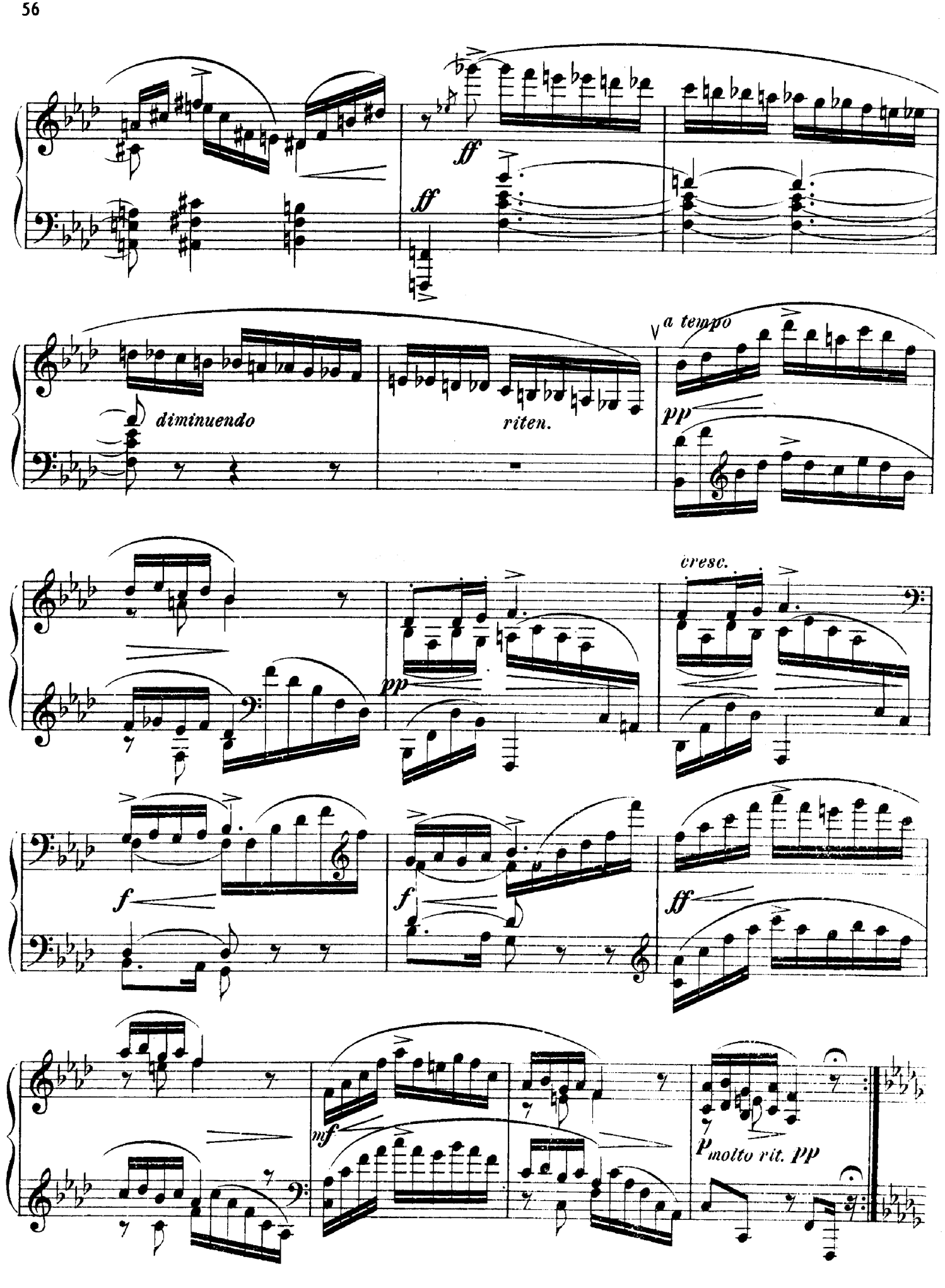

ritenuto
fff
fff
Tempo I.
mp
p
mf
p
mf
f
mp
f
p
mf
p
pp
mf
molto ritenuto
p
ppp
pp
m.s.
ppp

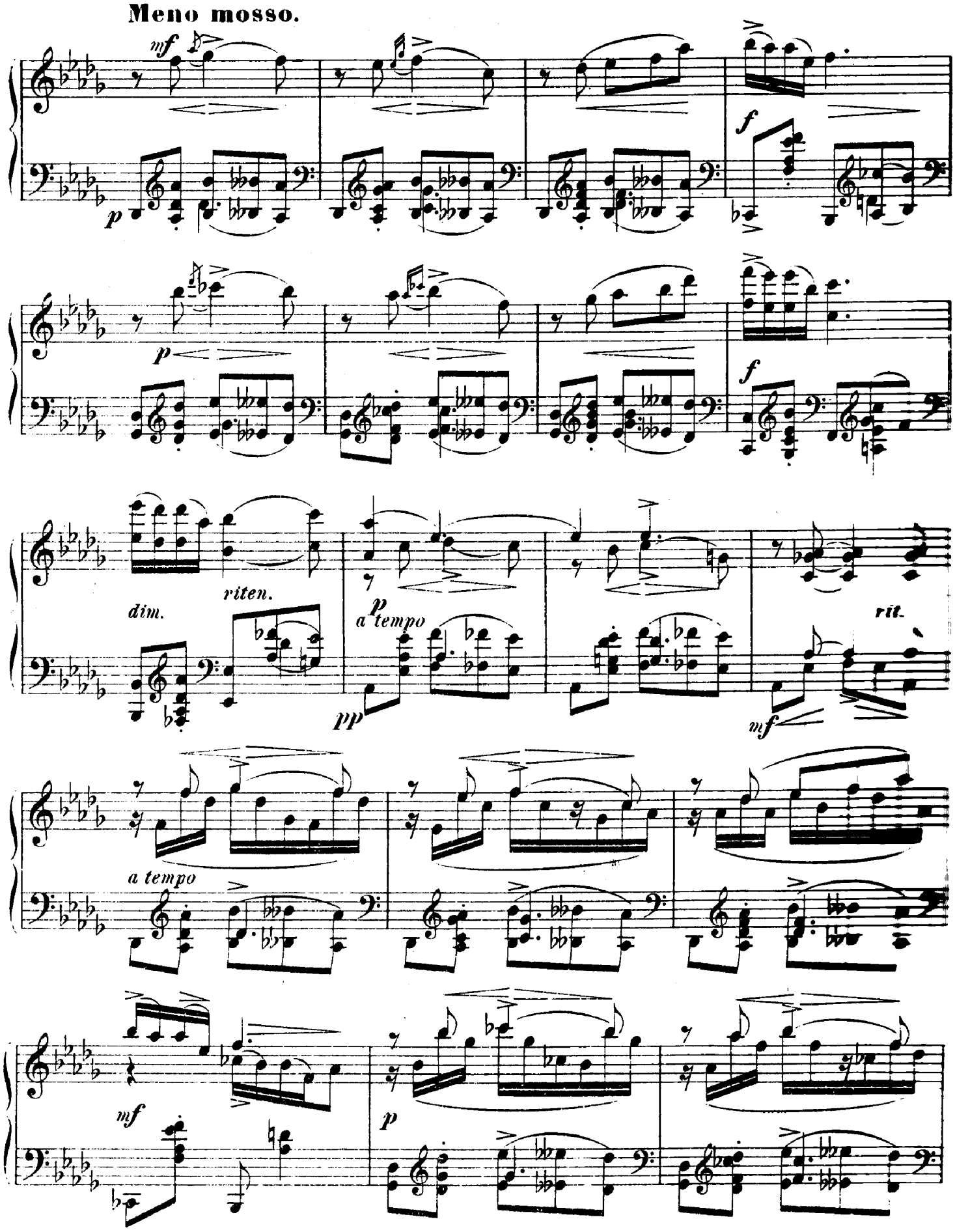
BARCAROLLE
No. 11

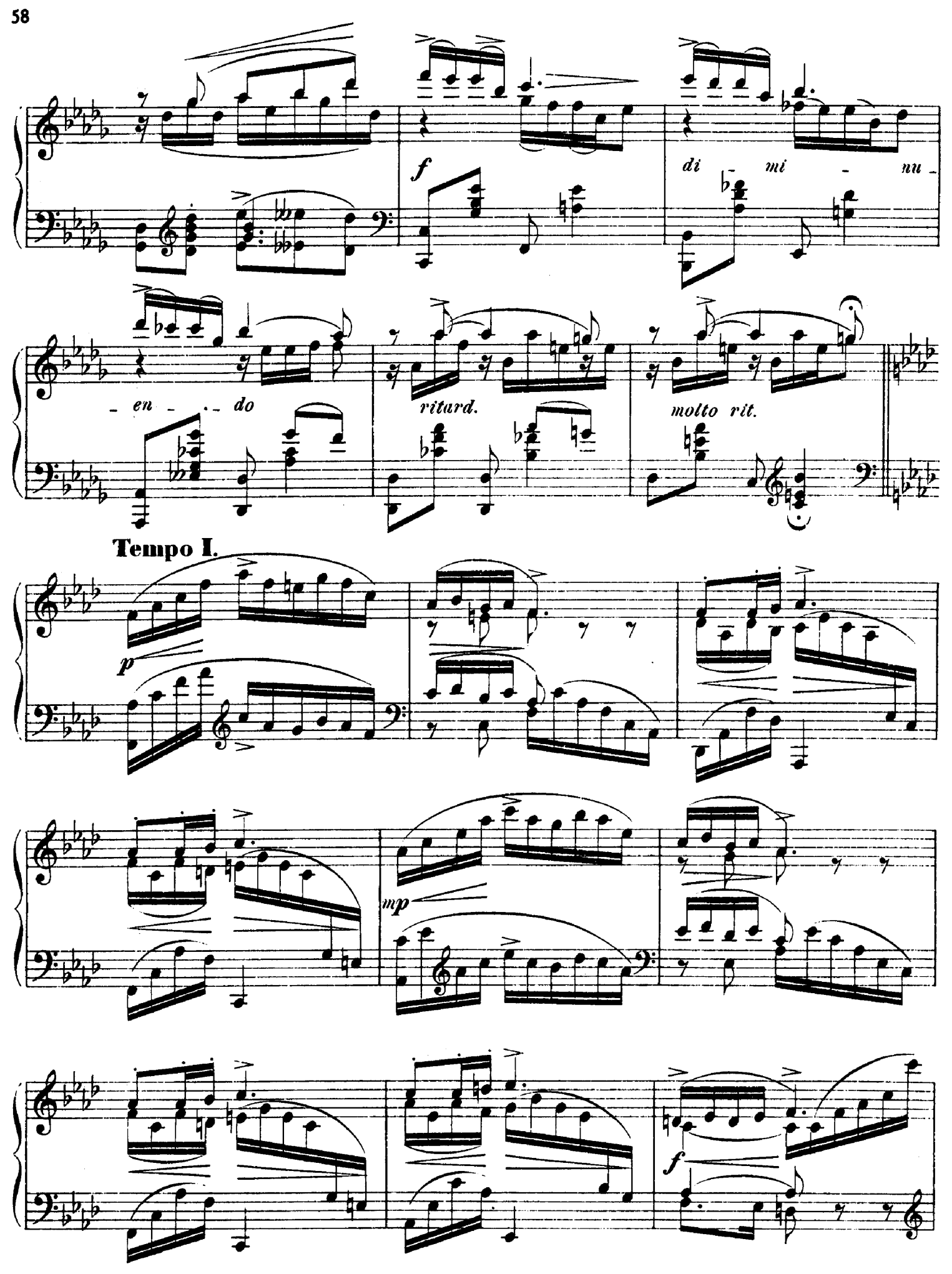
The Library of www.piano.ru

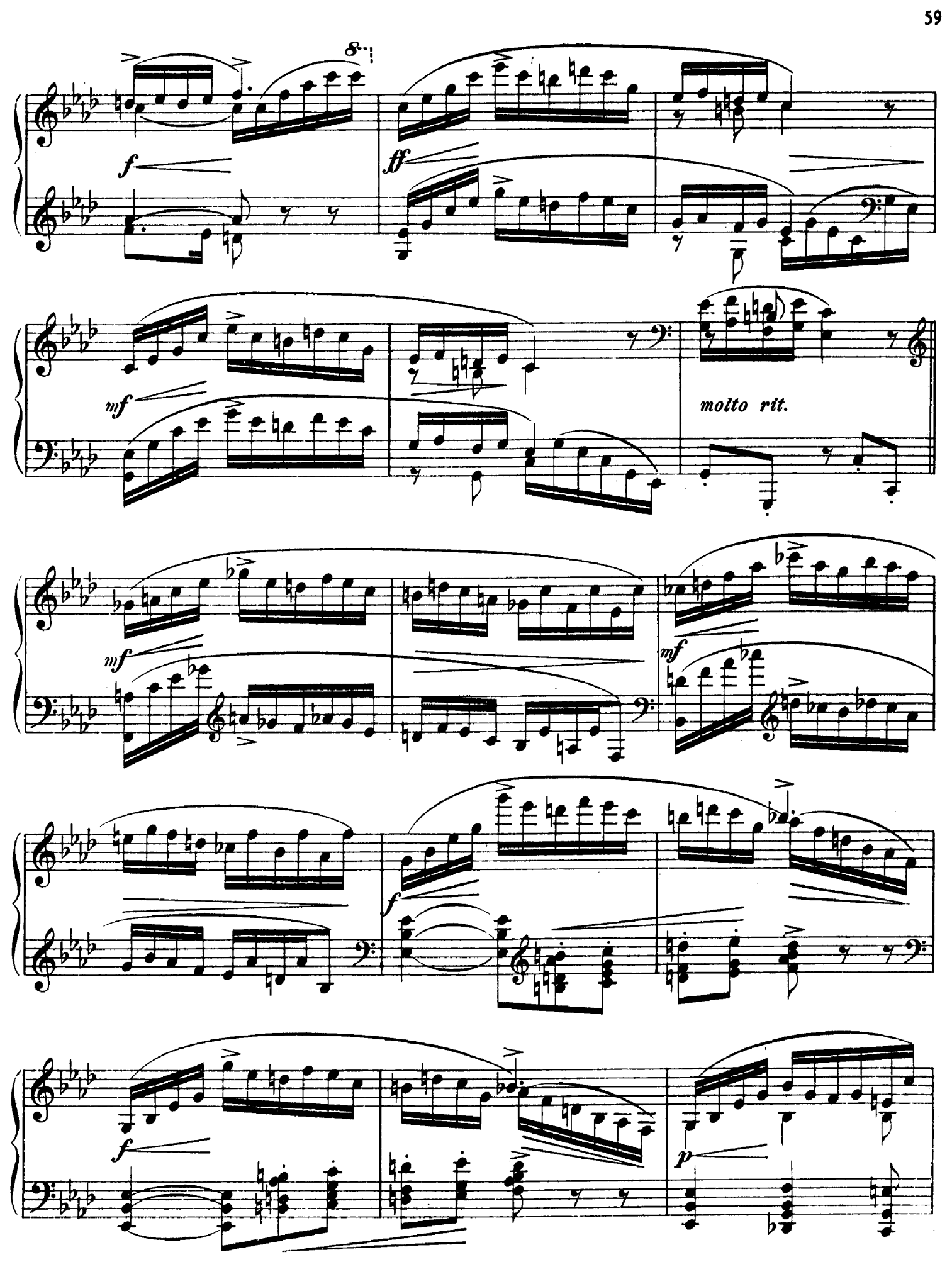


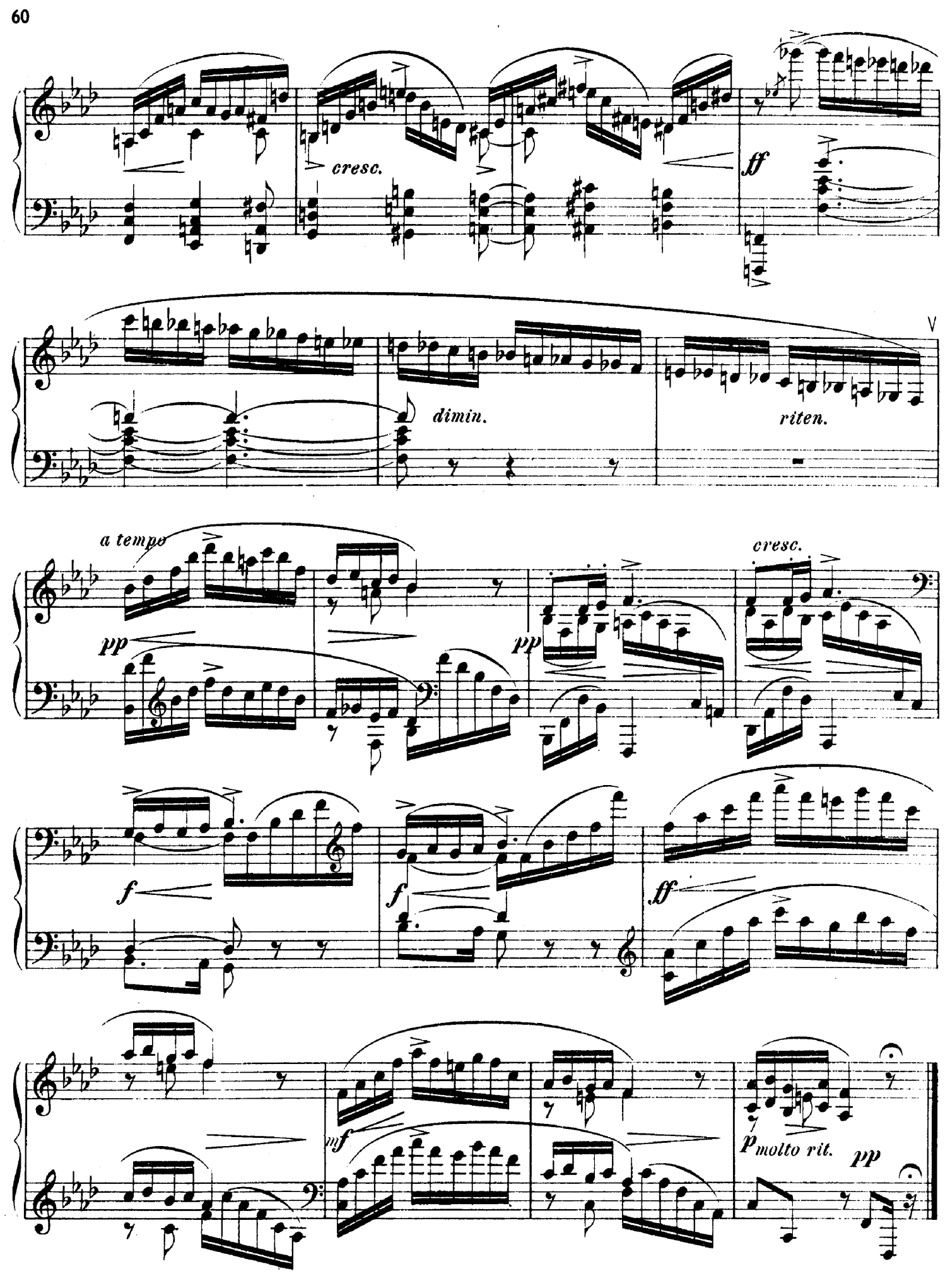

mf
molto rit.
mf
mf
f
f
p
cresc.


ff
ff
diminuendo
riten.
a tempo
pp
pp
cresc.
f
f
ff
mf
p
molto rit.
pp


Meno mosso.
mf
p
f
p
f
dim.
riten.
p
a tempo
pp
rit.
mf
a tempo
mf
p

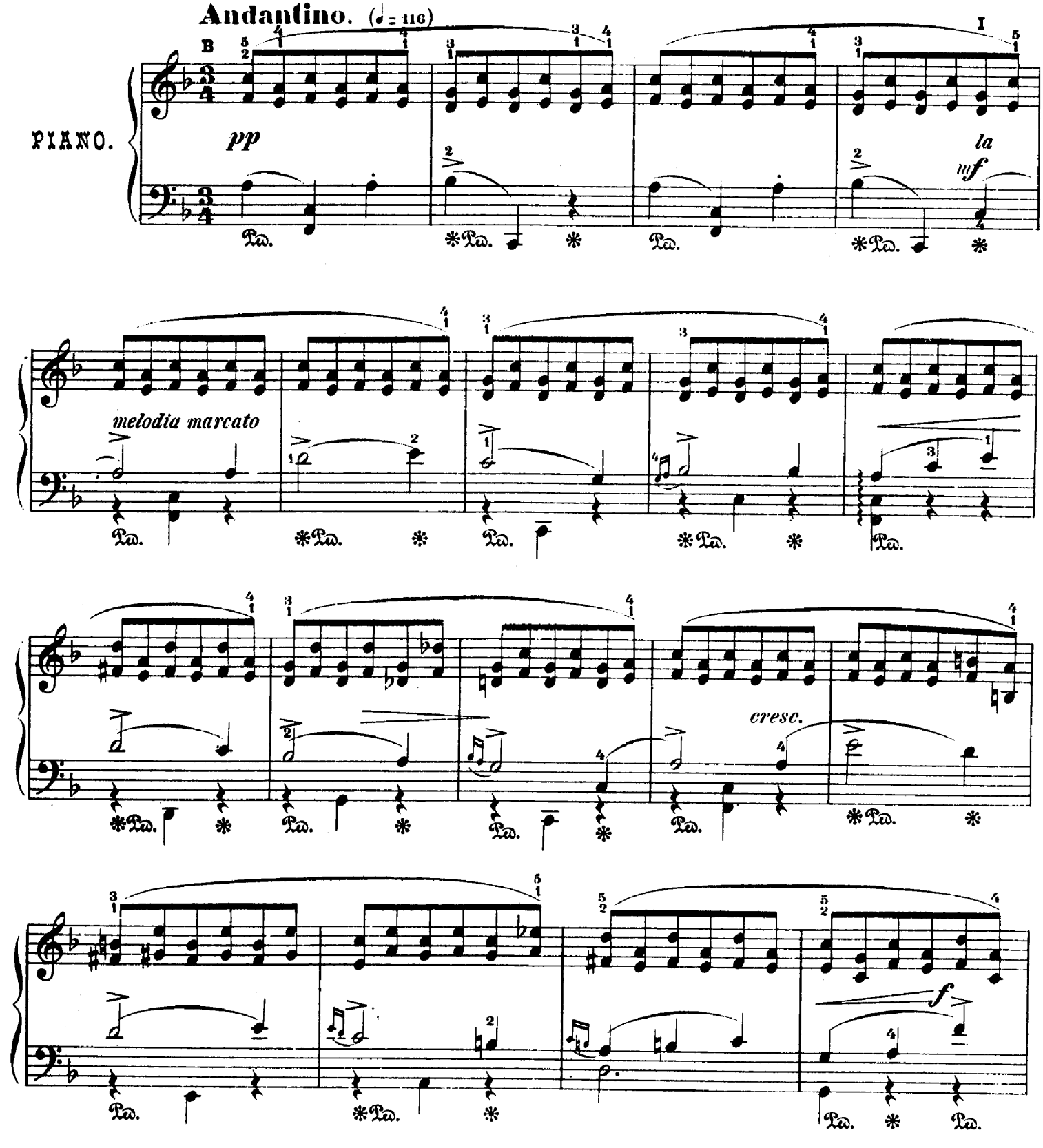

f
di - mi - nu -
- en - - do
ritard.
molto rit.
Tempo I.
p
mp
f

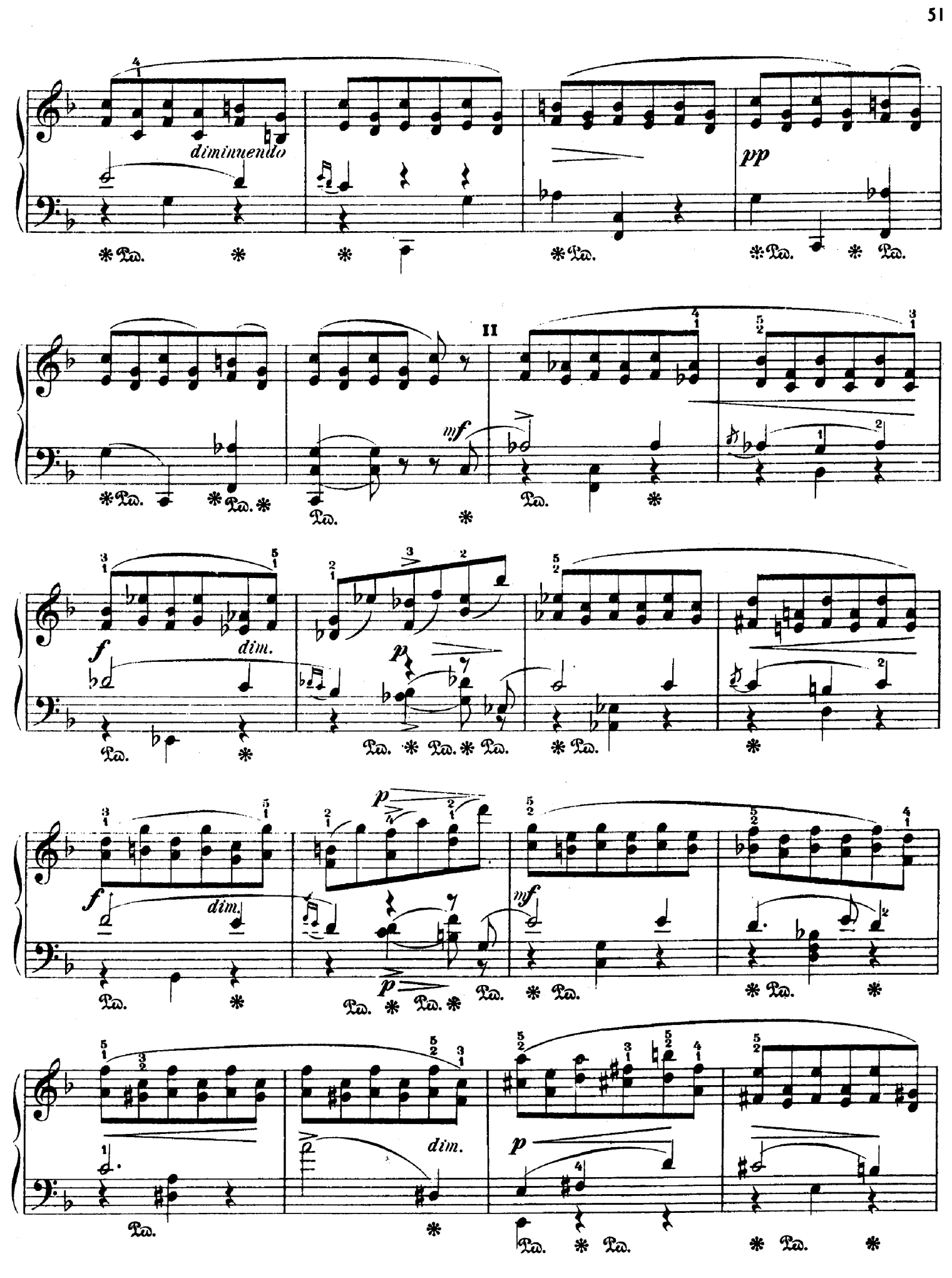

8
f
ff
mf
molto rit.
mf
mf
f
f
p

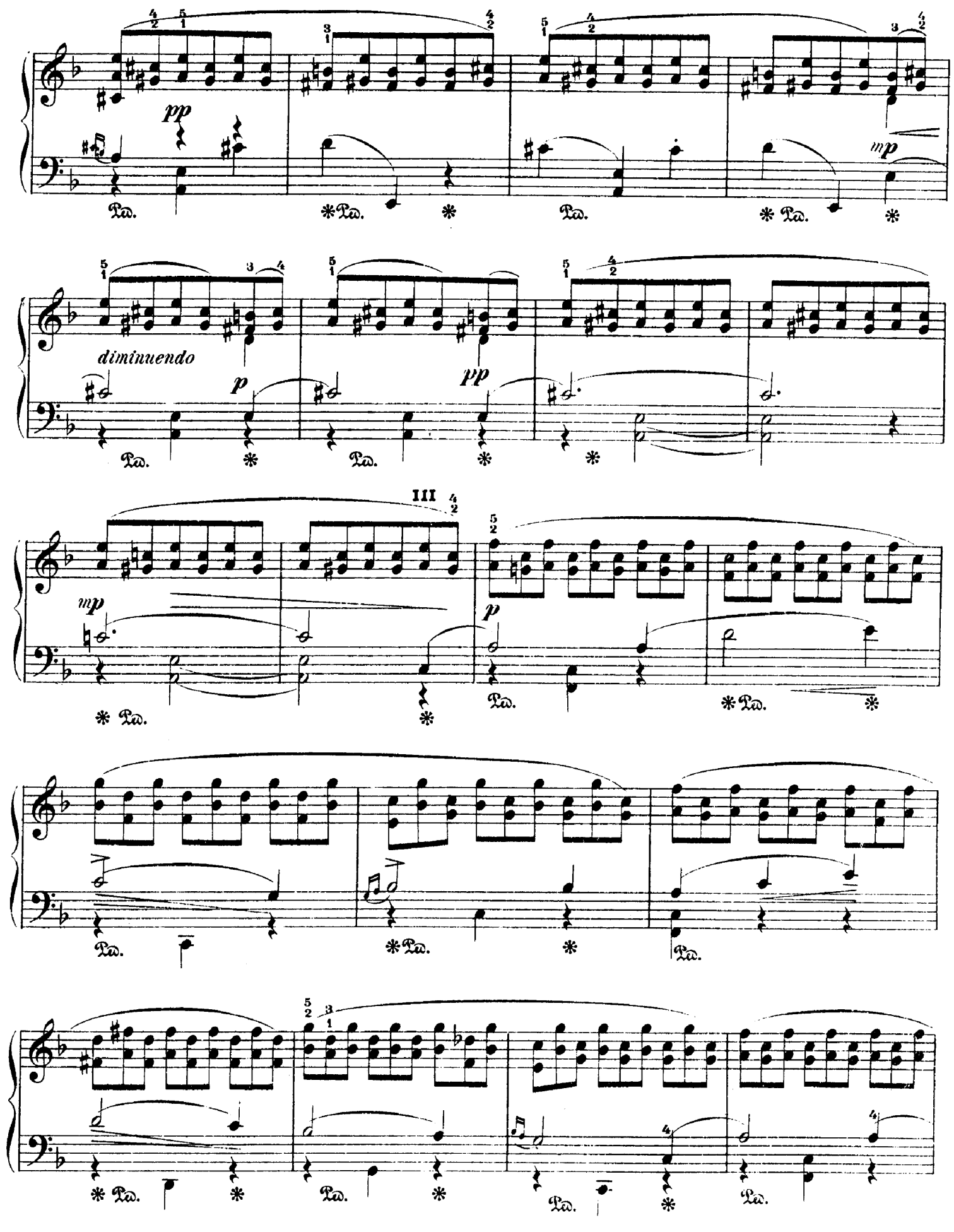

cresc.
ff
dimin.
riten.
a tempo
pp
pp
cresc.
f
f
ff
mf
p molto rit.
pp

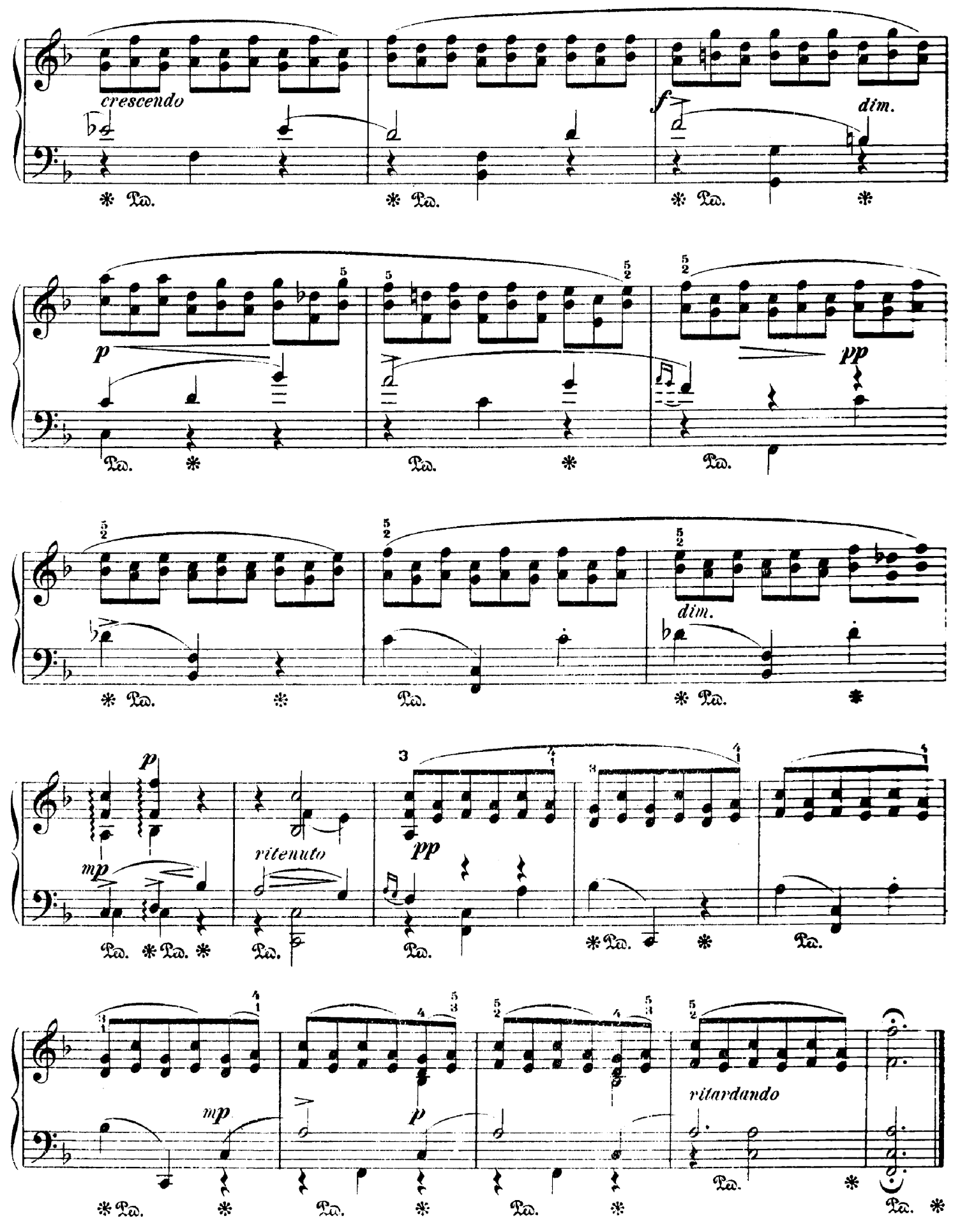
INTERMEZZO
No. 12

The Library of www.piano.ru




diminuendo
pp
II
mf
f
dim.
p
f
dim.
p
mf
dim.
p


pp
mp
diminuendo
p
pp
III
mp
p


crescendo
f
dim.
p
pp
dim.
p
mp
ritenuto
pp
mp
p
ritardando

ETUDE
No. 13

The Library of www.piano.ru

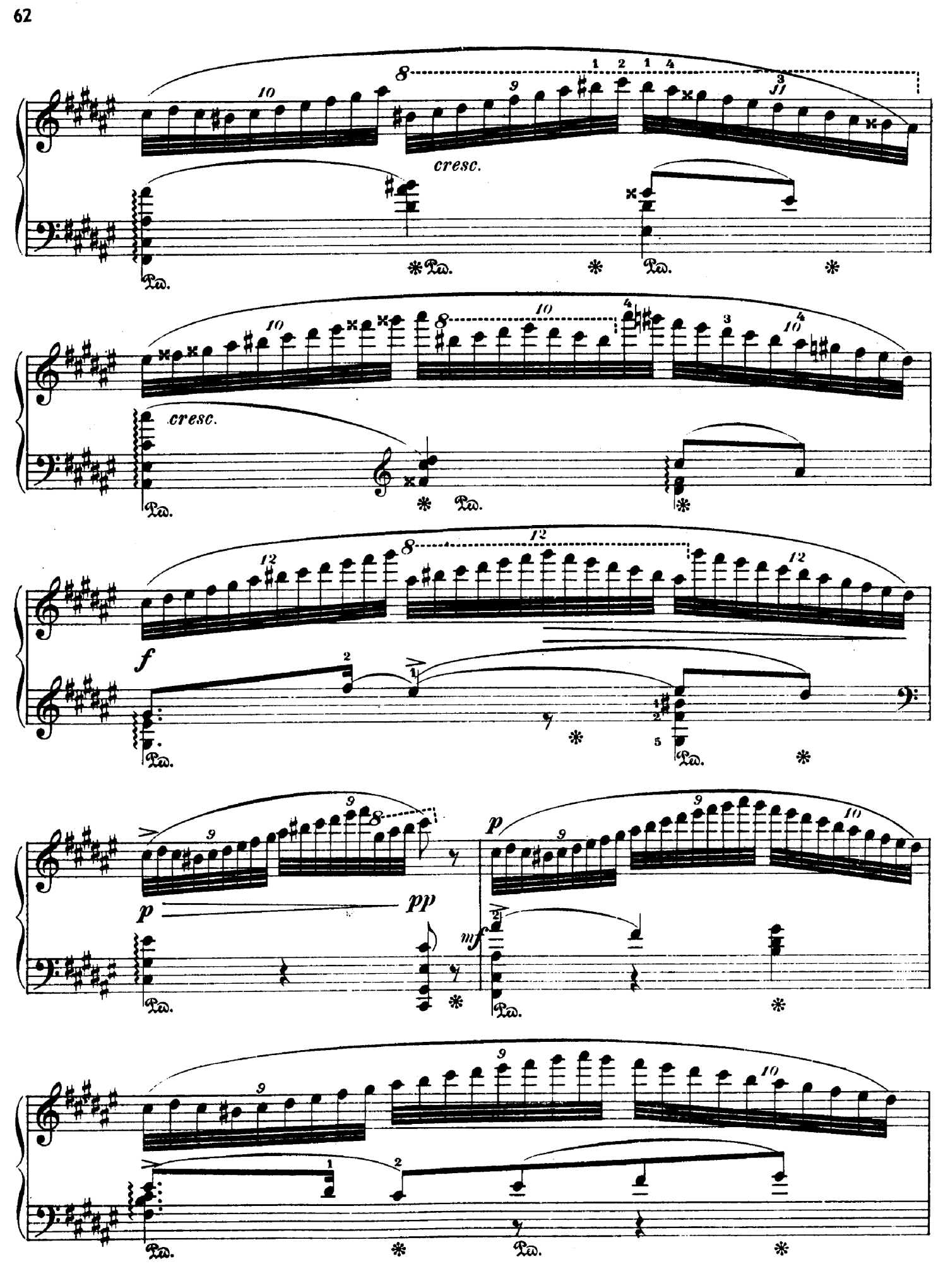
Moderato. (♩= 69)

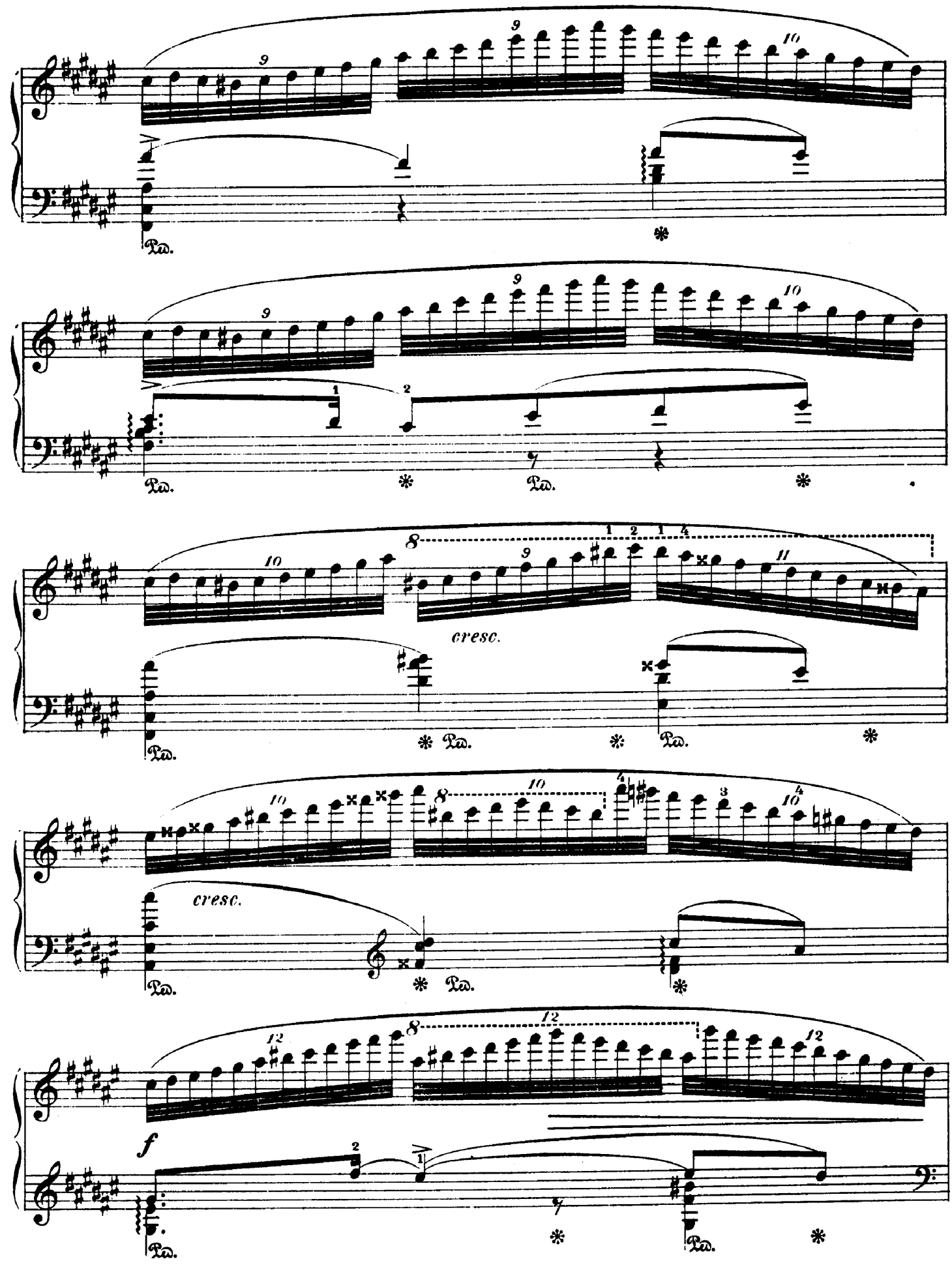
PIANO.

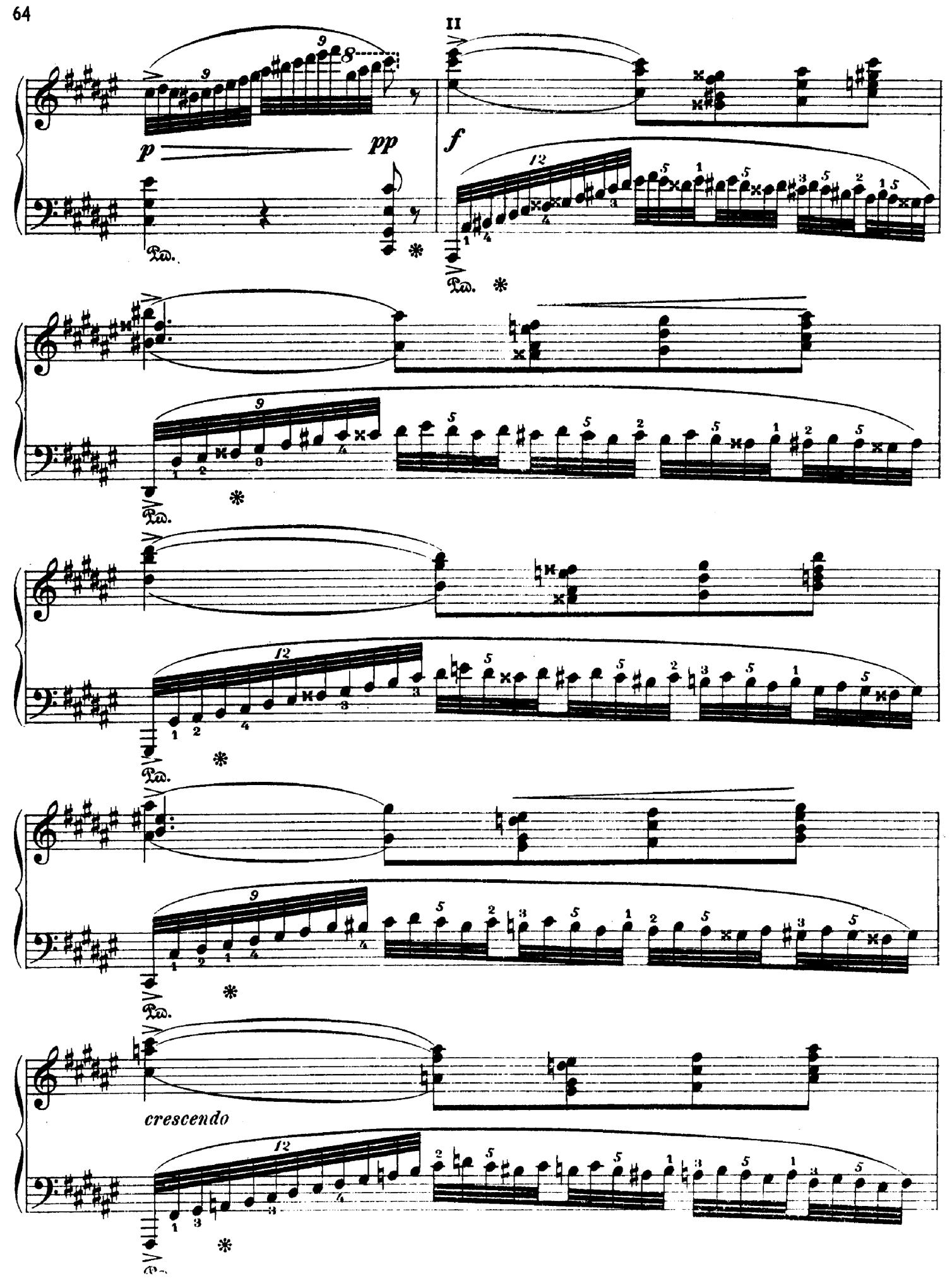
p

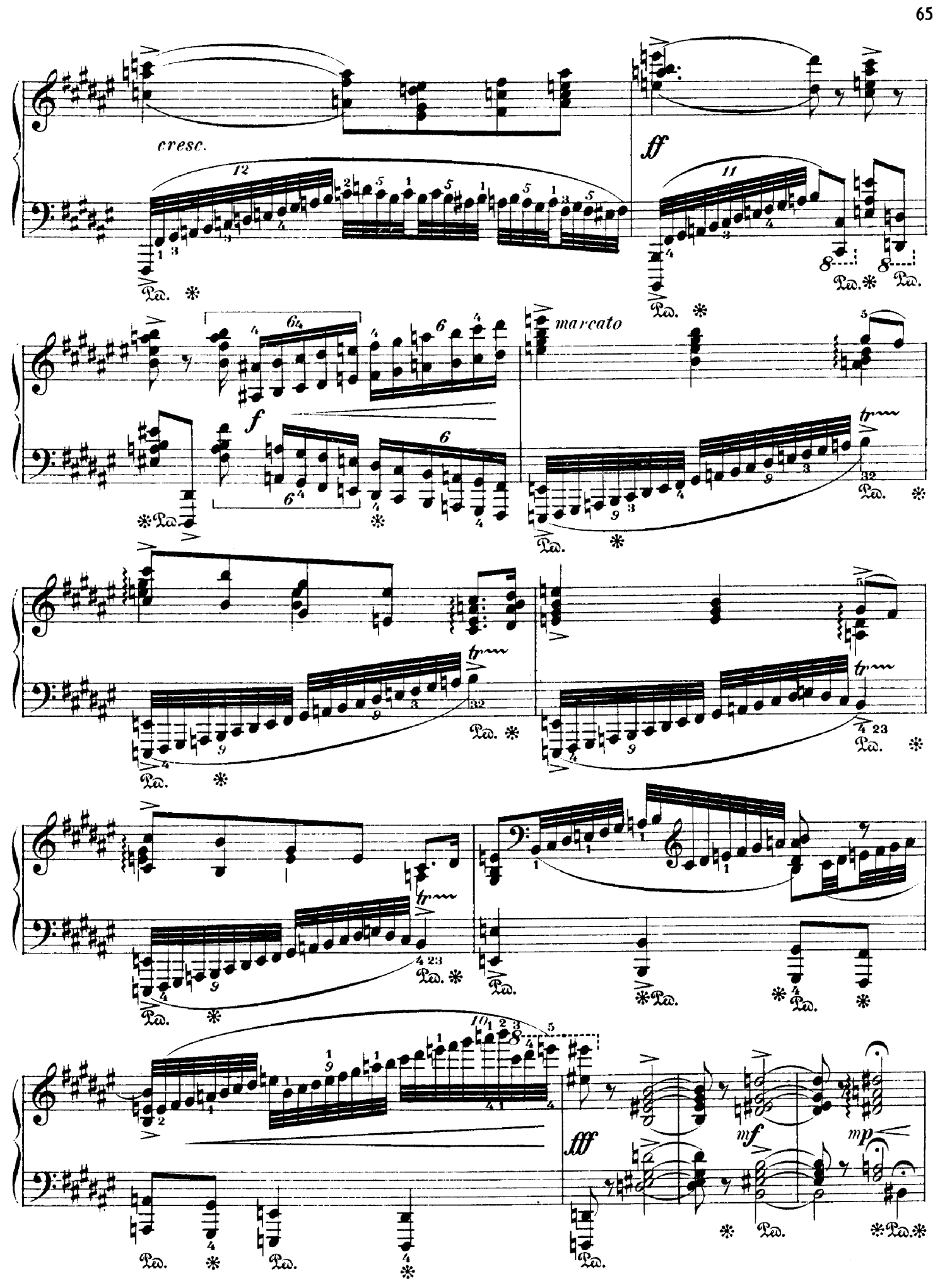
mf

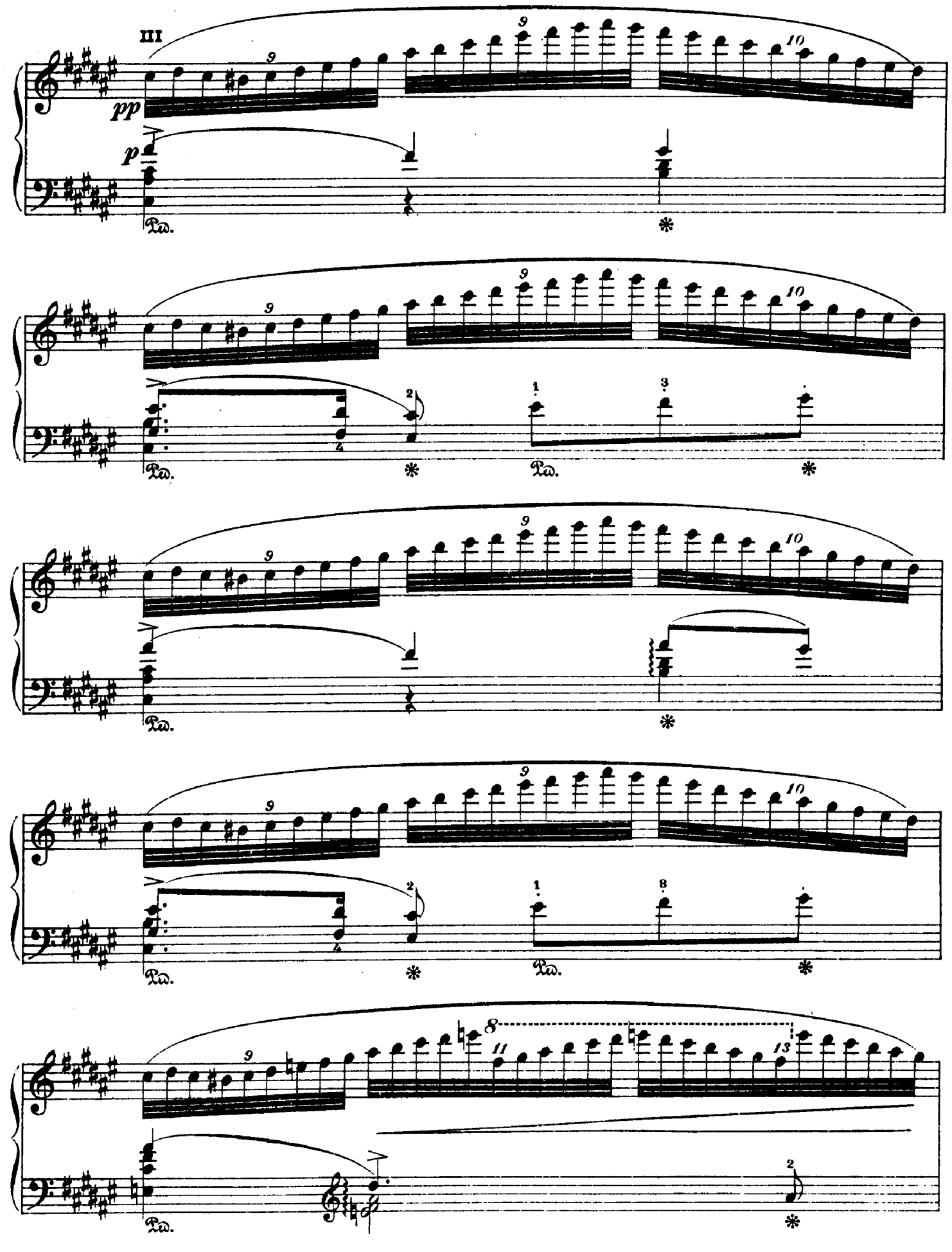
Ped. * Ped. * Ped. * Ped. *

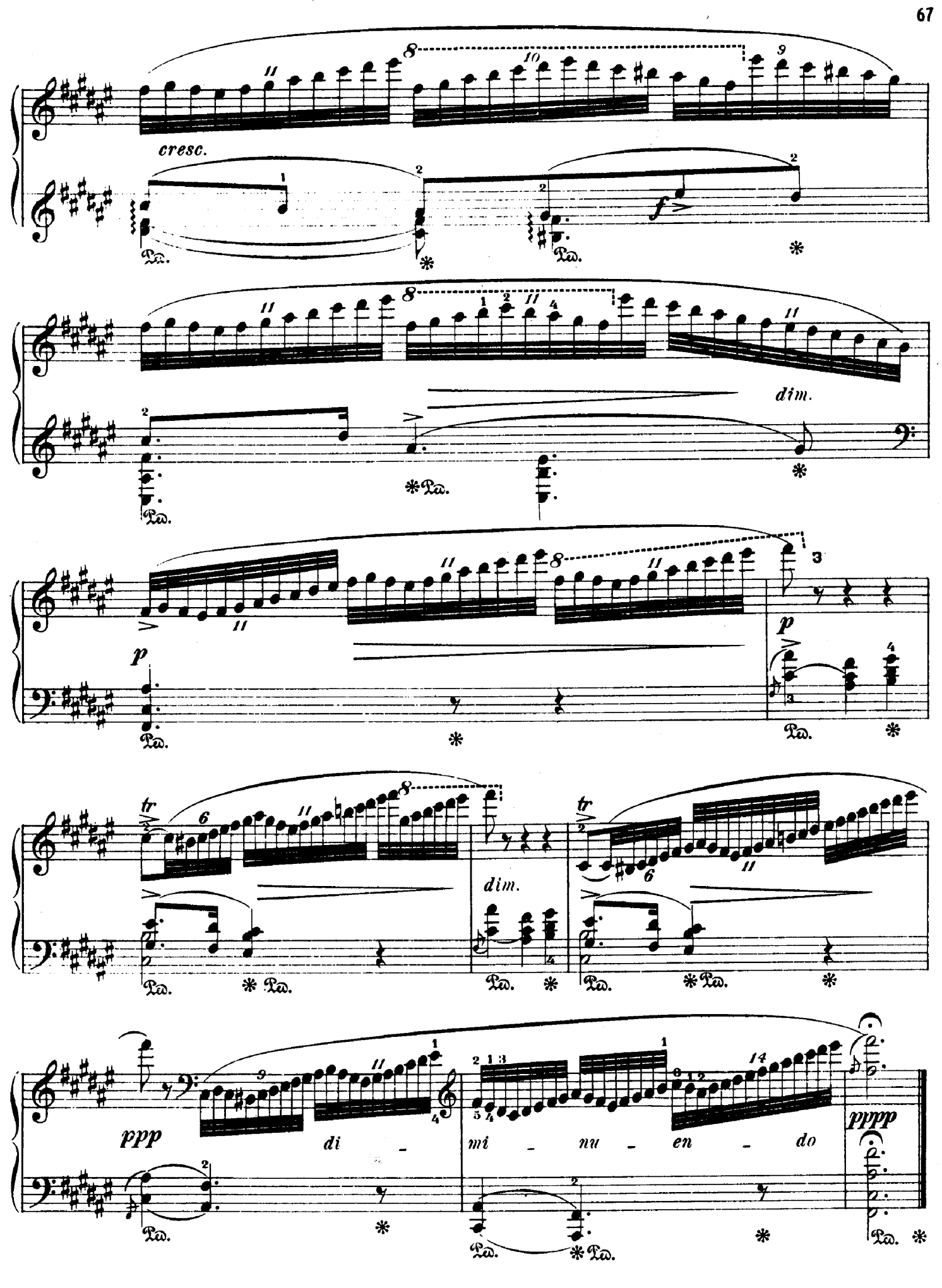

cresc.
cresc.
f
p
pp
p
mf


cresc.
cresc.
f


II
p
pp
f
crescendo


cresc.
ff
f
marcato
fff
mf
mp


III
pp
p
Ped.
*


cresc.
f
dim.
p
tr
dim.
ppp
di - mi - nu - en - do
pppp

SCHERZINO
No. 14

The Library of www.piano.ru

Allegro. (♩= 69)

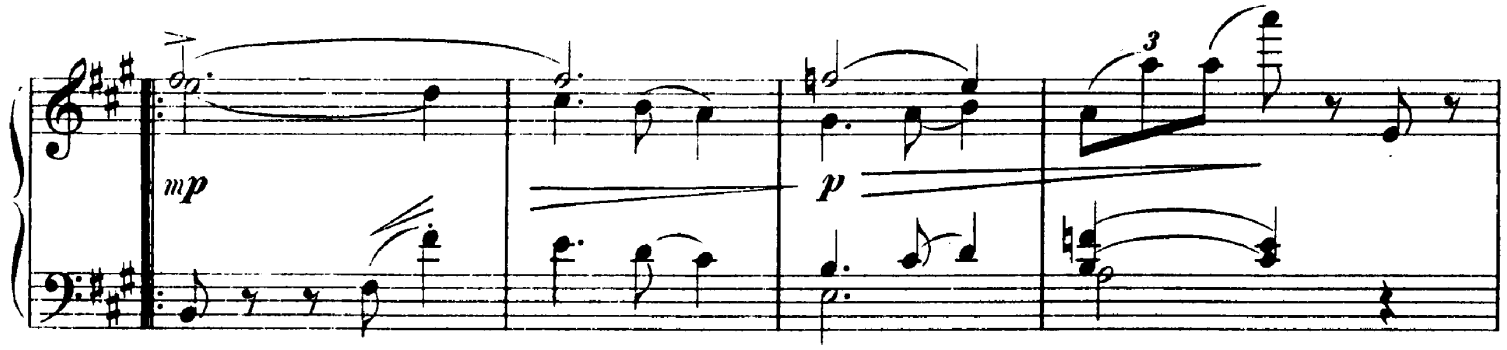
PIANO.

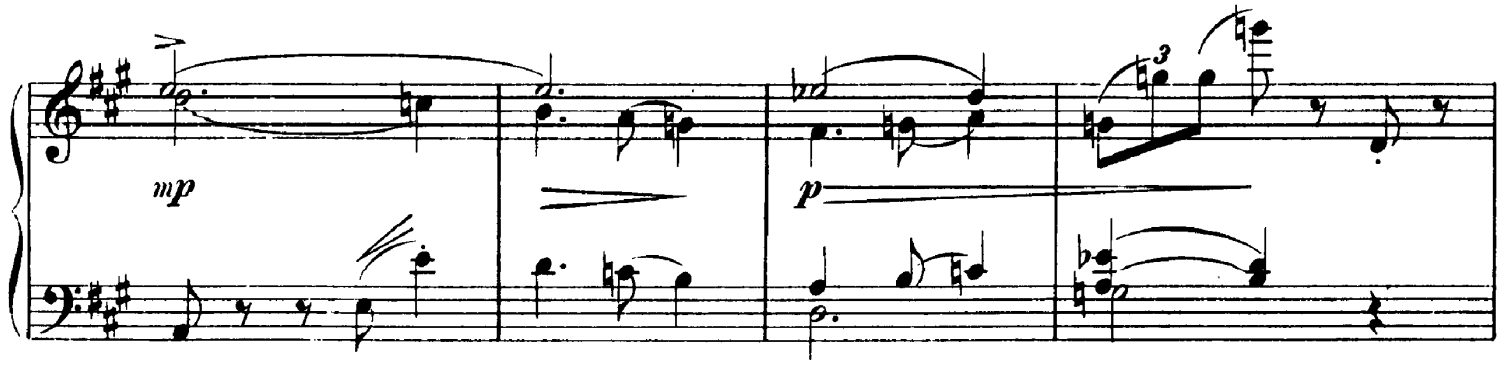
pp

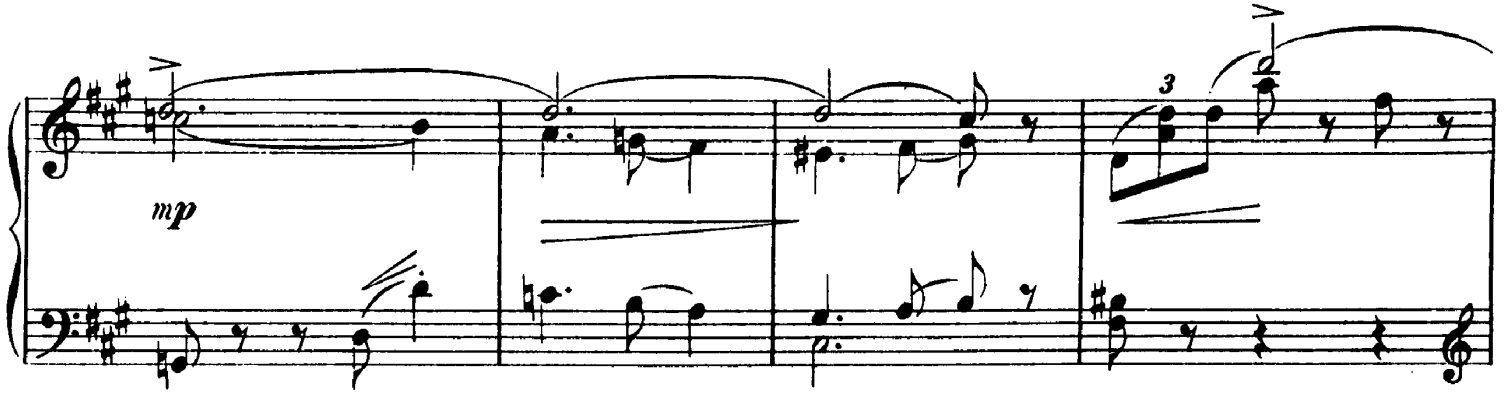
f *mp* *f* *p*

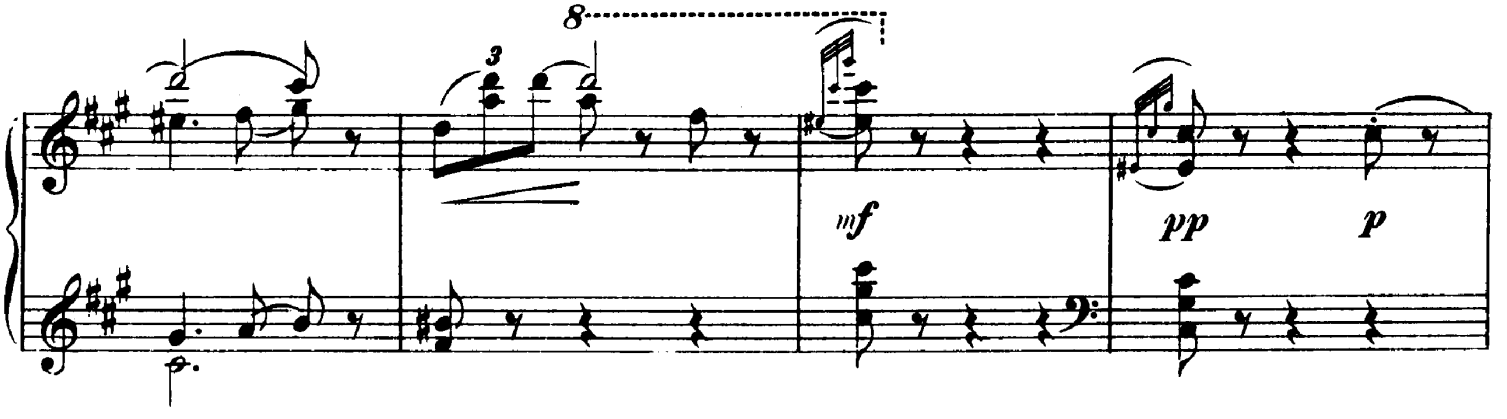
pp

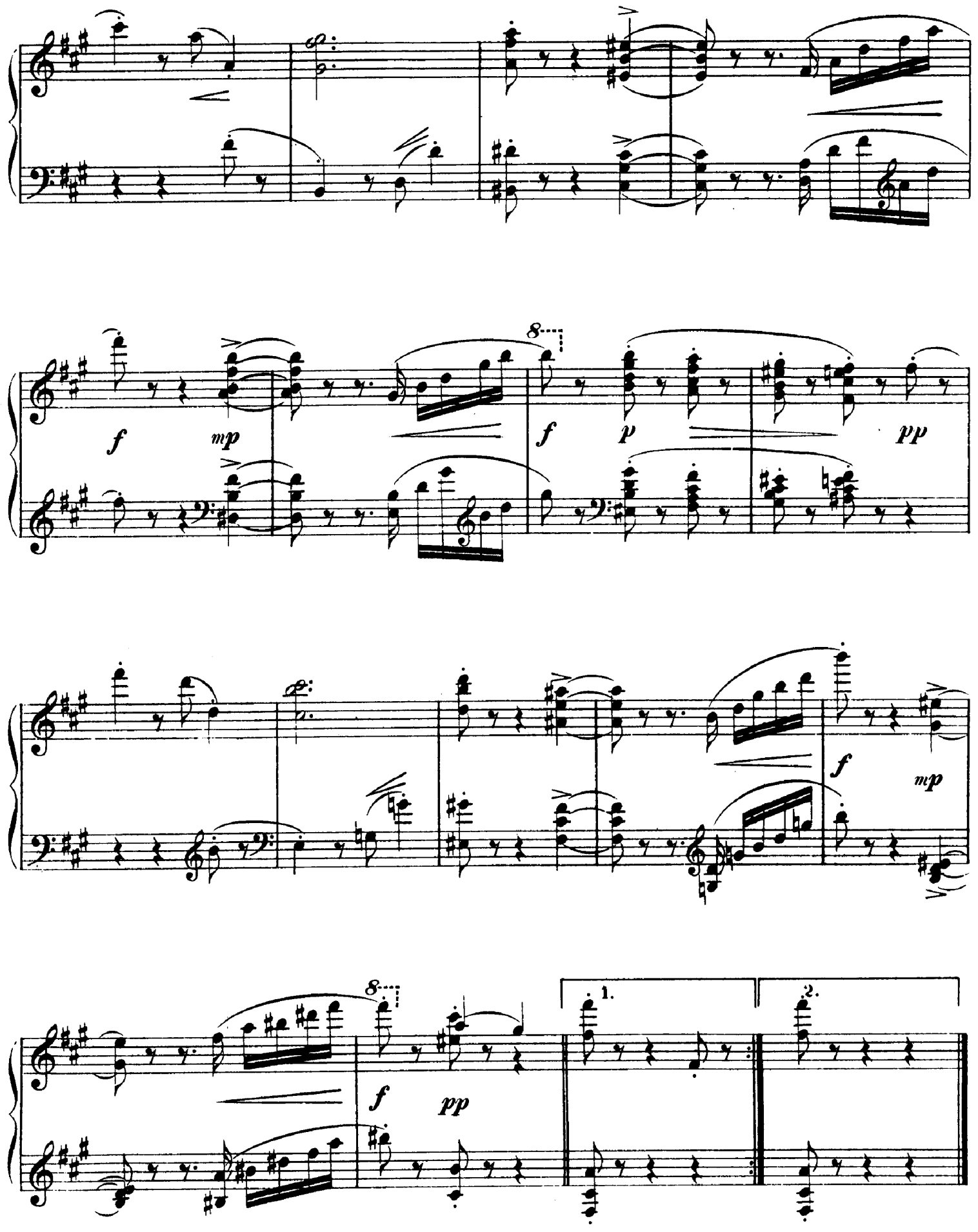
f *mp* *f* *pp* *mp*


mp
p


mp
p


mp


8
mf
pp
p


f
mp
8
f
p
pp
f
mp
8
f
pp
1.
2.

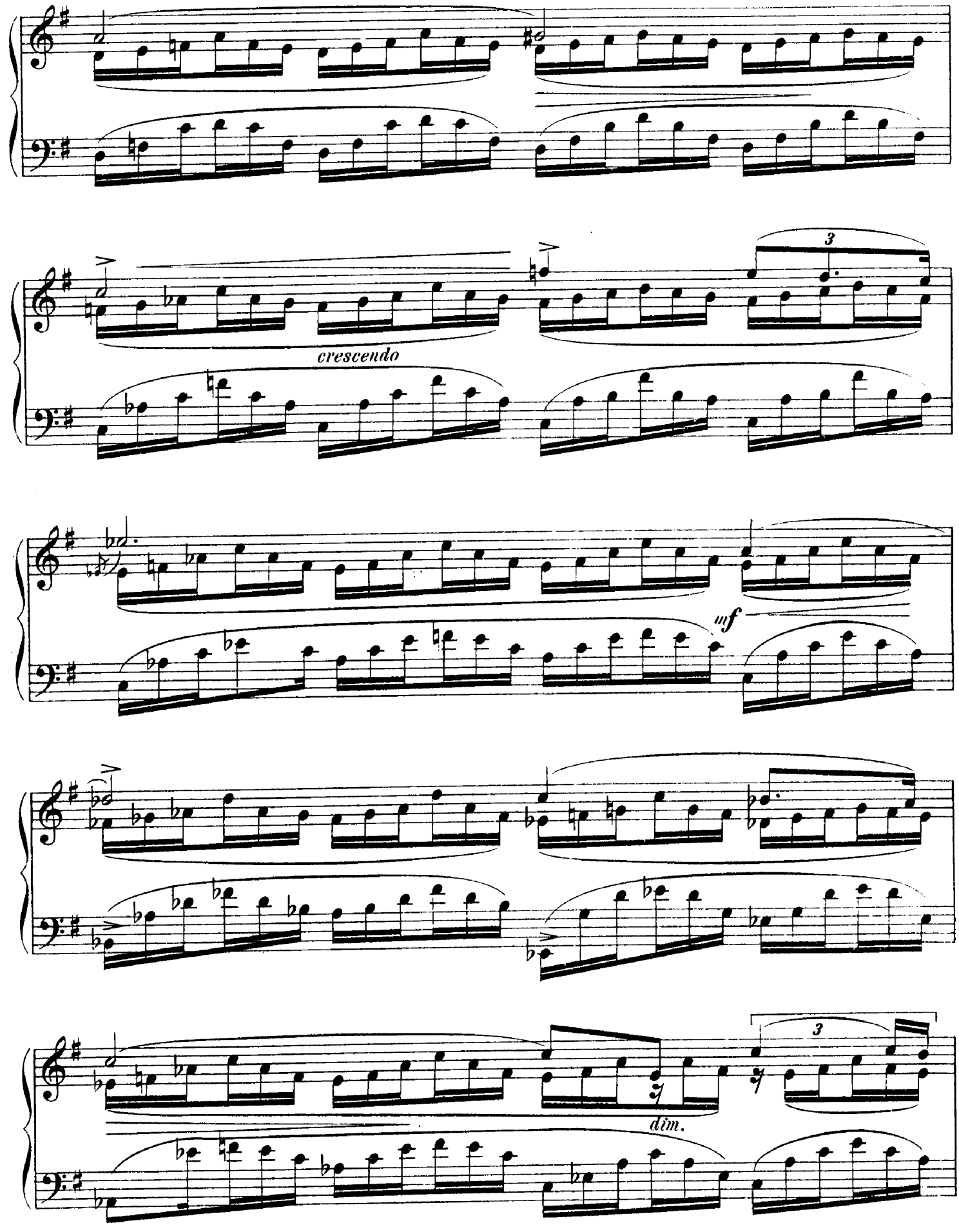
LE RUISSEAU DANS LA FORET
NO. 15

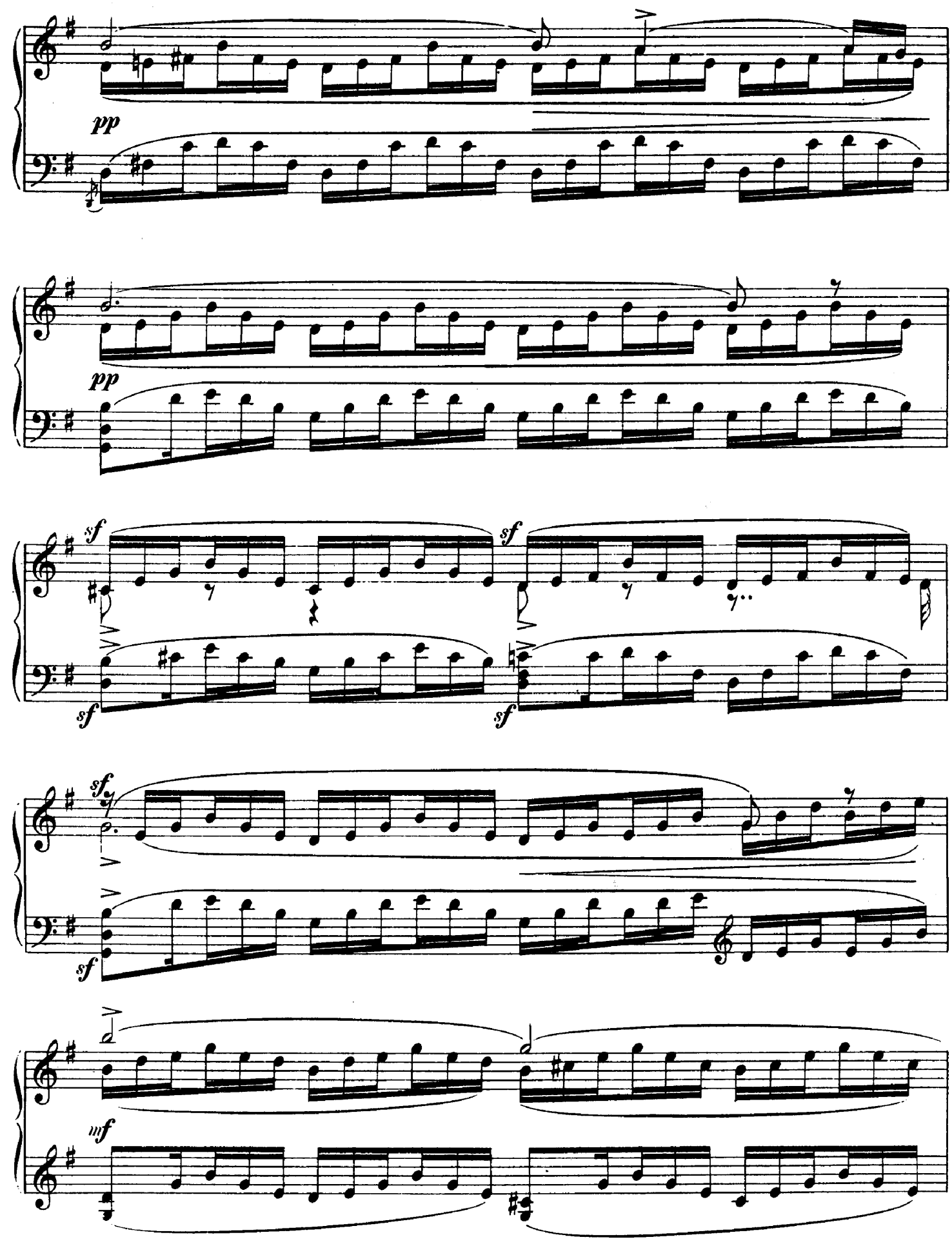
The Library of www.piano.ru

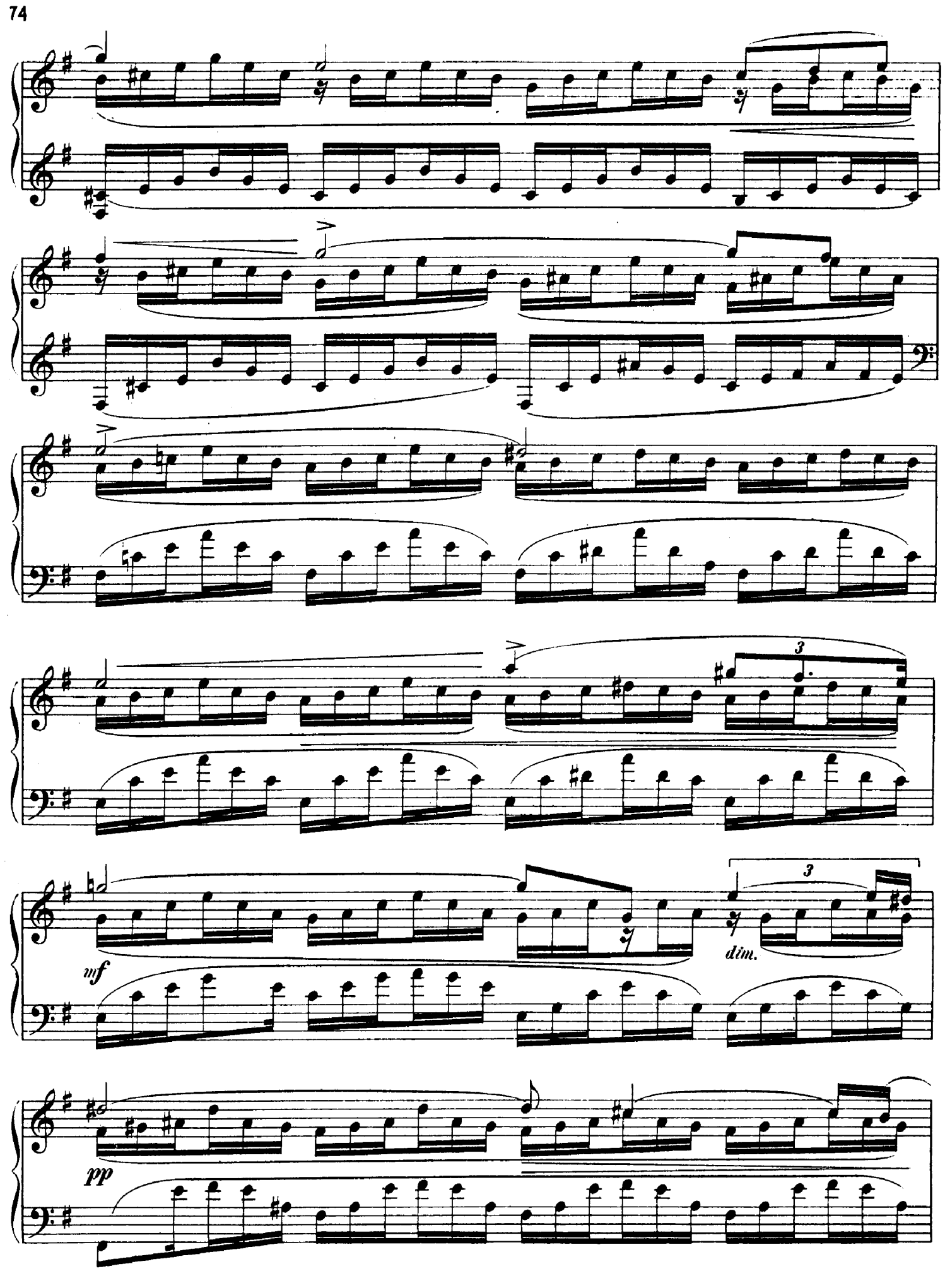
Allegro moderato. (♩= 88)

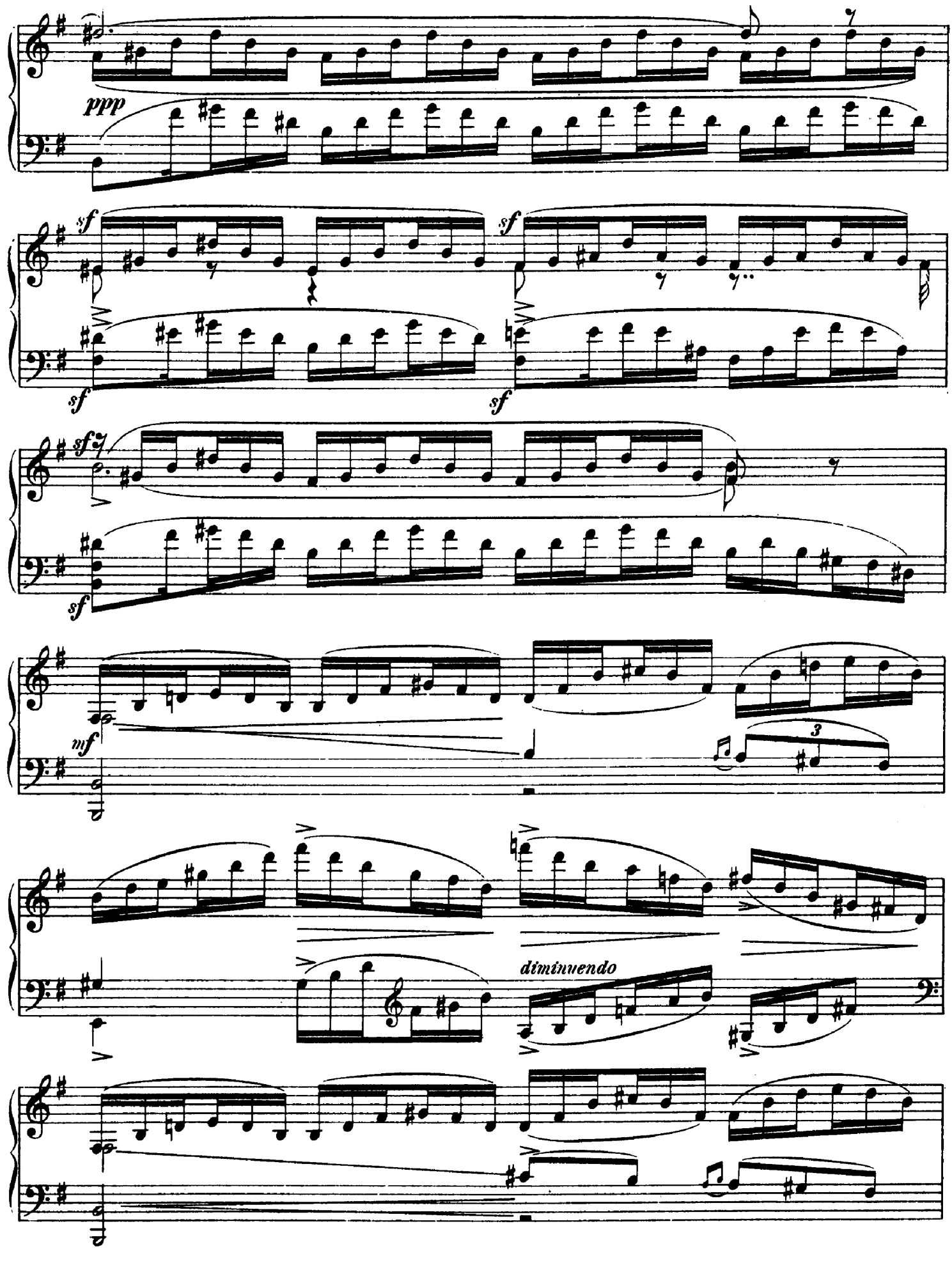
PIANO.

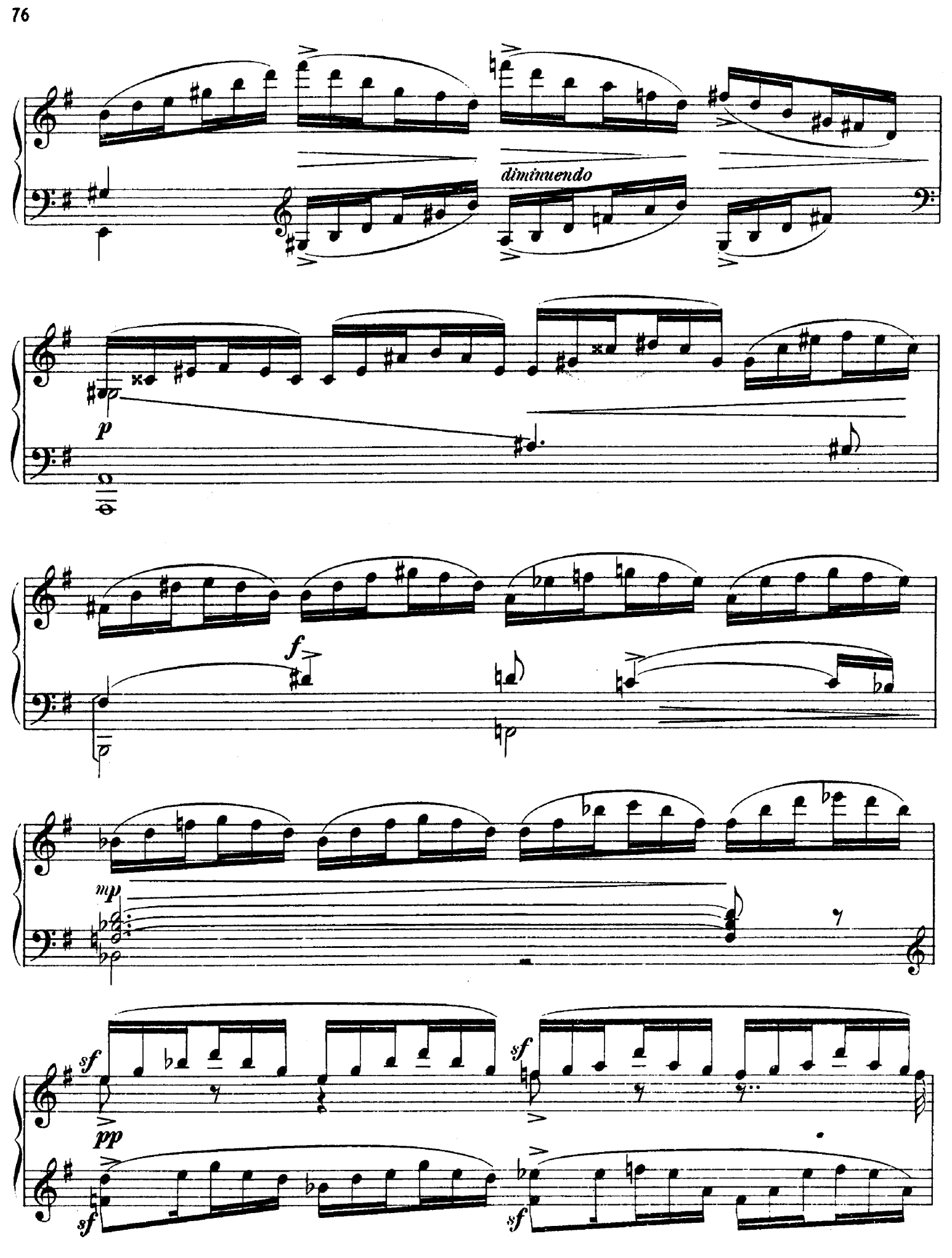
pp

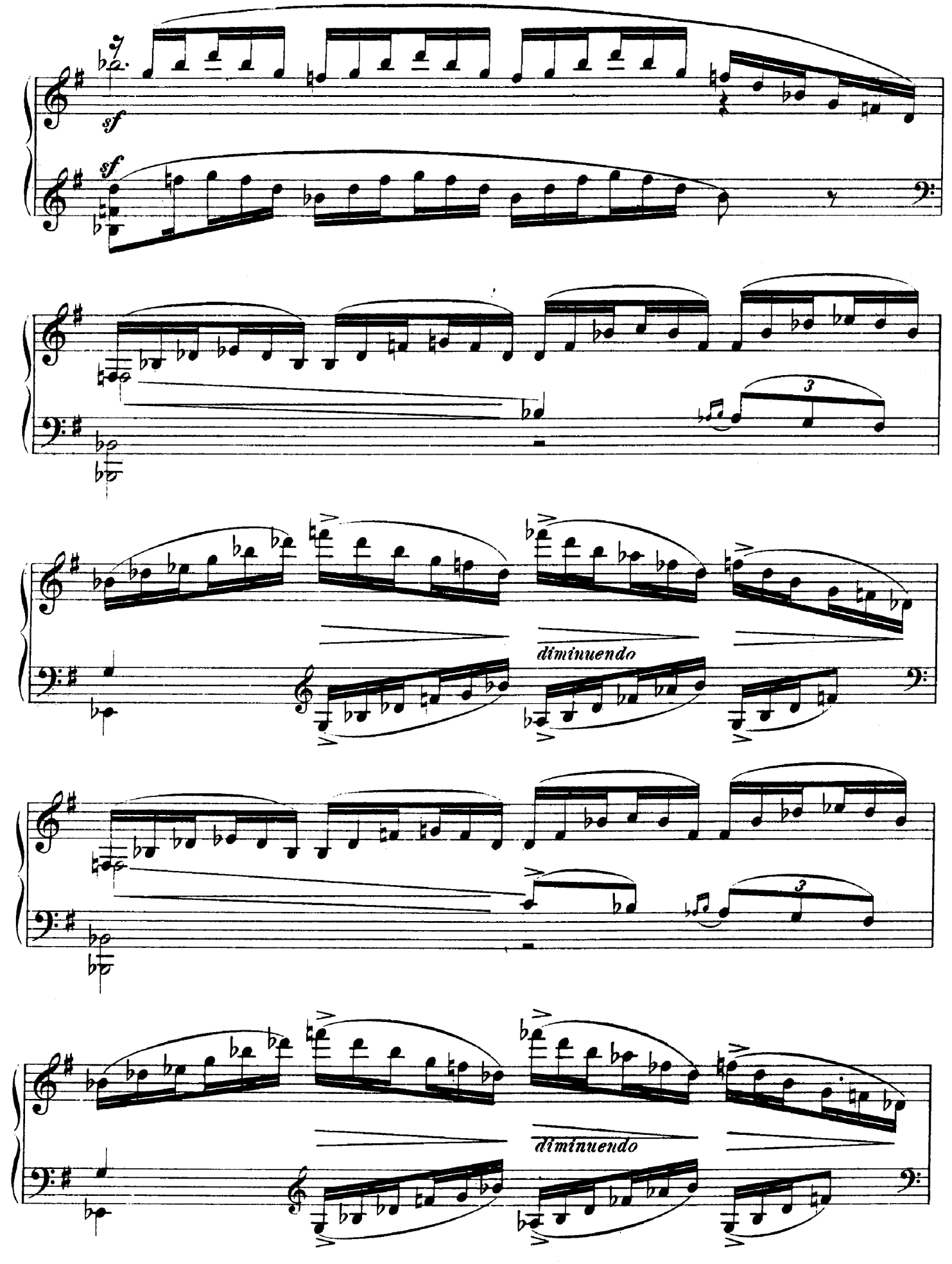

crescendo
mf
dim.

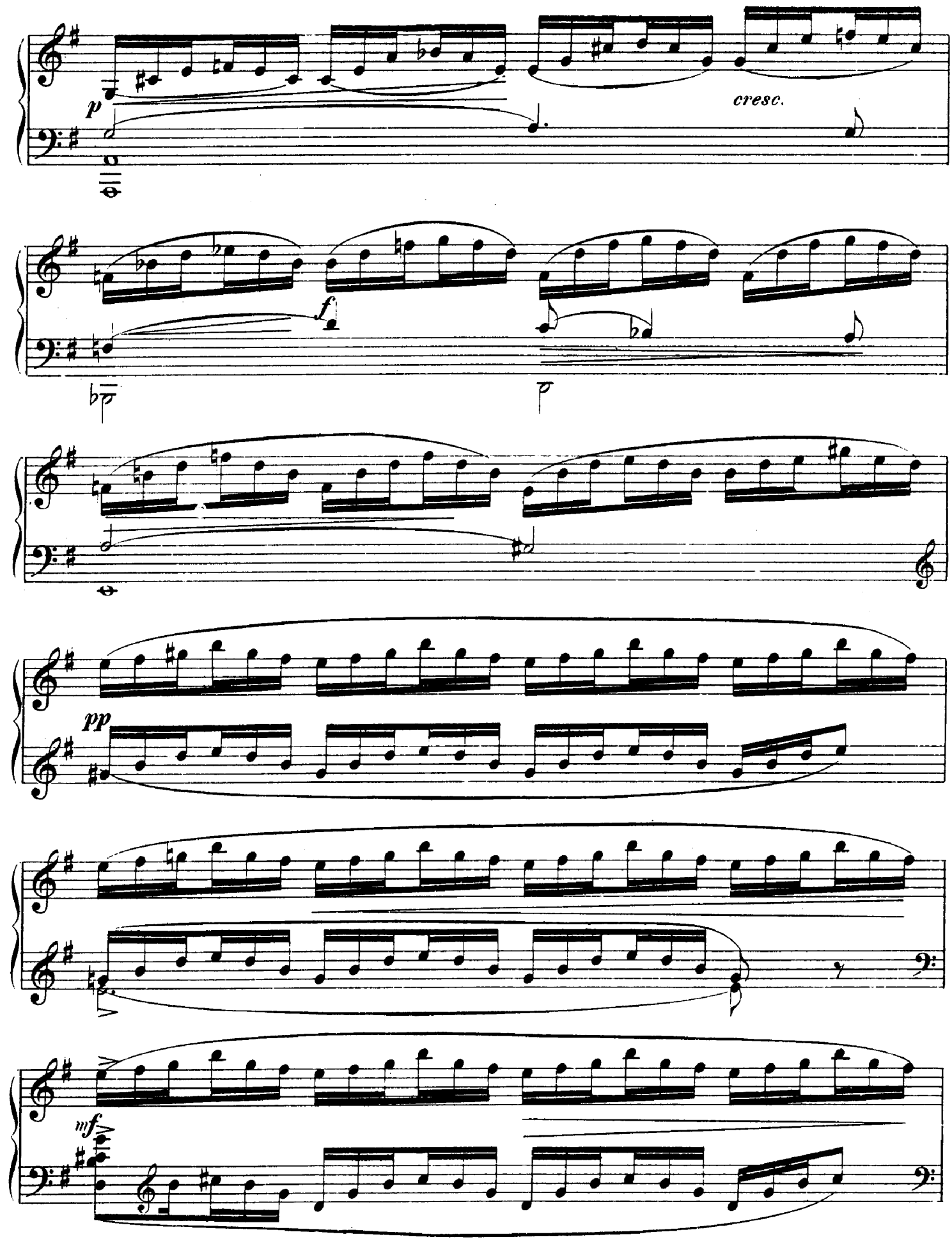

pp
pp
sf
sf
sf
sf
sf
sf
mf

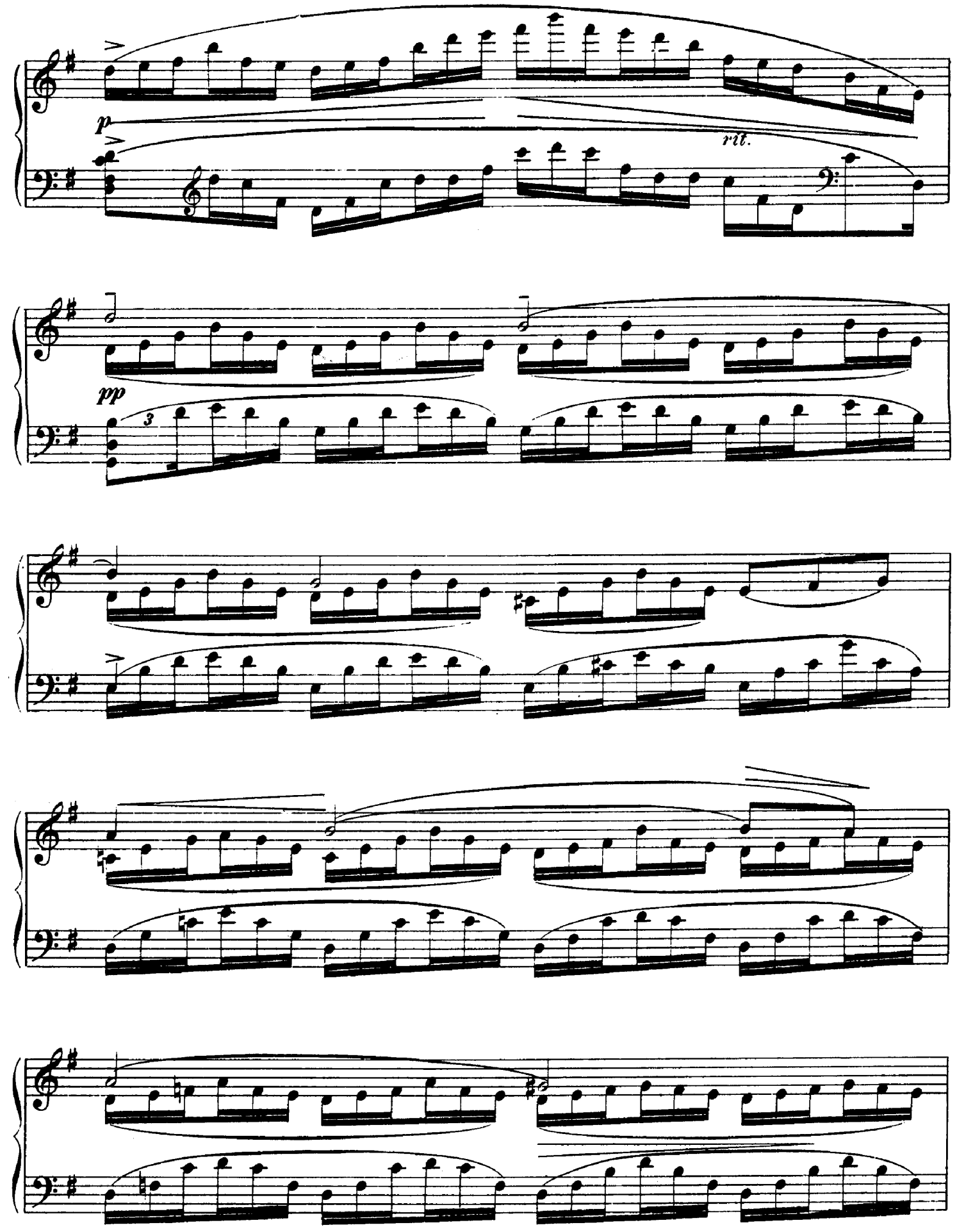

3
mf
3
dim.
pp

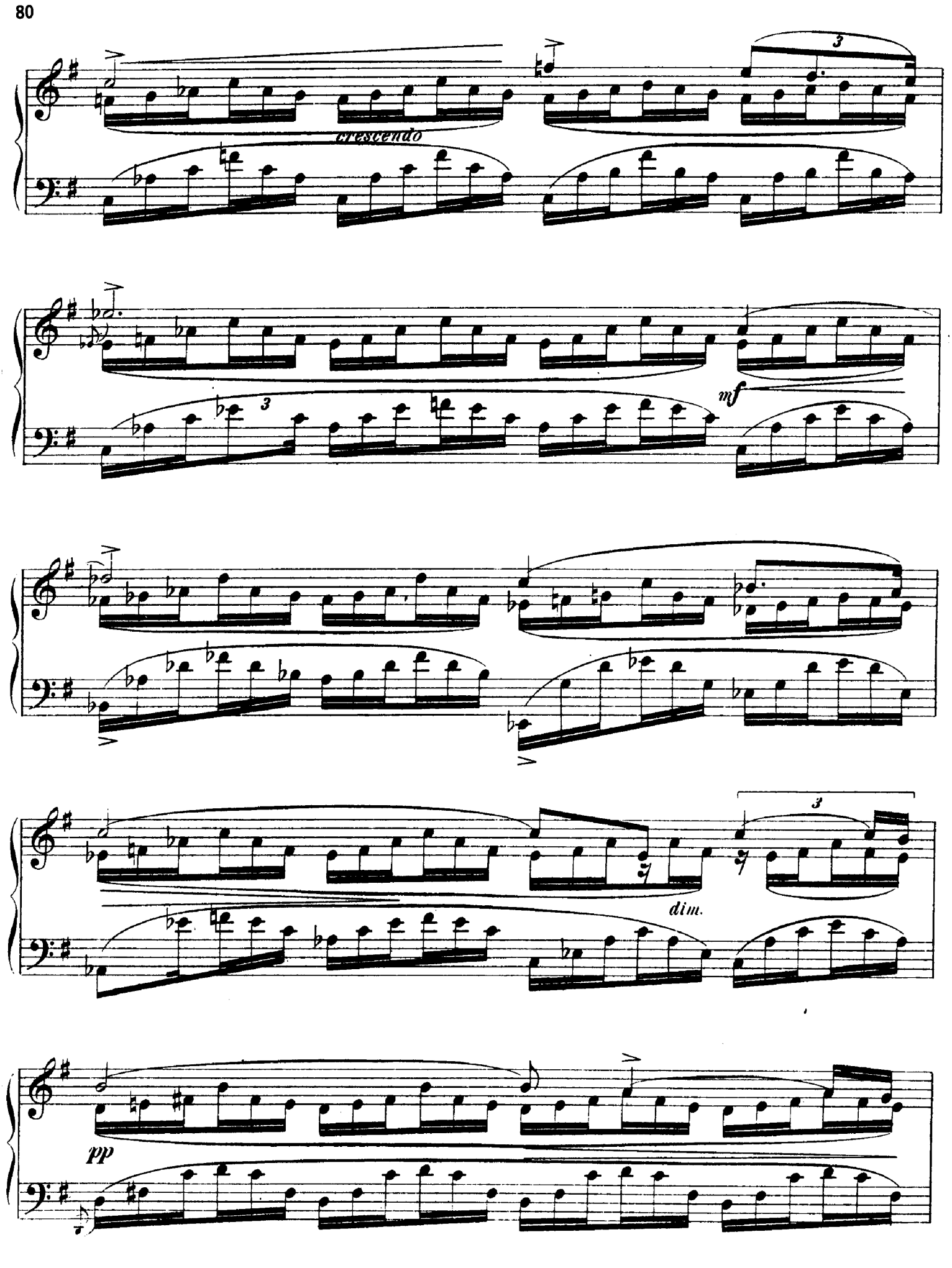

ppp
sf
sf
sf
sf
sf
sf
mf
3
diminuendo

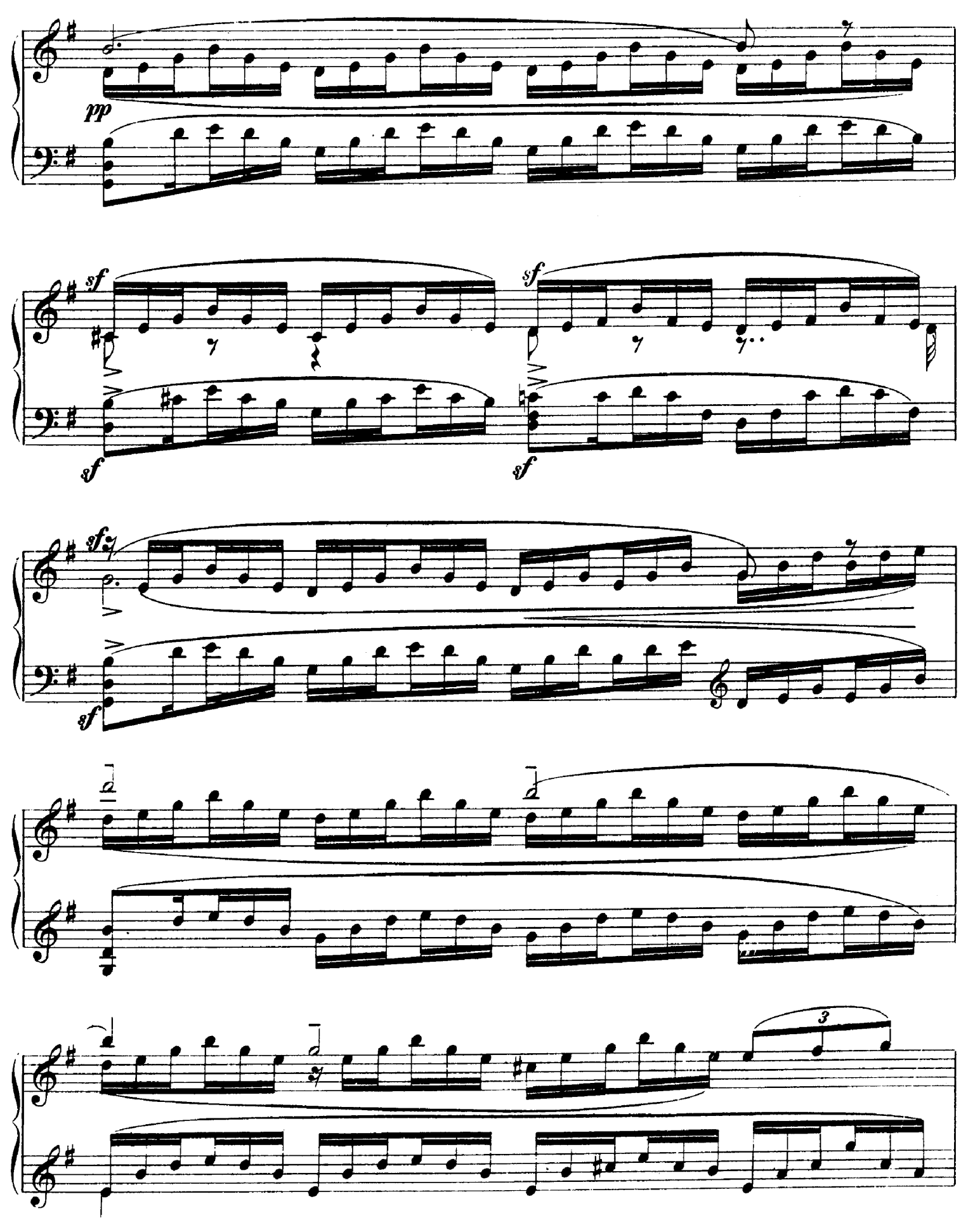

diminuendo
p
f
mp
sf
pp
sf
sf
sf

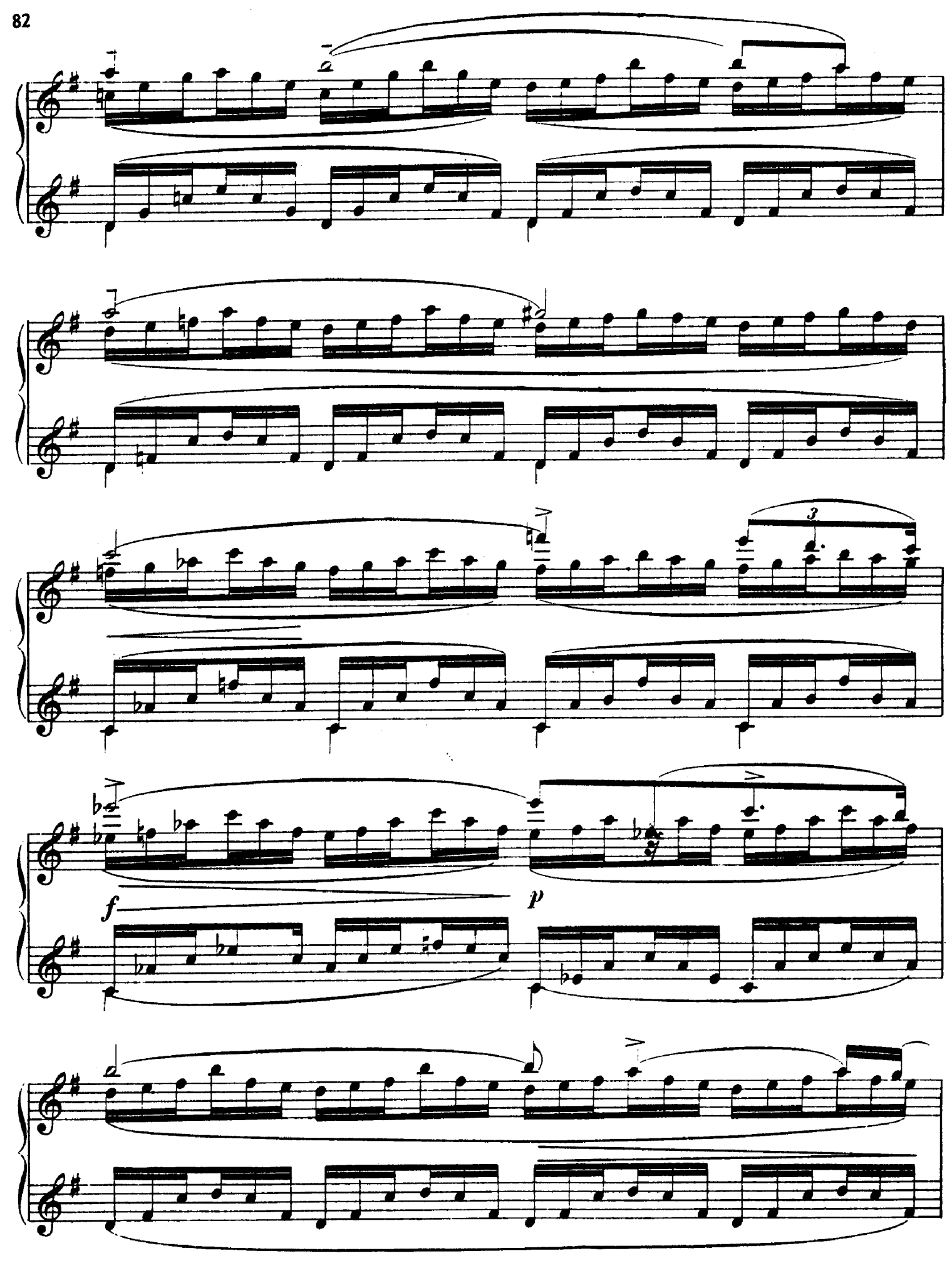

sf
sf
3
diminuendo
3
diminuendo

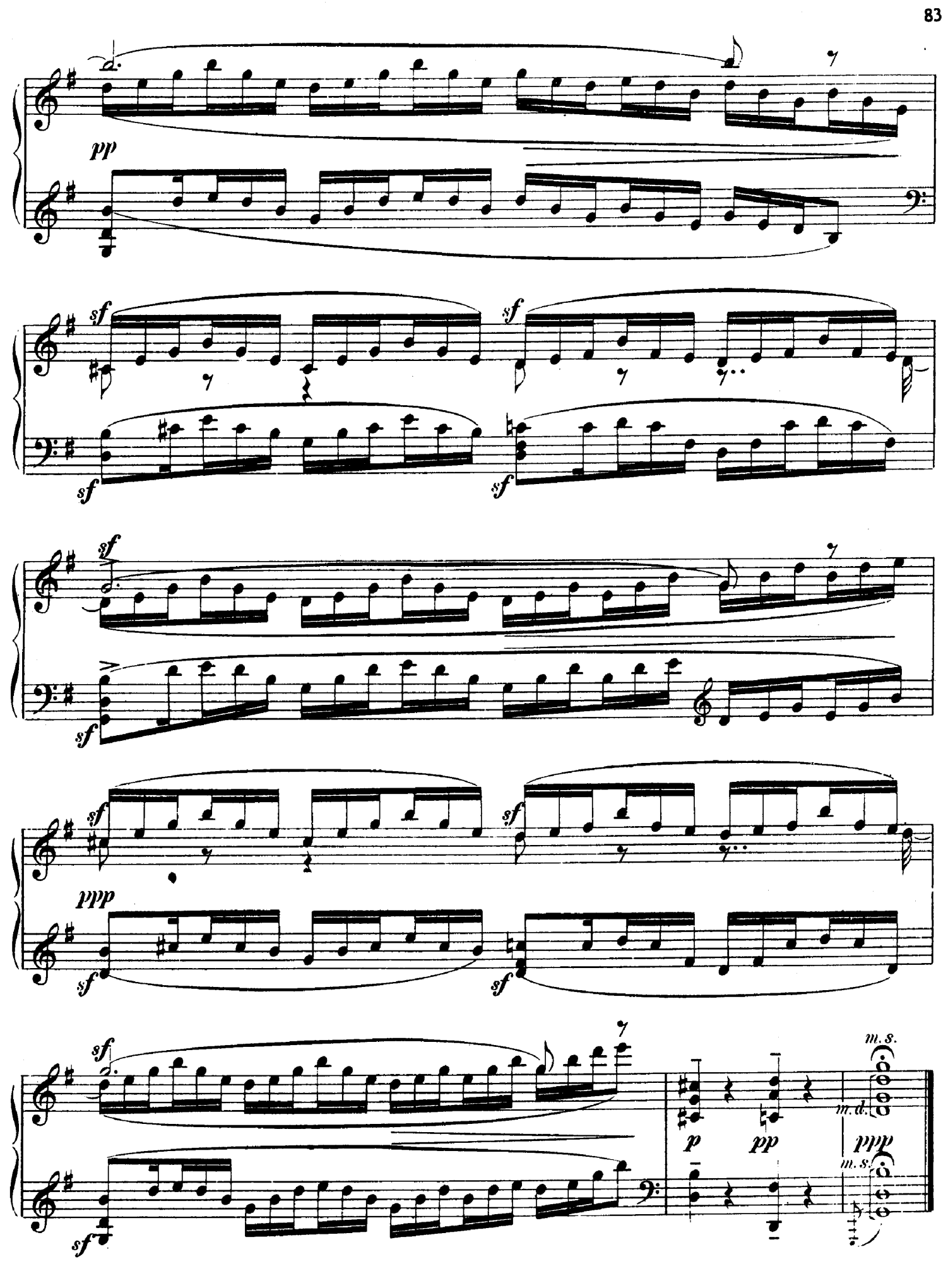

p
cresc.
f
pp
mf


p
rit.
pp
3


crescendo
mf
dim.
pp


pp
sf
sf
sf
sf
sf
sf
3


3
f
p


pp
sf
sf
sf
sf
sf
sf
ppp
sf
sf
sf
p
pp
m.s.
m.d.
ppp
m.s.

ELECIE
No. 16

The Library of www.piano.ru

Adagio non troppo. (♩=52)

PIANO.

p

Ped.

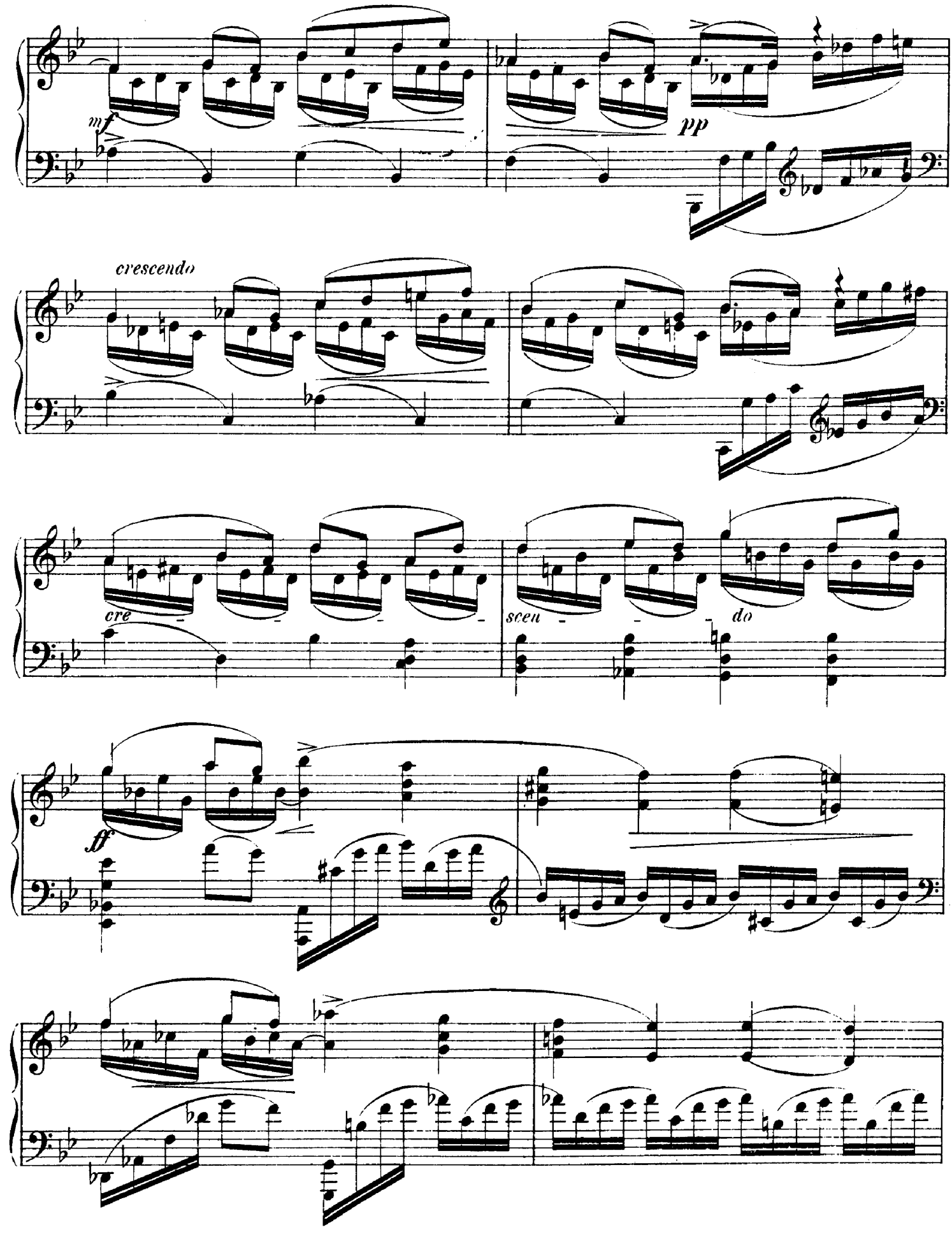
mf

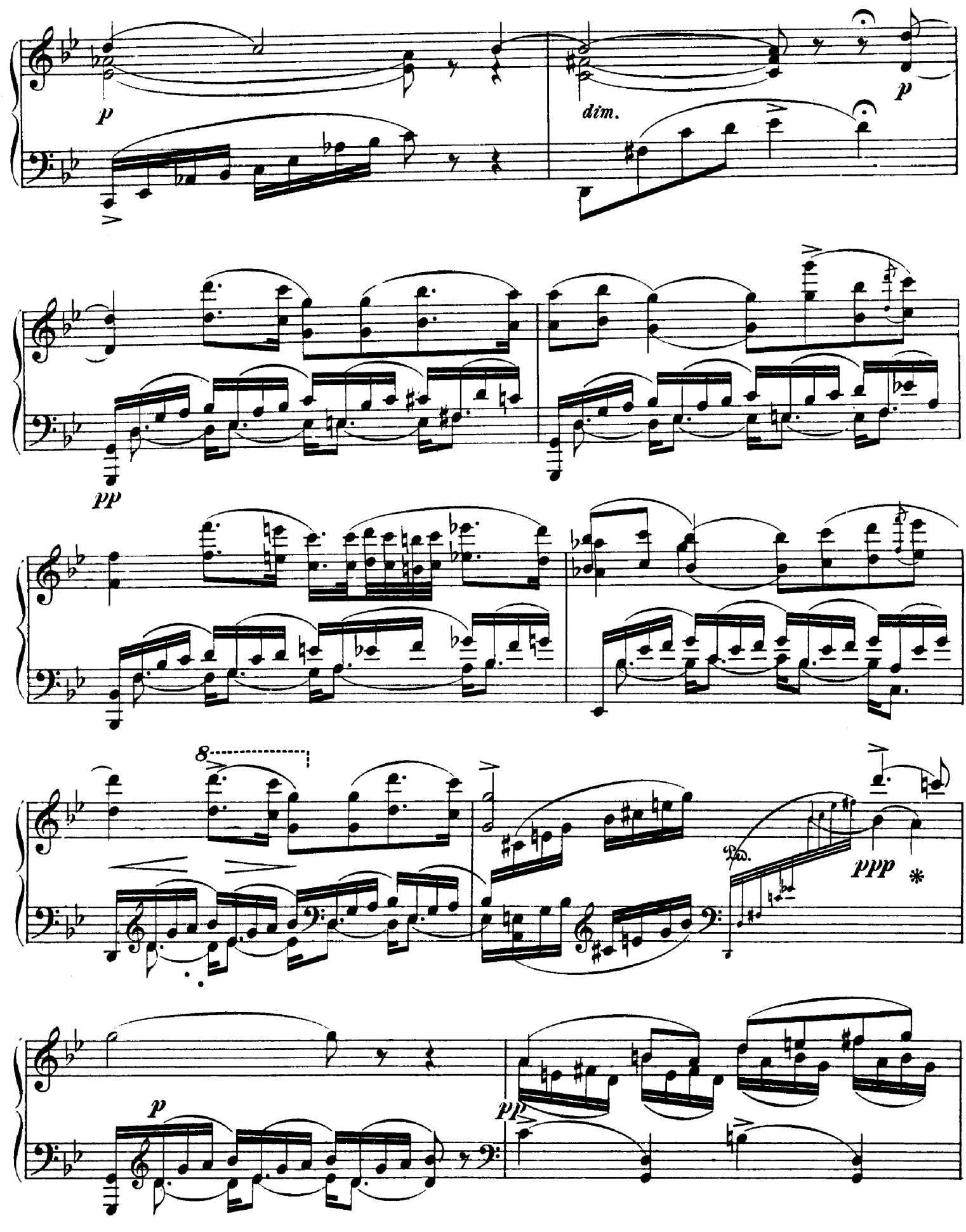
p

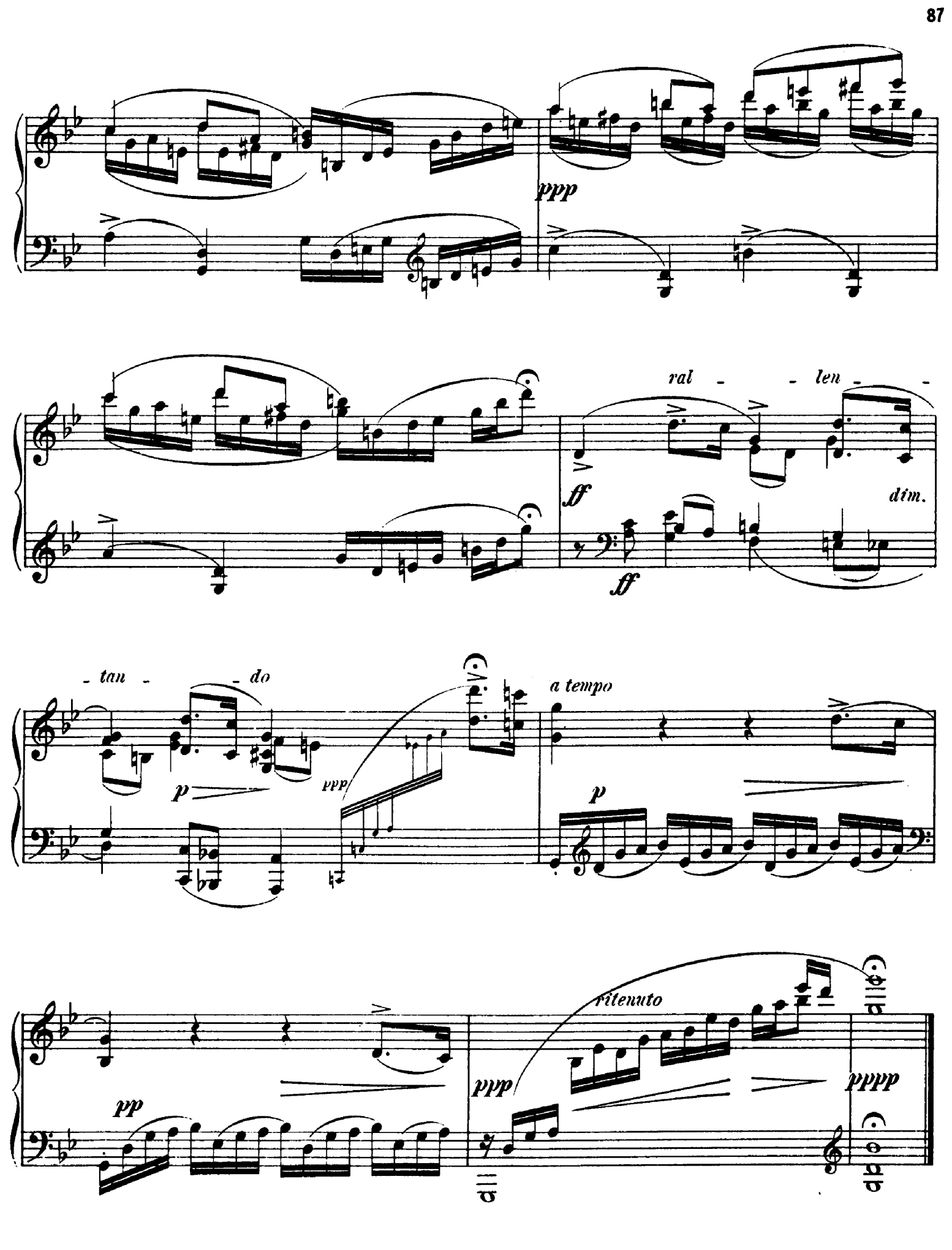
pp

ppp

pp


mf
pp
crescendo
cre - - -


p
dim.
p
pp
8
Ped.
ppp
*
p
pp


ppp
ral - - len - -
ff
ff
dim.
- tan - - do
p
ppp
a tempo
p
pp
ppp
ritenuto
pppp

LE REVE
No. 17

The Library of www.piano.ru

Andante. (♩=60)

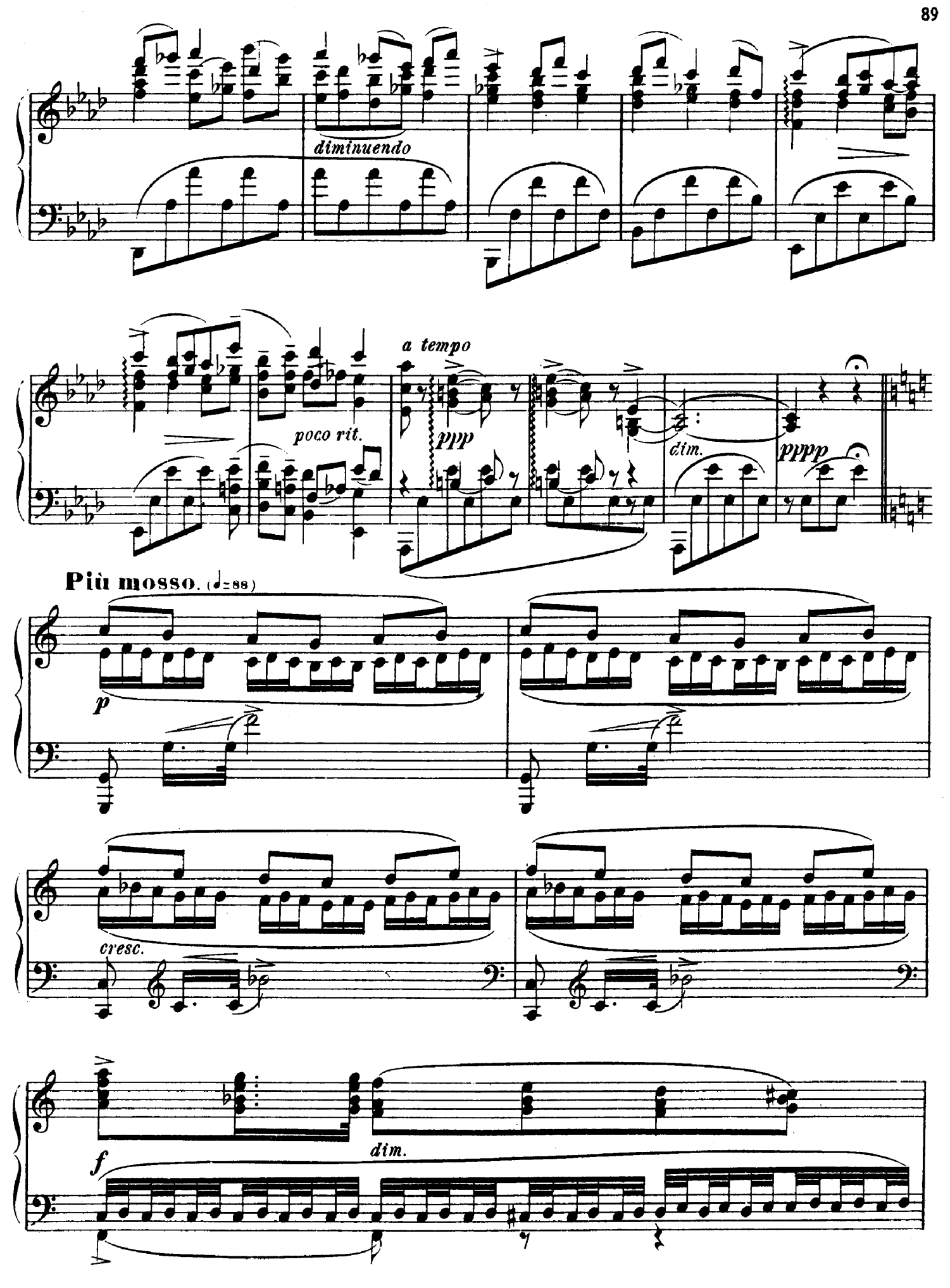
PIANO.

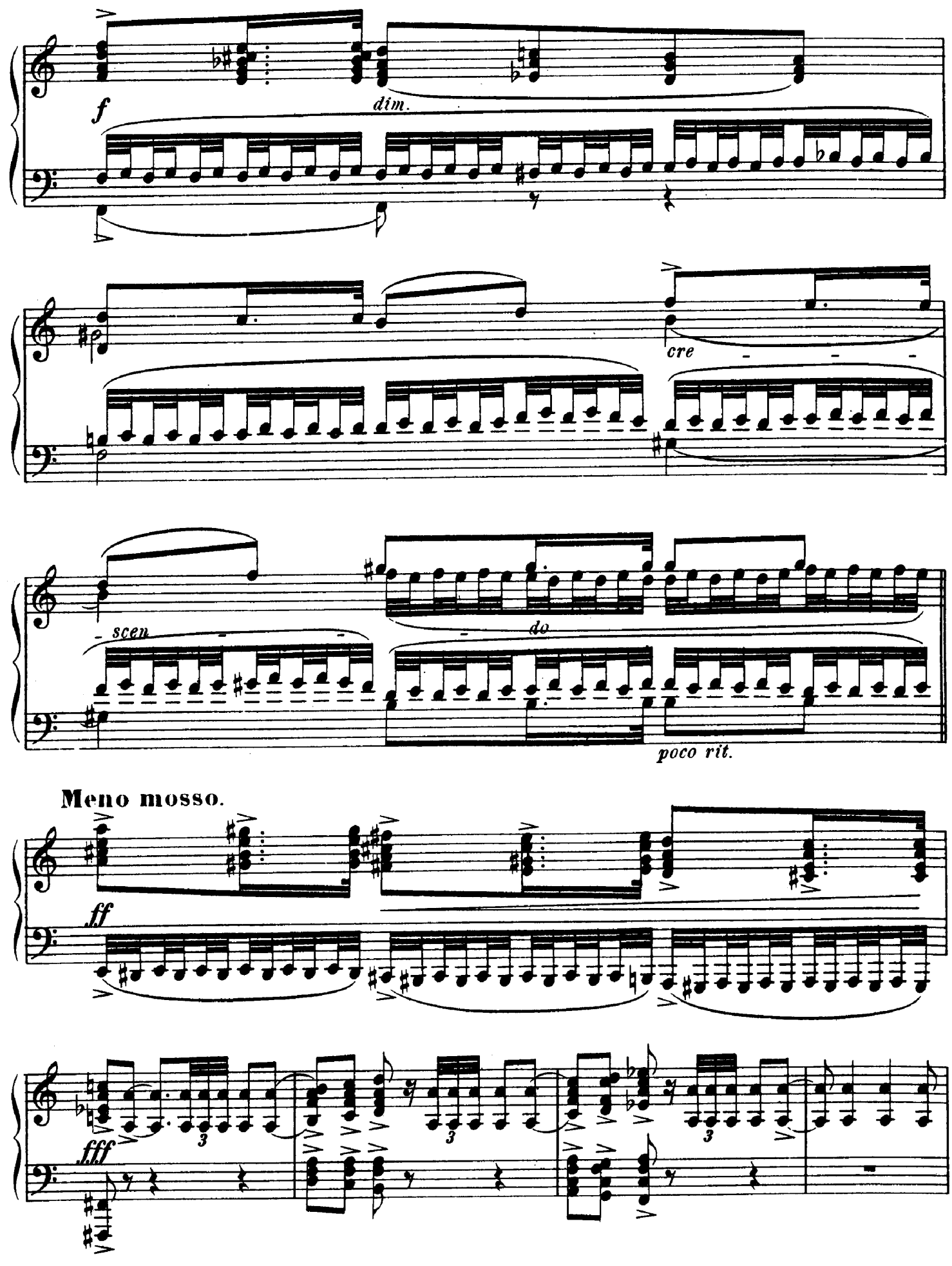
pp *p*

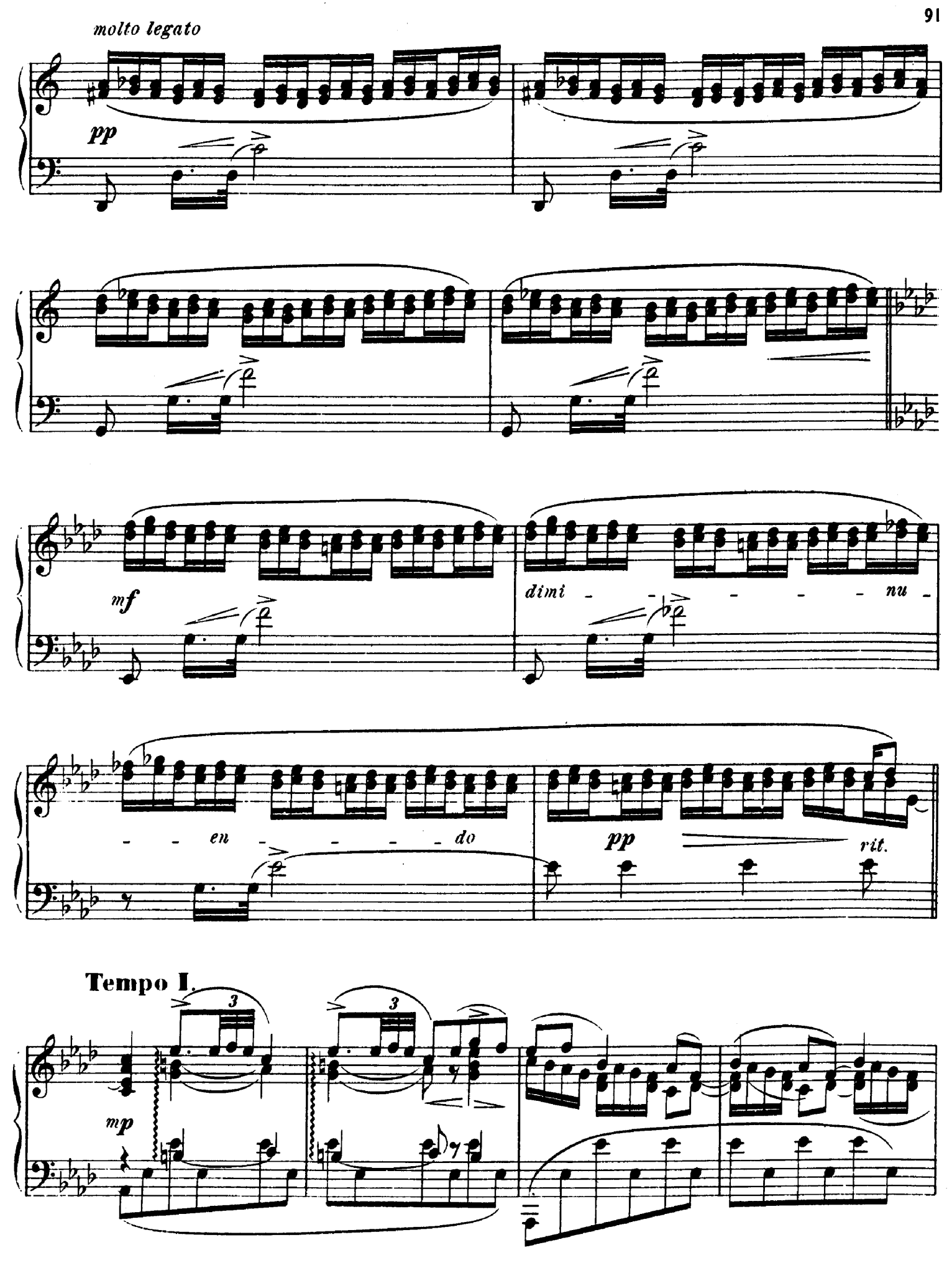
cresc. *diminuendo* *p*

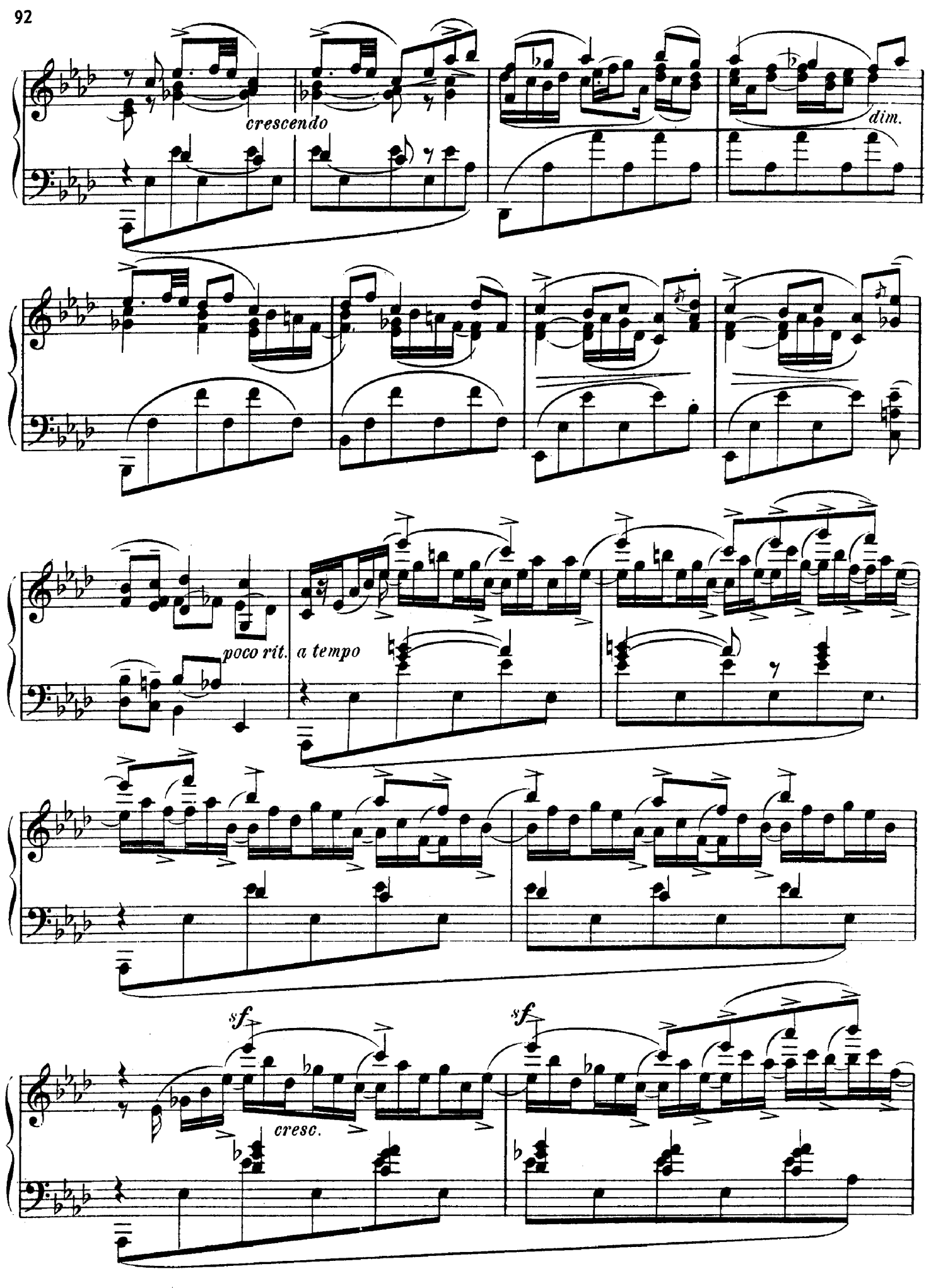
dim. *p* *dim.*

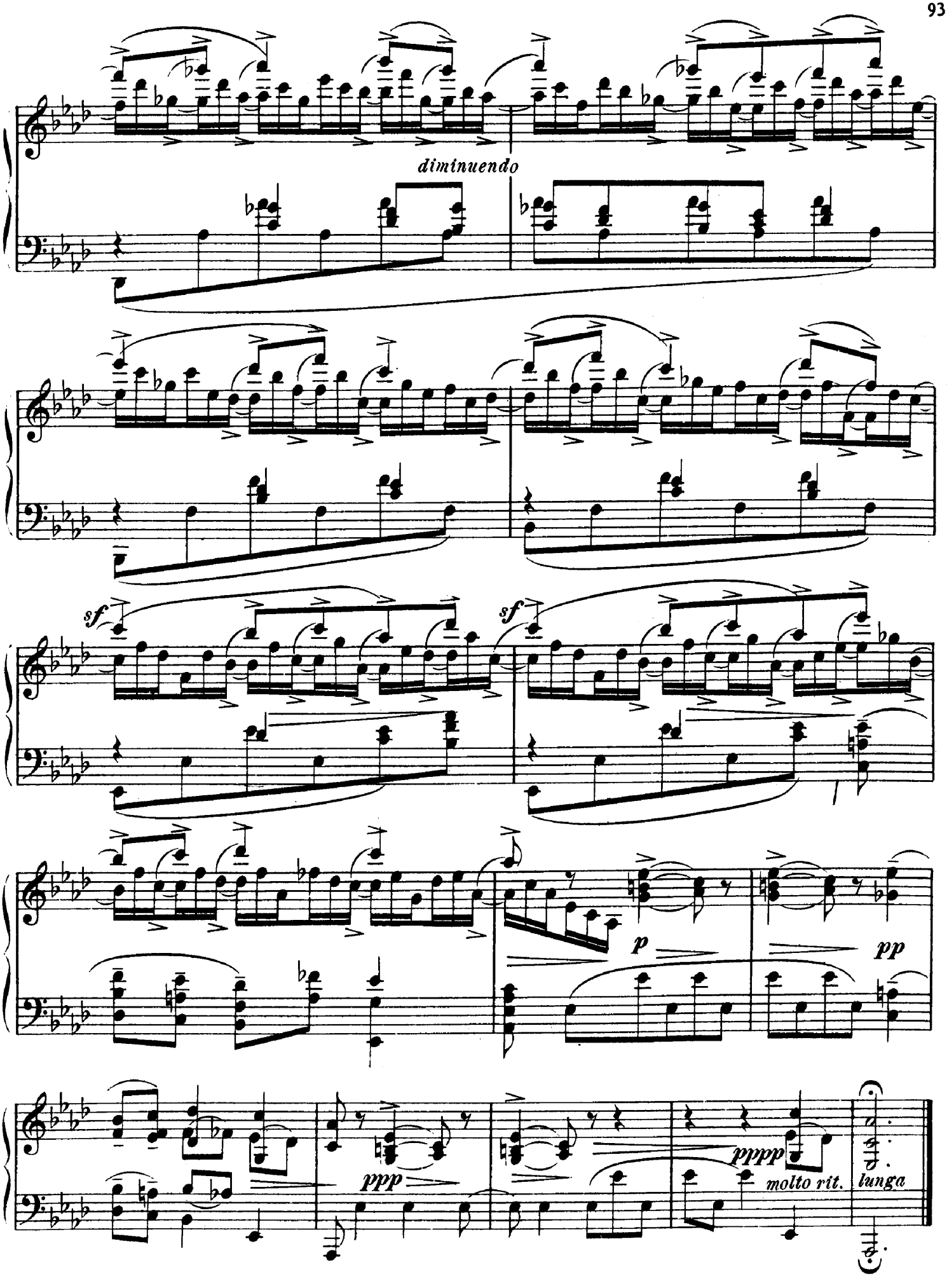
cresc.


diminuendo
poco rit.
a tempo
ppp
dim.
pppp
Più mosso. (♩=88)
p
cresc.
f
dim.


f
dim.
cre
scen
do
poco rit.
Meno mosso.
ff
fff


molto legato
pp
mf
dimi - - - - - nu -
- - en - - - - do
pp
rit.
Tempo I.
3
3
mp


crescendo
dim.
poco rit.
a tempo
sf
sf
cresc.


diminuendo
sf
sf
p
pp
ppp
pppp
molto rit.
lunga

INQUIETUDE
No. 18

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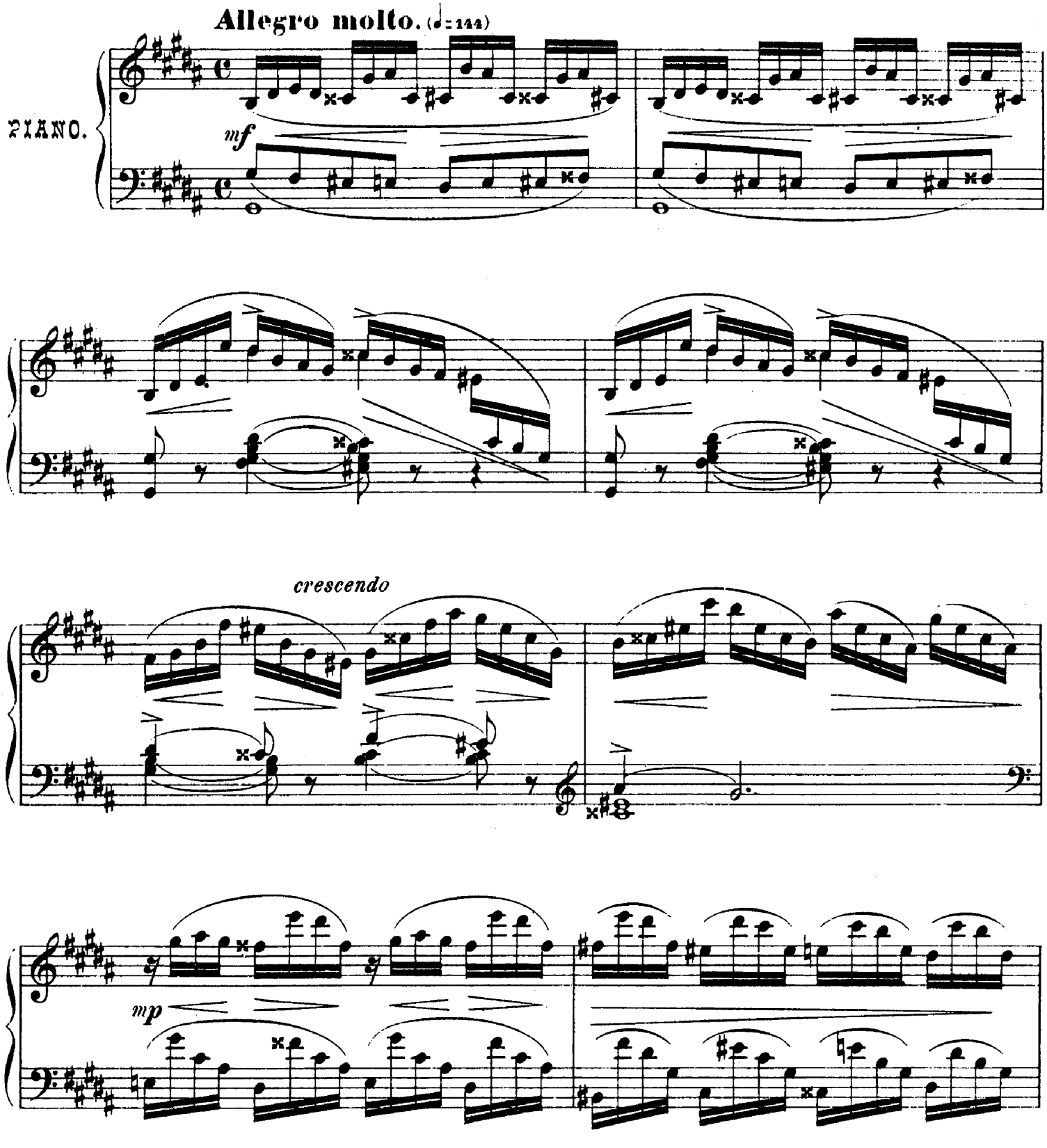
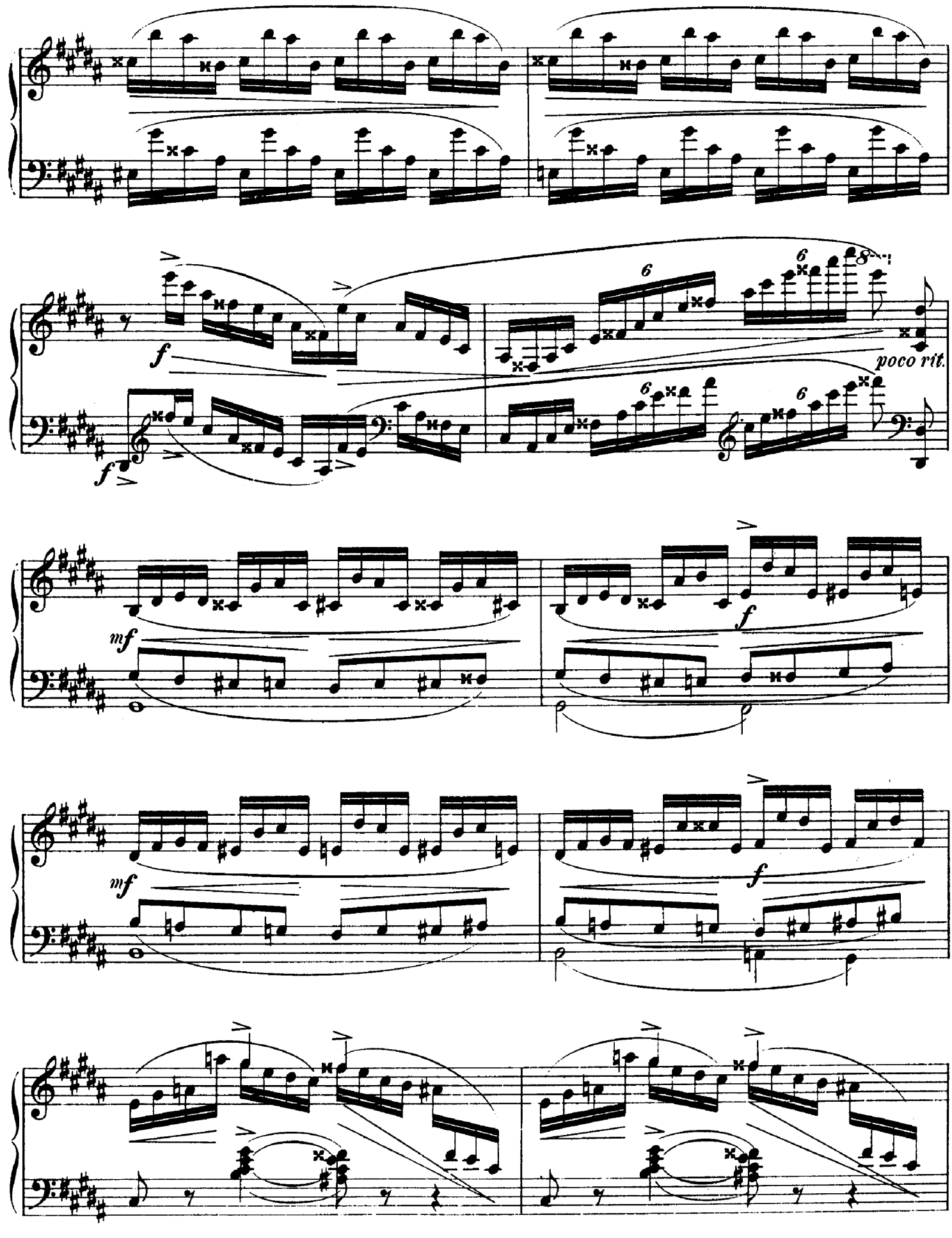
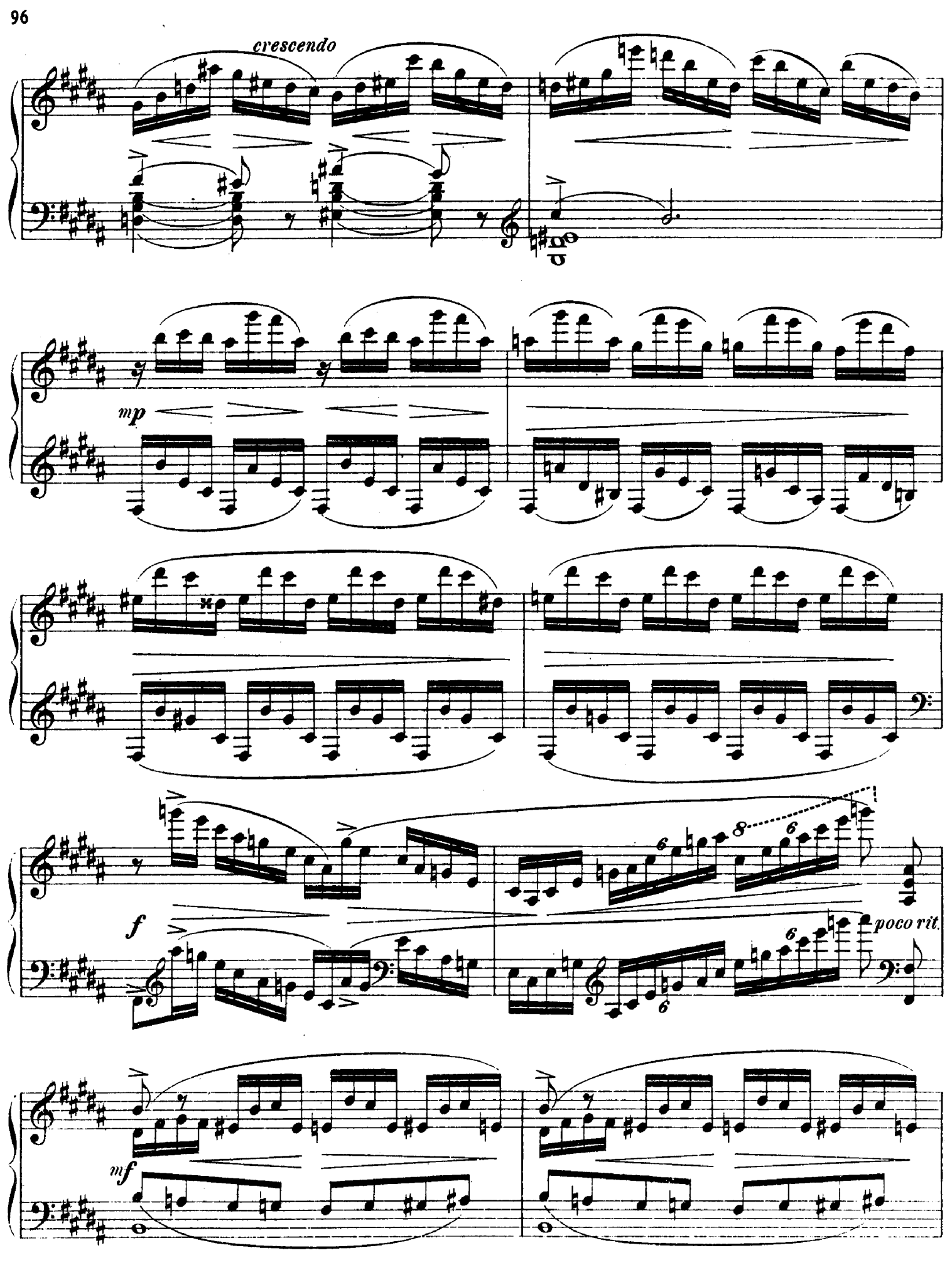
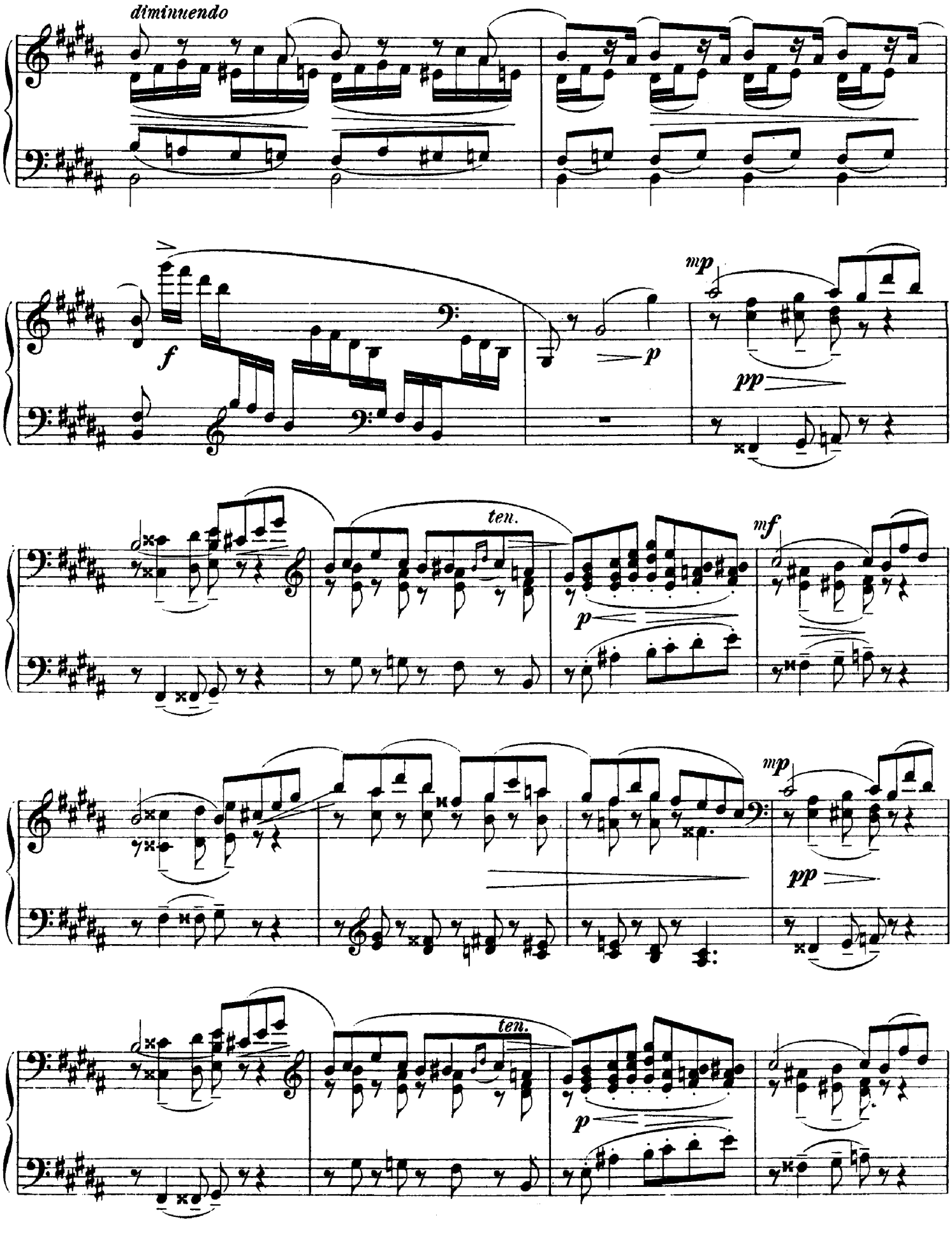
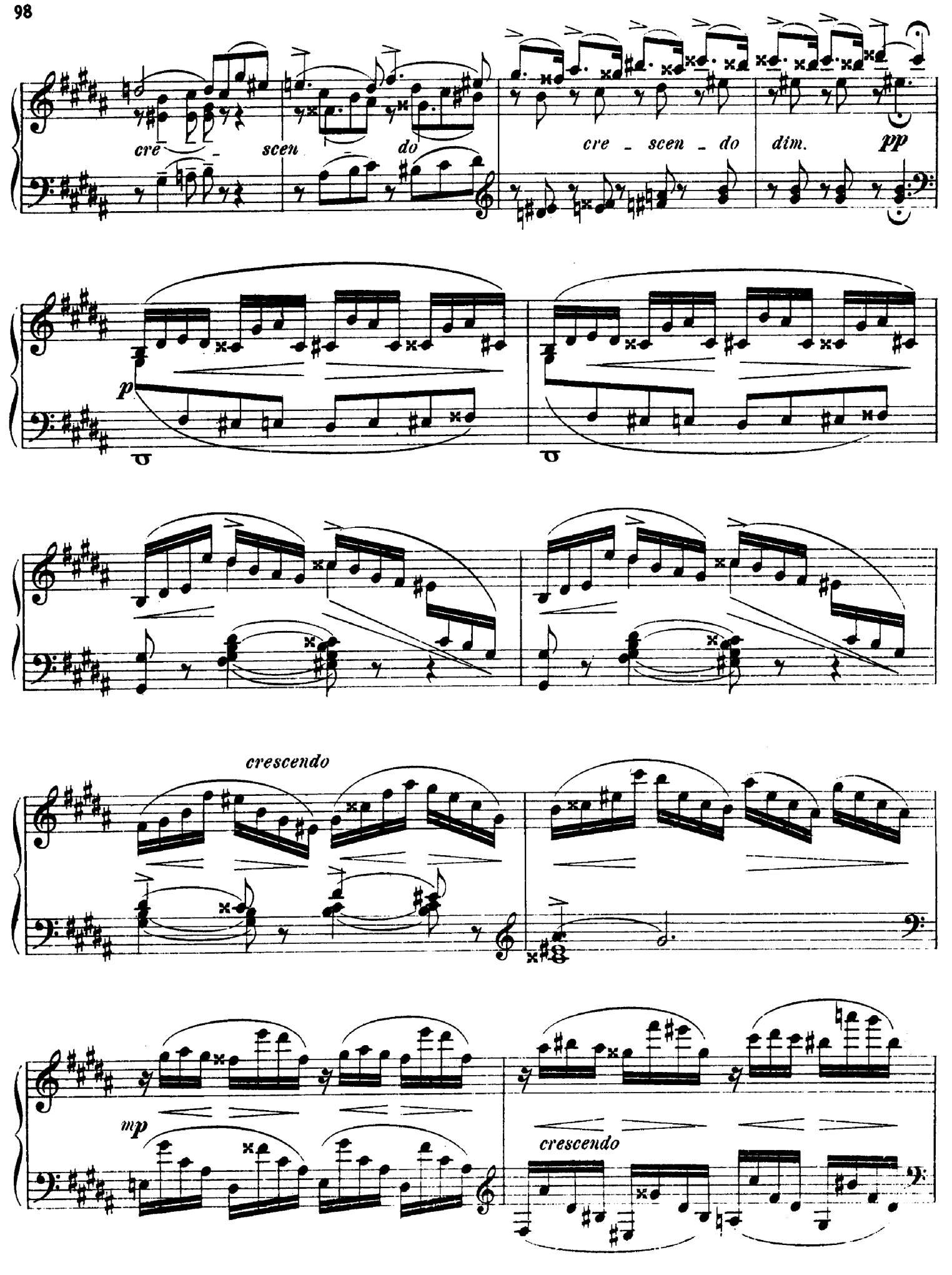
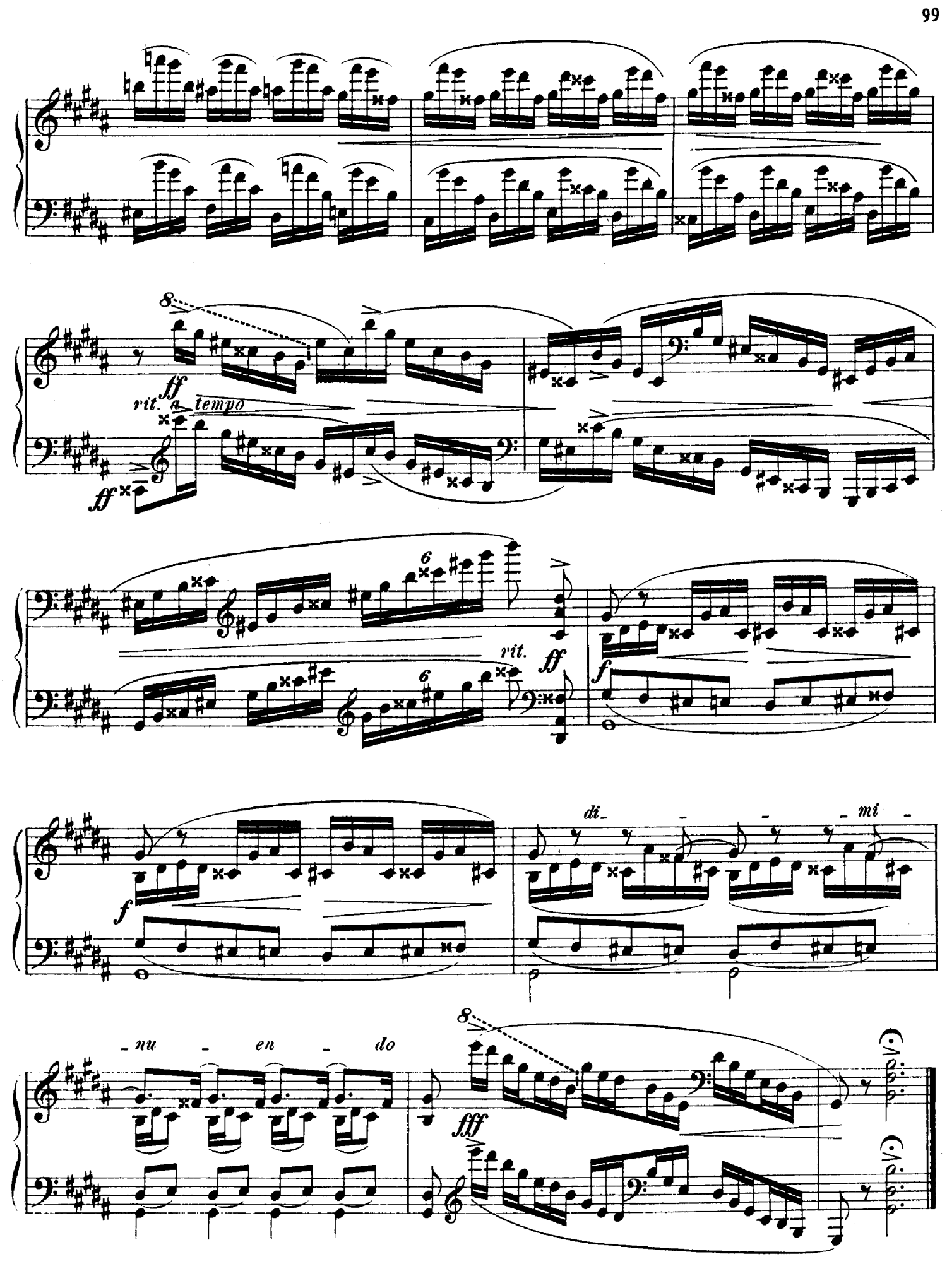



f
poco rit.
mf
f
mf
f


crescendo
mp
f
poco rit.
mf


diminuendo
f
p
mp
pp
ten.
p
mf
mp
pp
ten.
p


cre - scen - do
cre - scen - do
dim.
pp
p
crescendo
mp
crescendo


8
ff
rit.
a tempo
ff
6
rit.
ff
f
f
di - mi -
- nu - en - do
8
fff

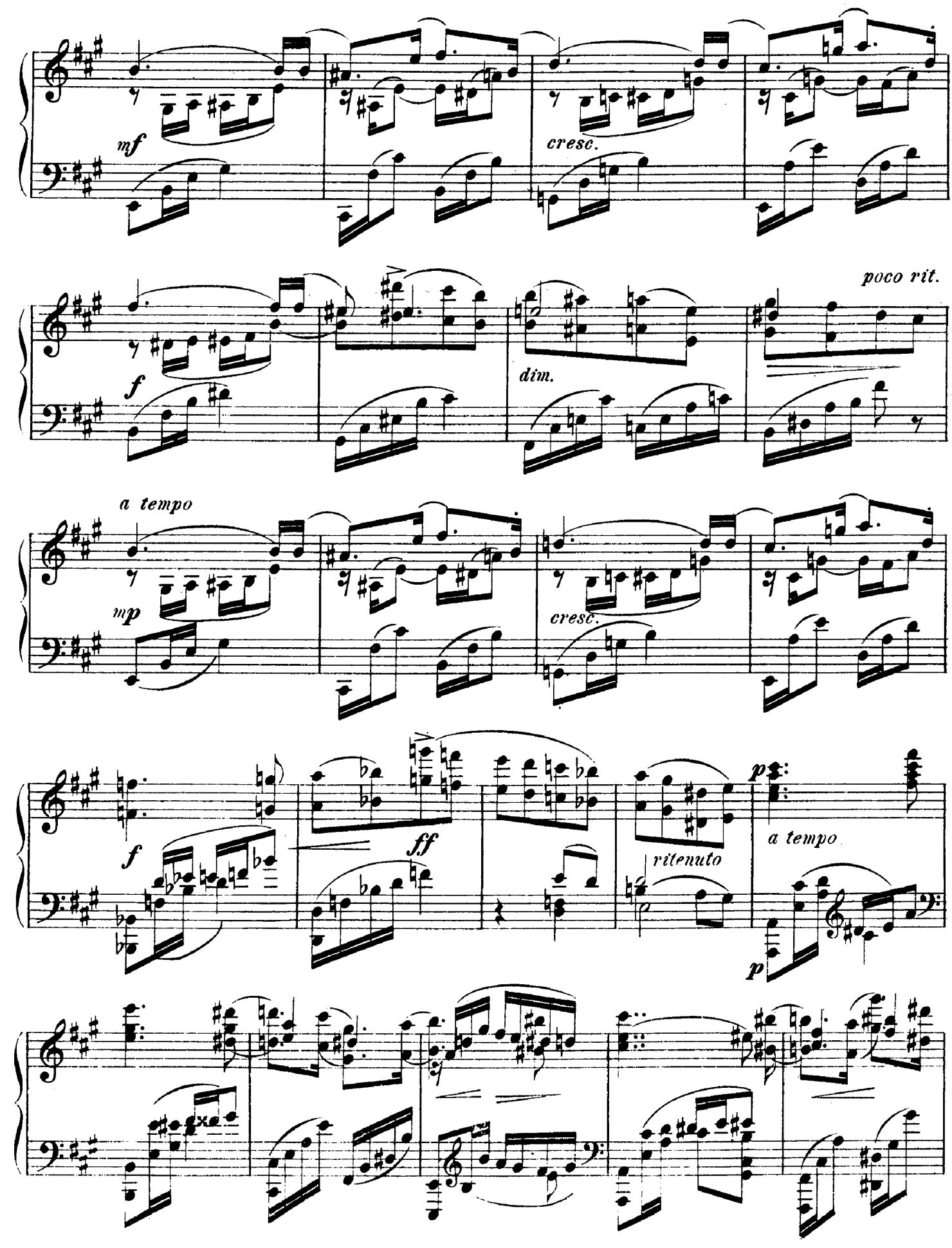
REVERIE DE PRINTEMPS
No. 19

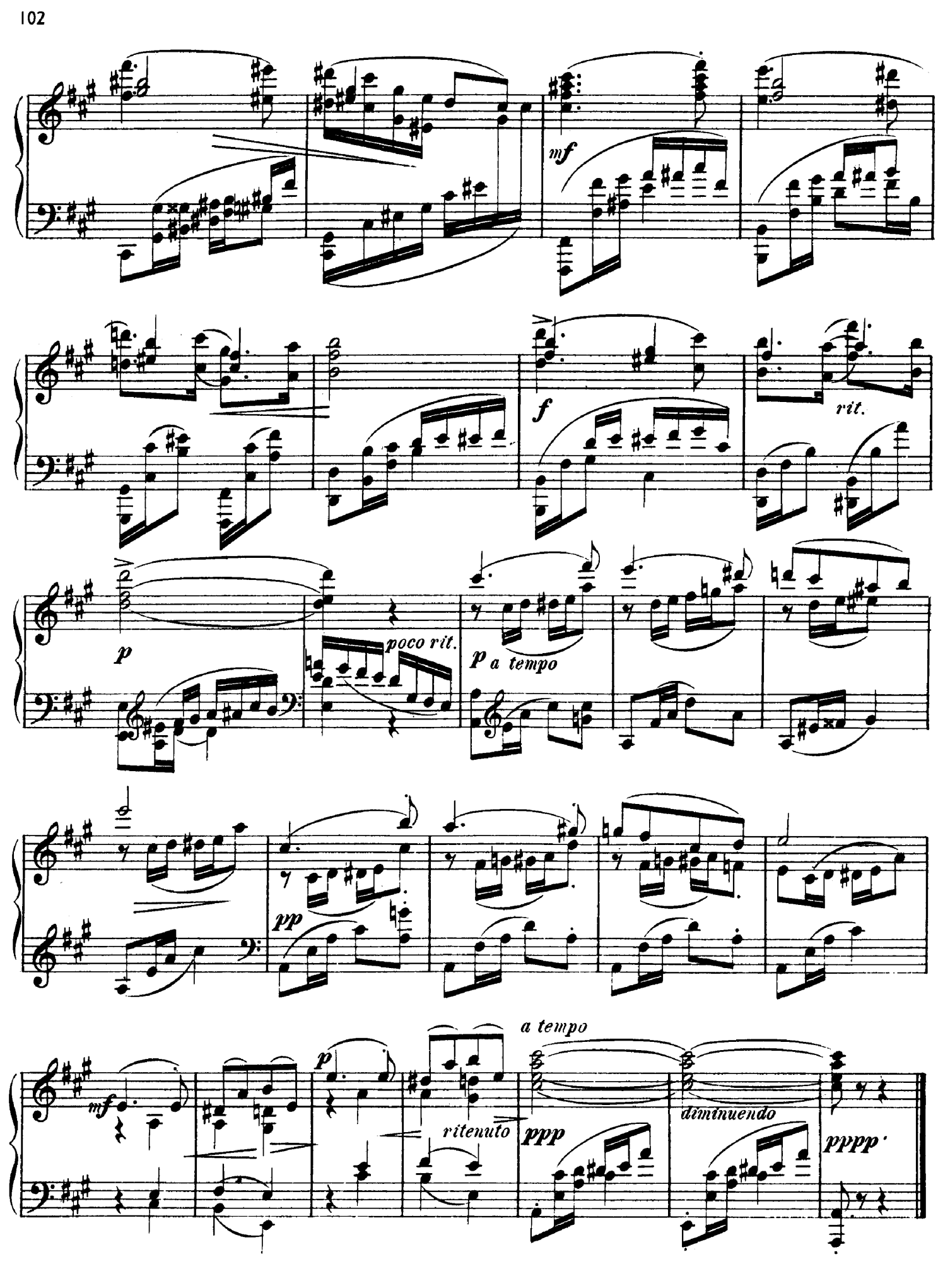
The Library of www.piano.ru

Allegro moderato. (♩=80)

PIANO.

mp *p* *cresc.* *diminuendo* *pp* *cresc.* *pp*


mf
cresc.
f
dim.
poco rit.
a tempo
mp
cresc.
f
ff
ritenuto
p
a tempo
p


mf
f
rit.
p
poco rit.
p a tempo
pp
mf
p
ritenuto
a tempo
ppp
diminuendo
pppp

MAZURHA
No. 20

The Library of www.piano.ru

Allegro moderato. (♩=100)

PIANO.

p

m. s.

mf

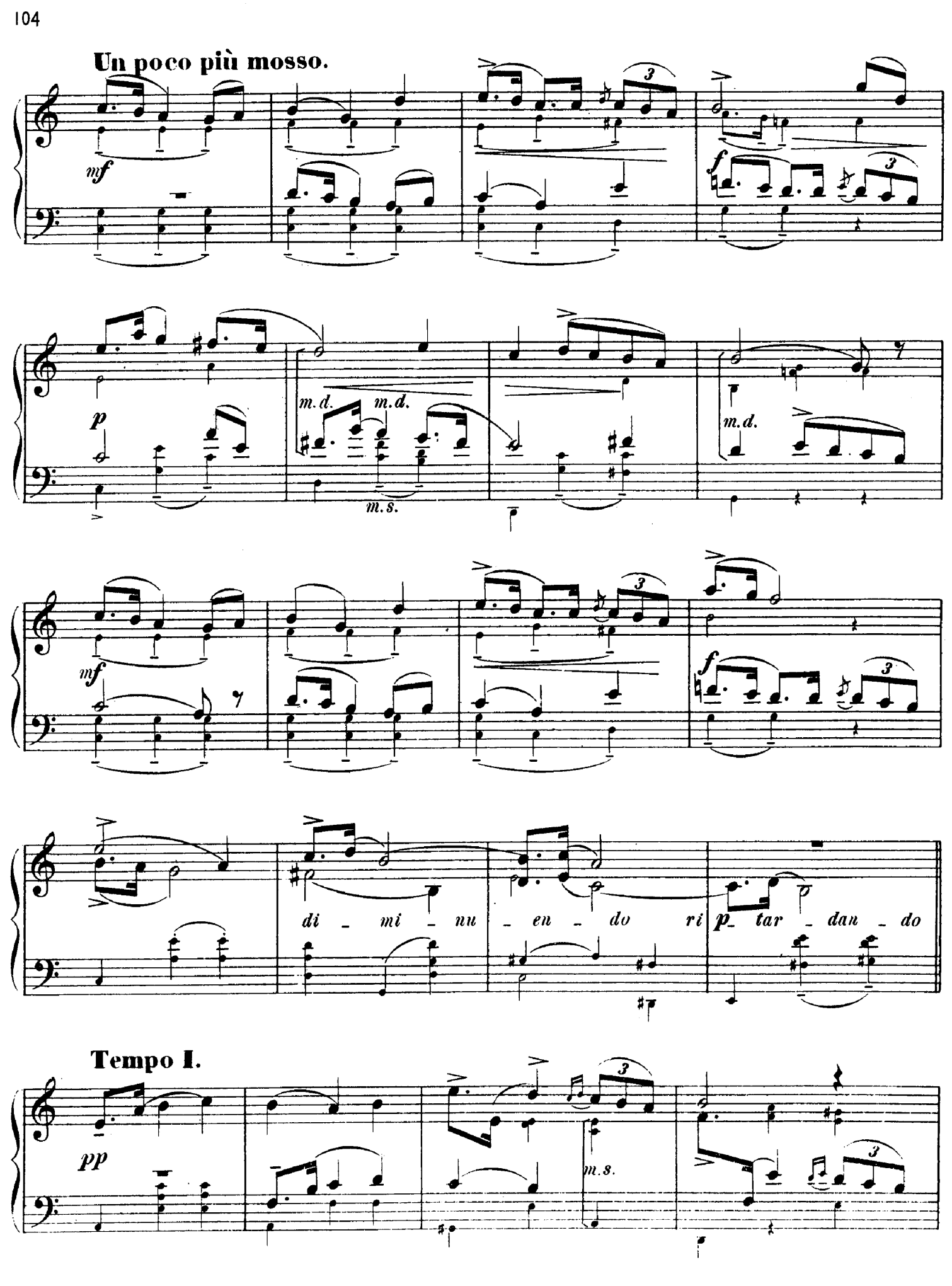
p

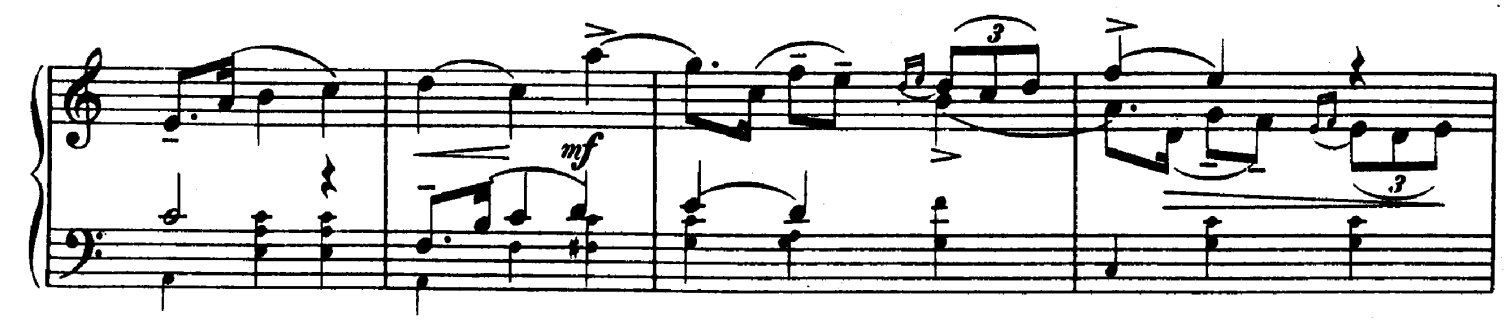
mf

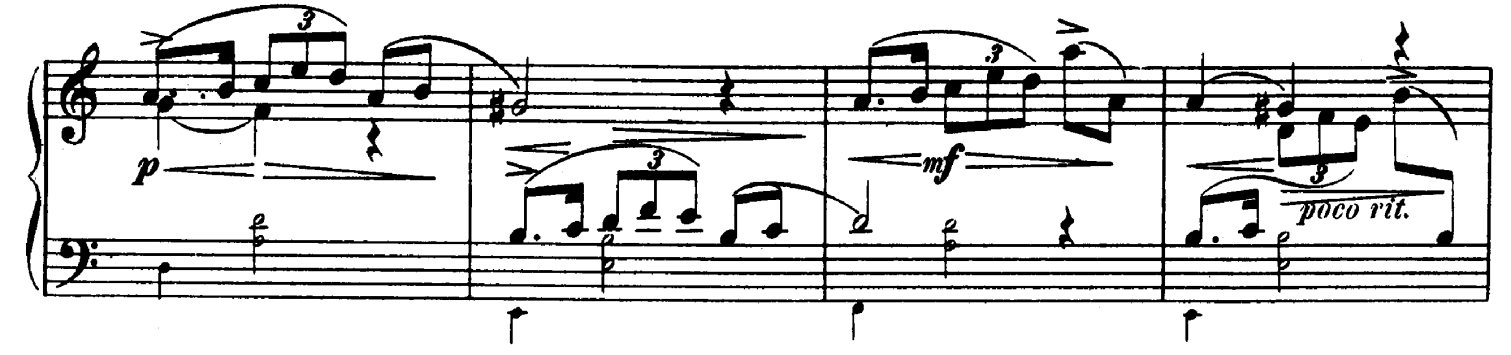
poco rit.

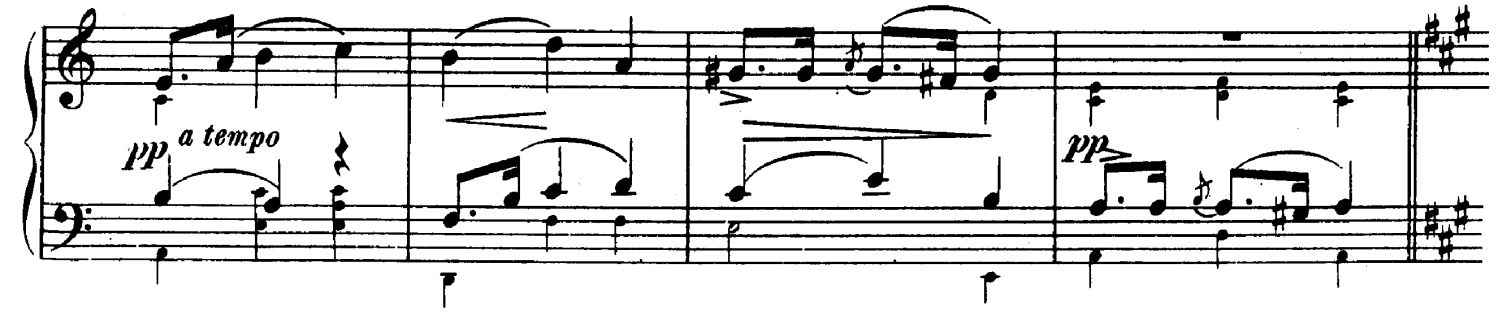
pp *a tempo*

pp

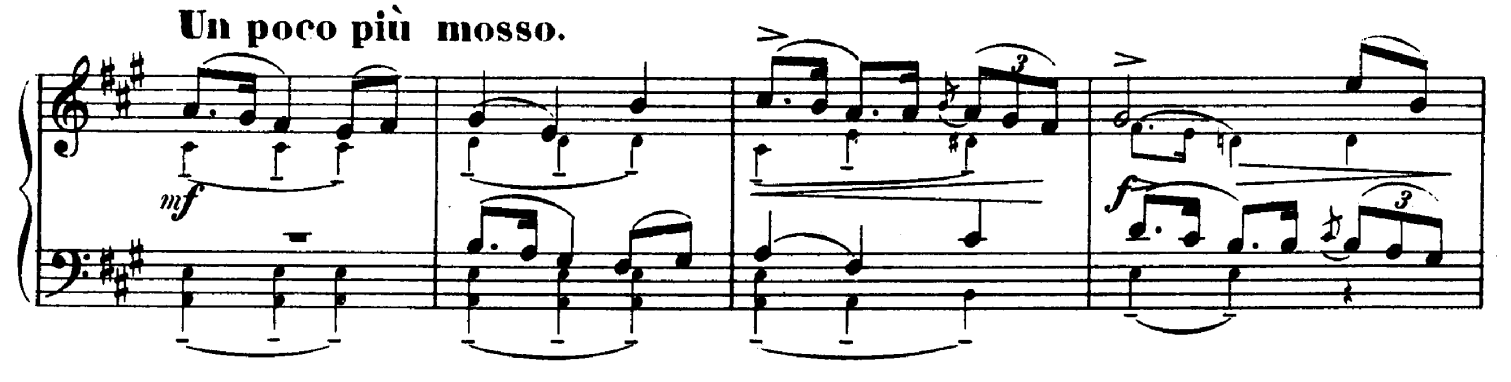

Un poco più mosso.
mf
f
p
m.d.
m.s.
mf
f
di - mi - nu - en - do ri p- tar - dan - do
Tempo I.
pp
m.s.

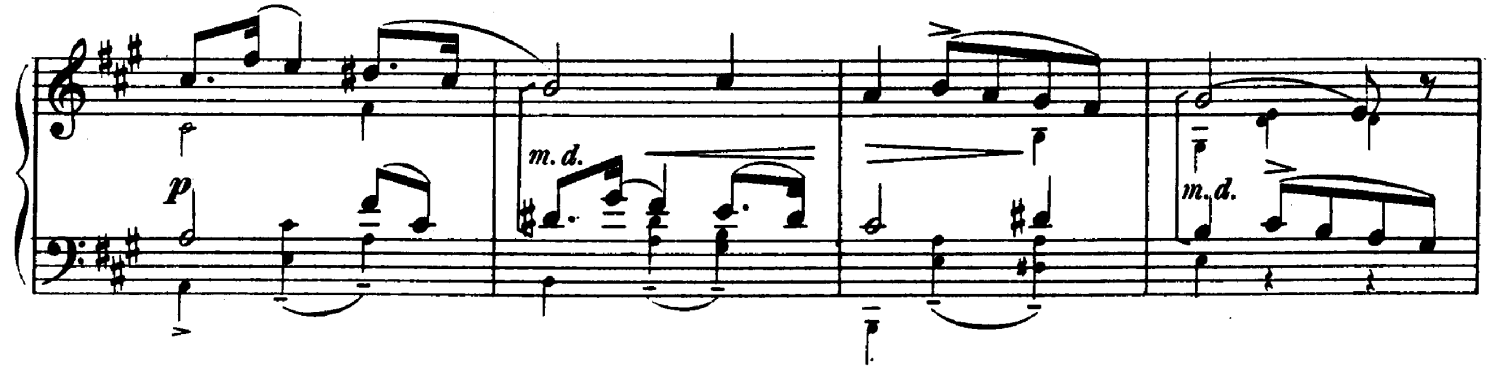


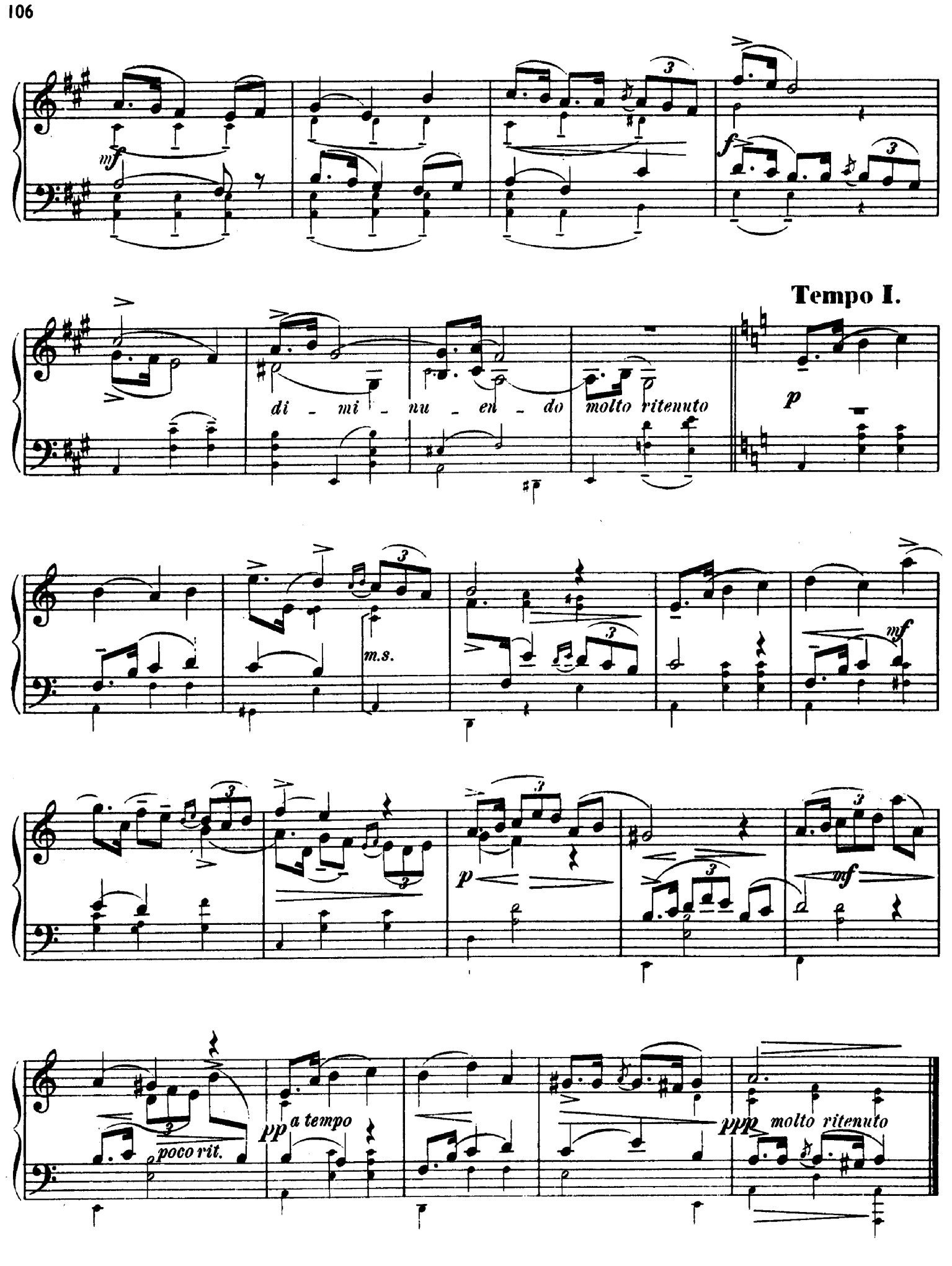




Un poco più mosso.



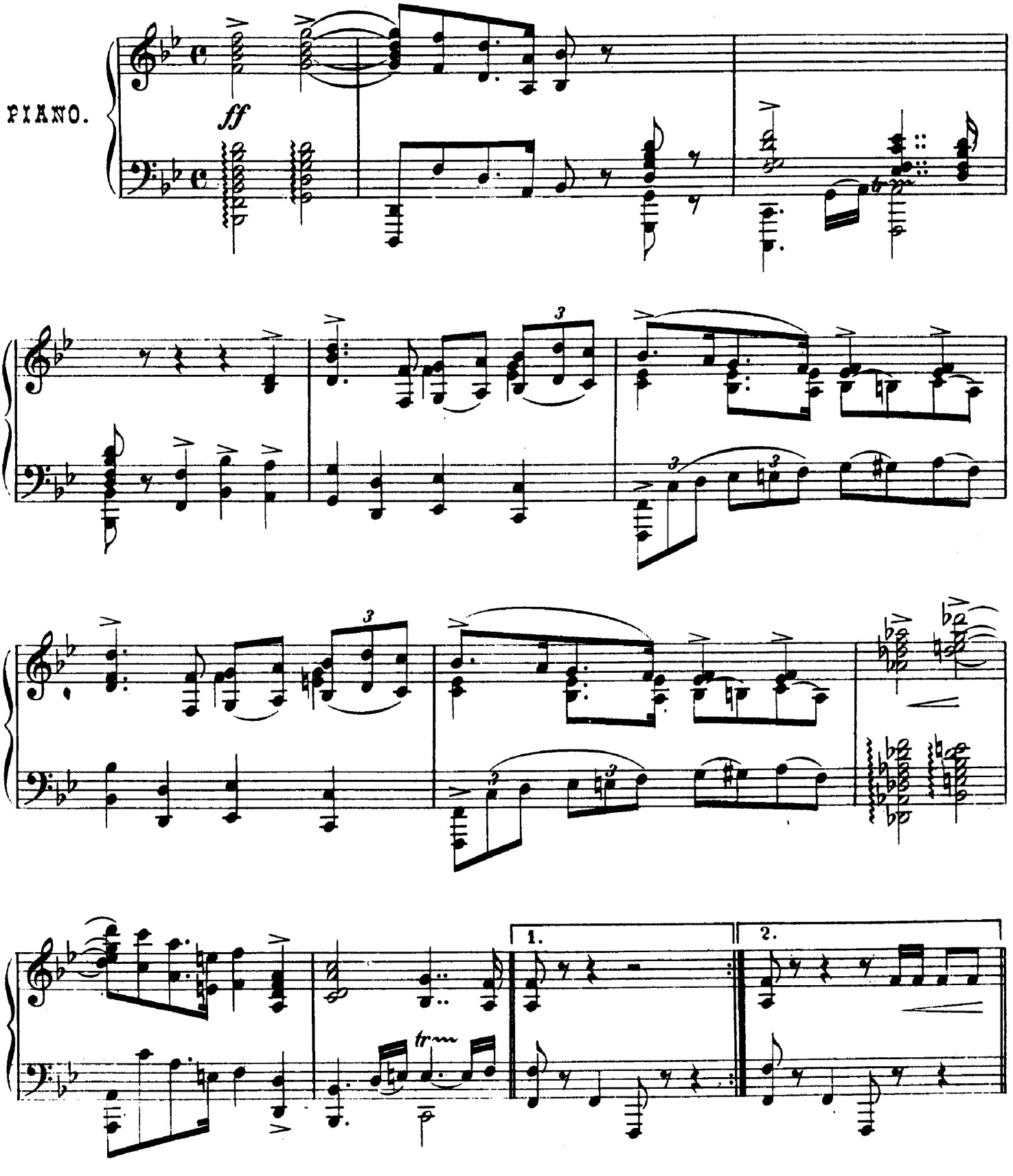


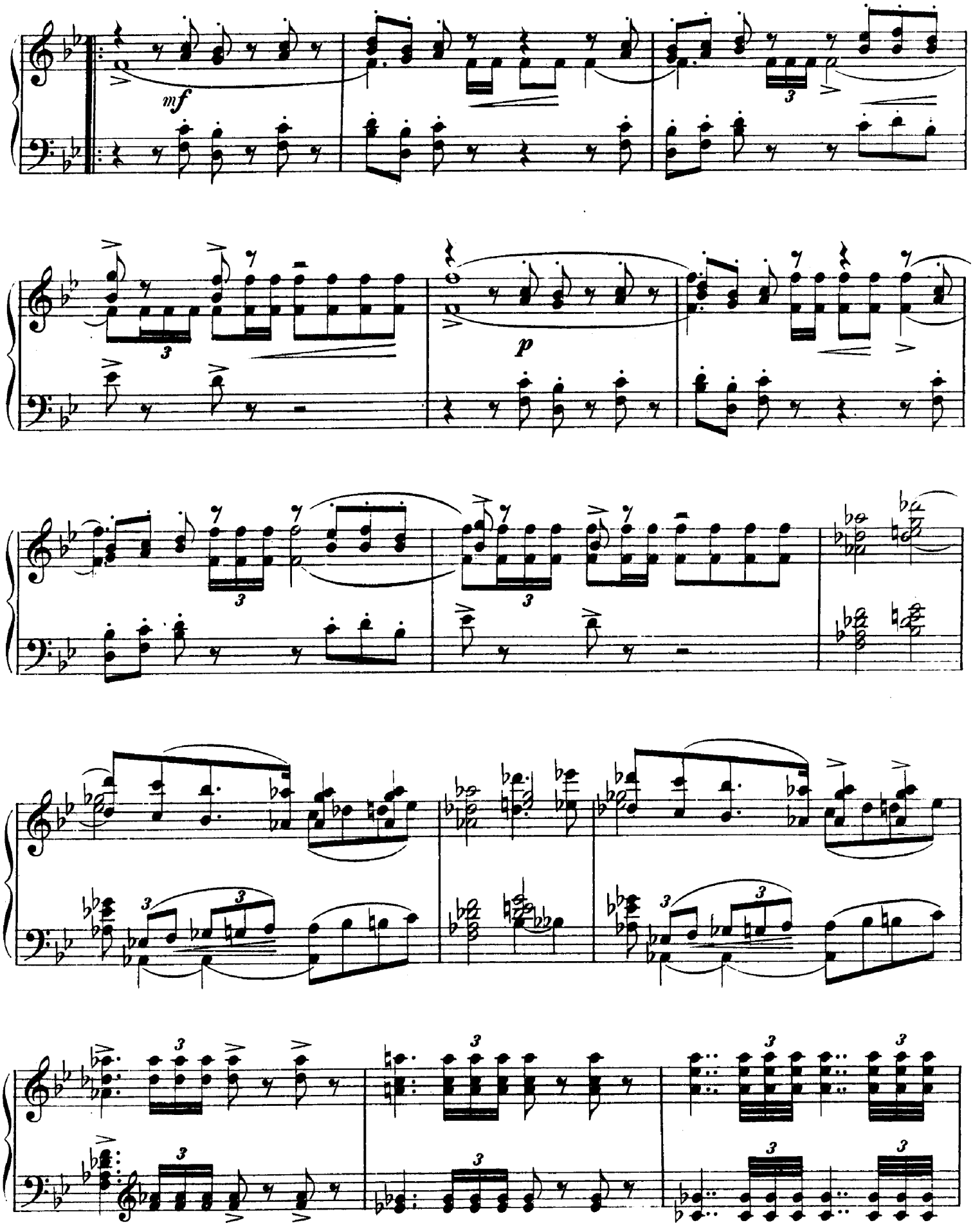

mf
f
Tempo I.
di - mi - nu - en - do
molto ritenuto
p
m.s.
mf
p
mf
poco rit.
pp
a tempo
ppp
molto ritenuto

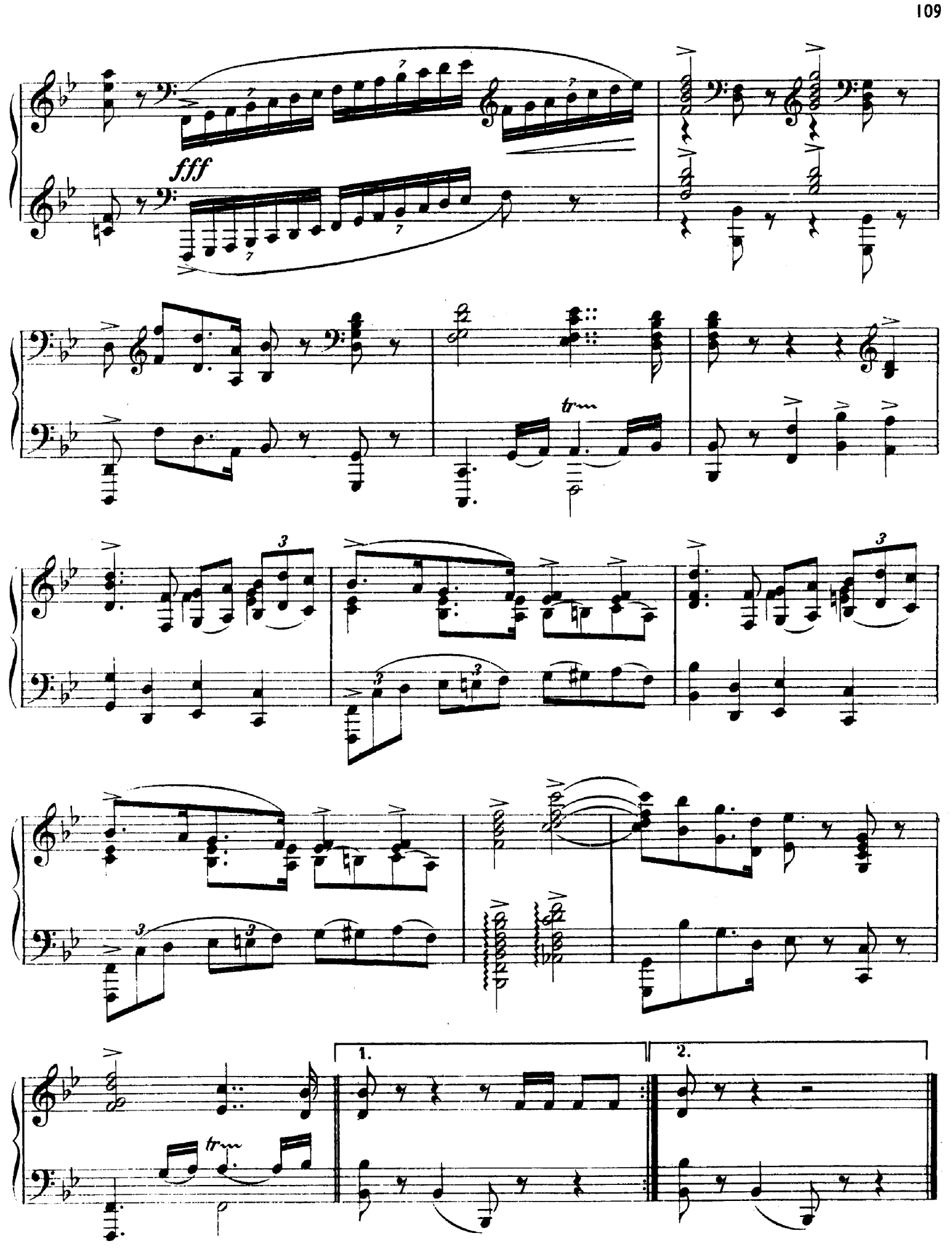
MARCHE
No. 21

The Library of www.piano.ru

Allegro moderato. (♩= 104)




mf
p


fff
tr
tr
1.
2.

TARENTELLE
No. 22

The Library of www.piano.ru

Presto. (♩.=168)

PIANO.

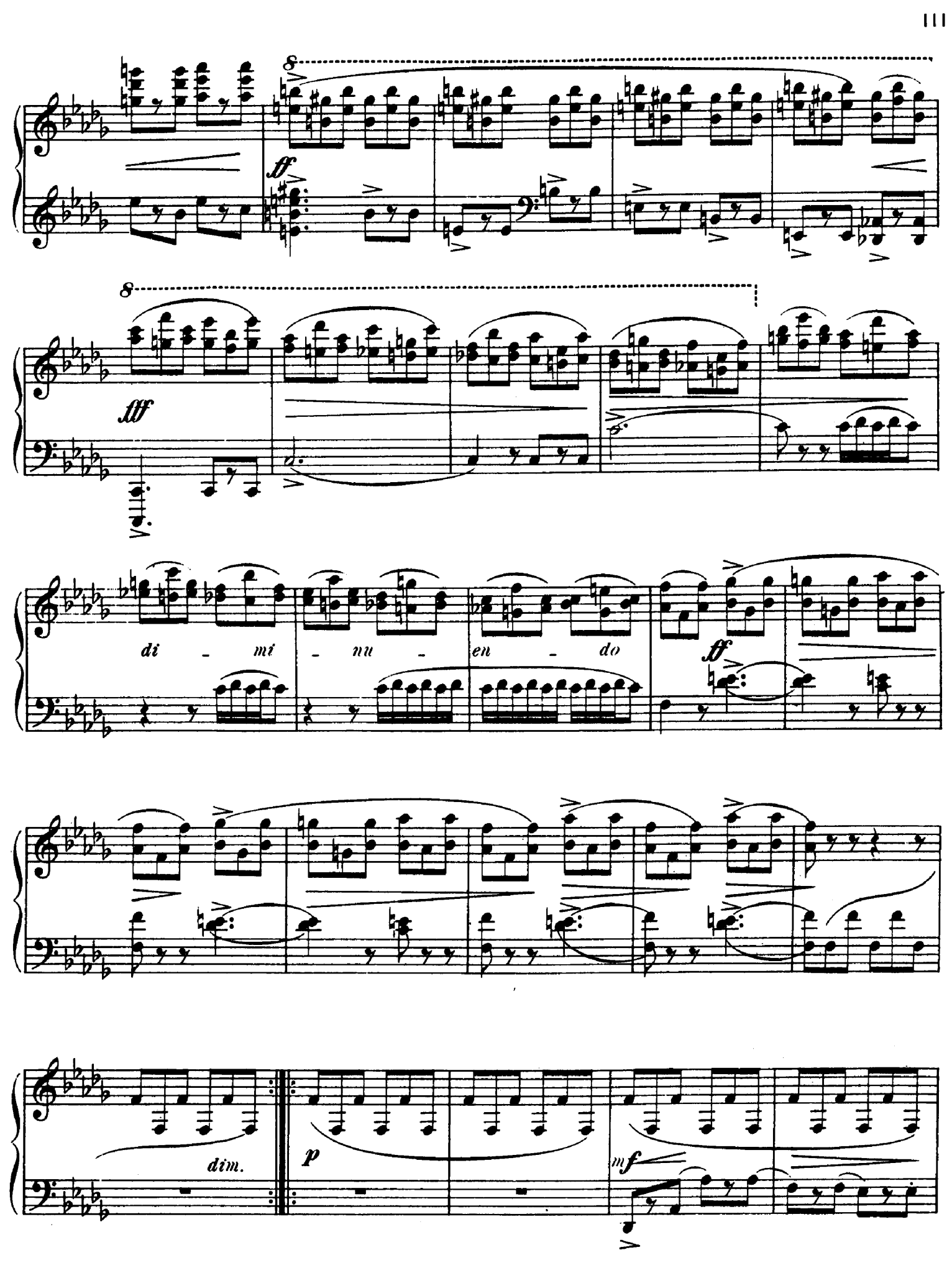
mp

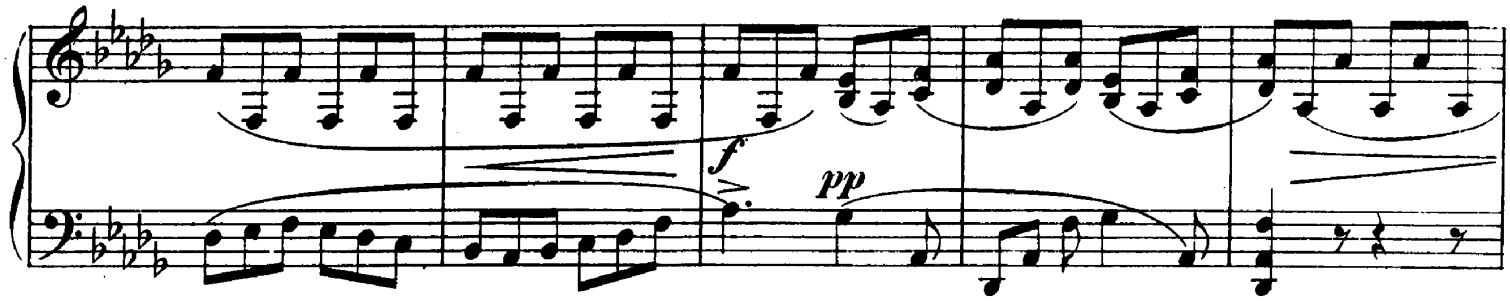
f

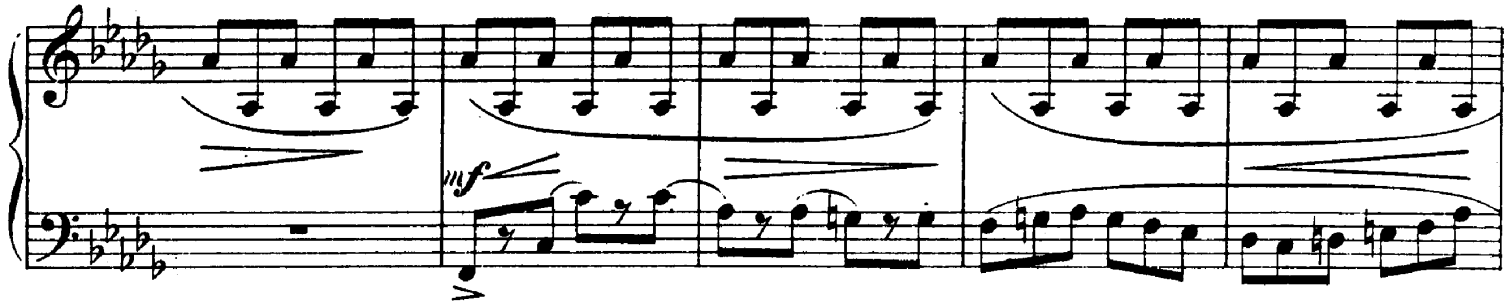
p

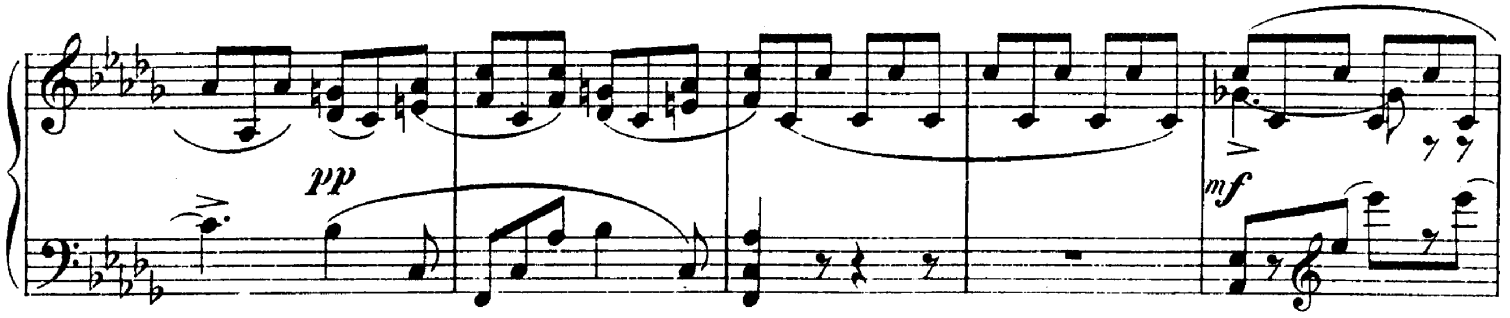
crescendo

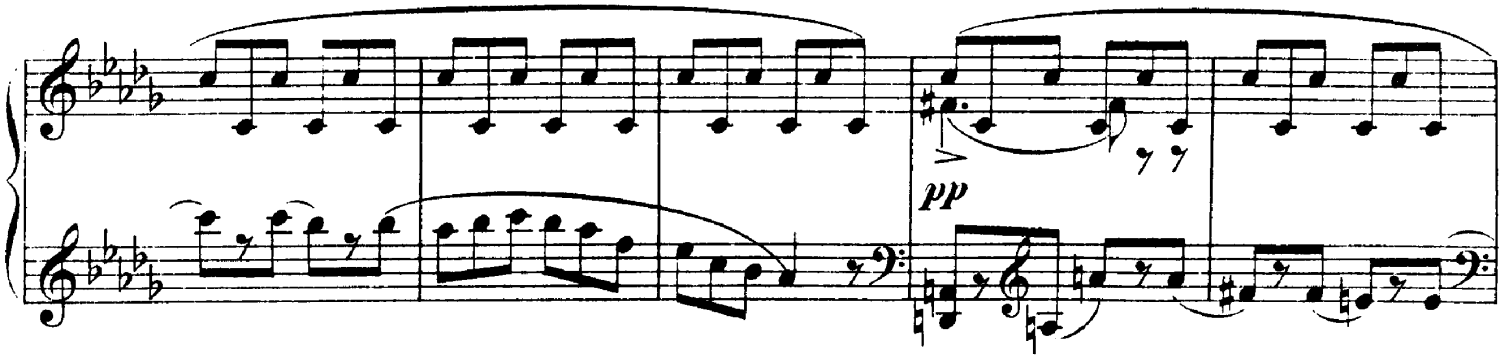
f

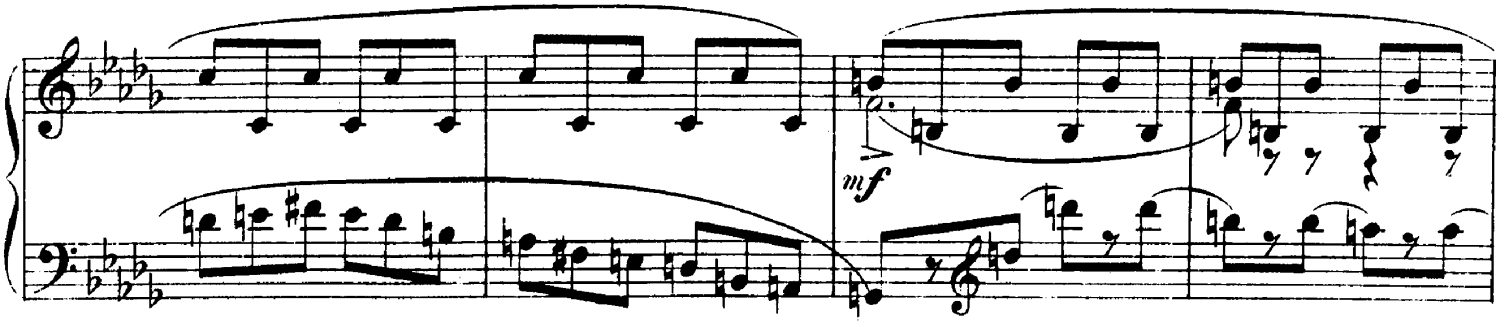

8
ff
8
fff
di - mi - nu - en - do
ff
dim.
p
mf

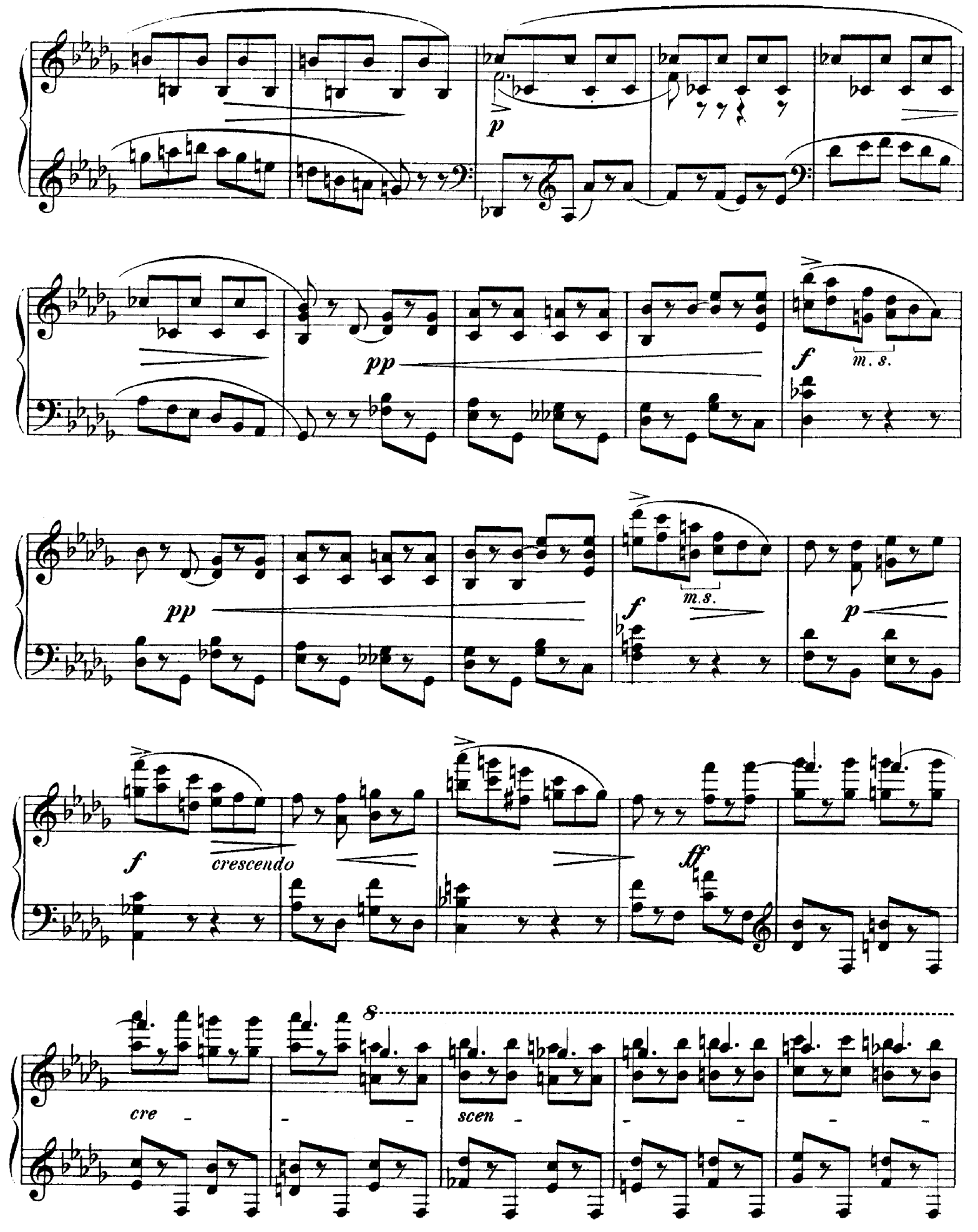

f
pp

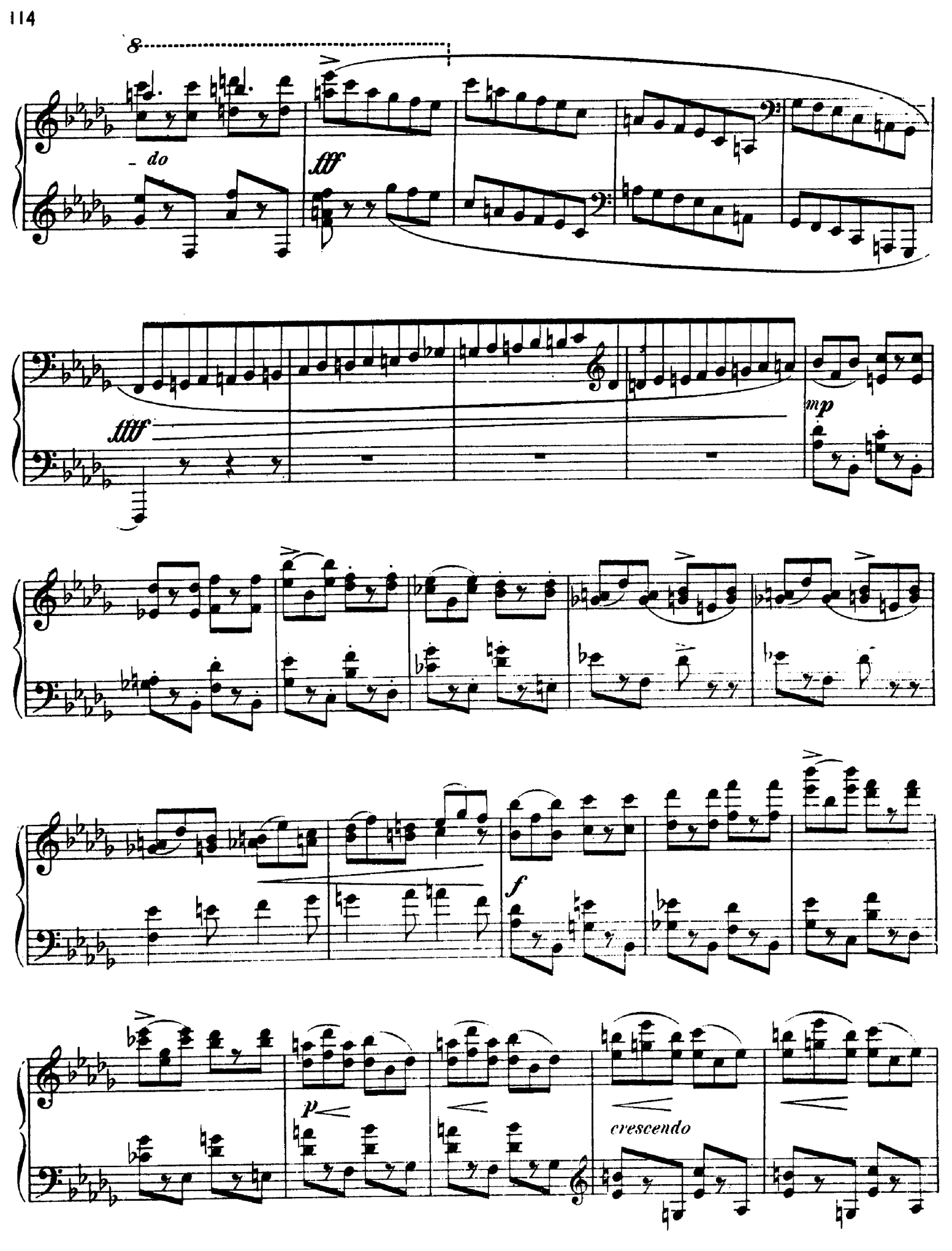

mf


pp
mf


pp


mf


p
pp
f
m. s.
pp
f
m.s.
p
f
crescendo
ff
cre
scen


8
do
fff
ffff
mp
f
p
crescendo

f

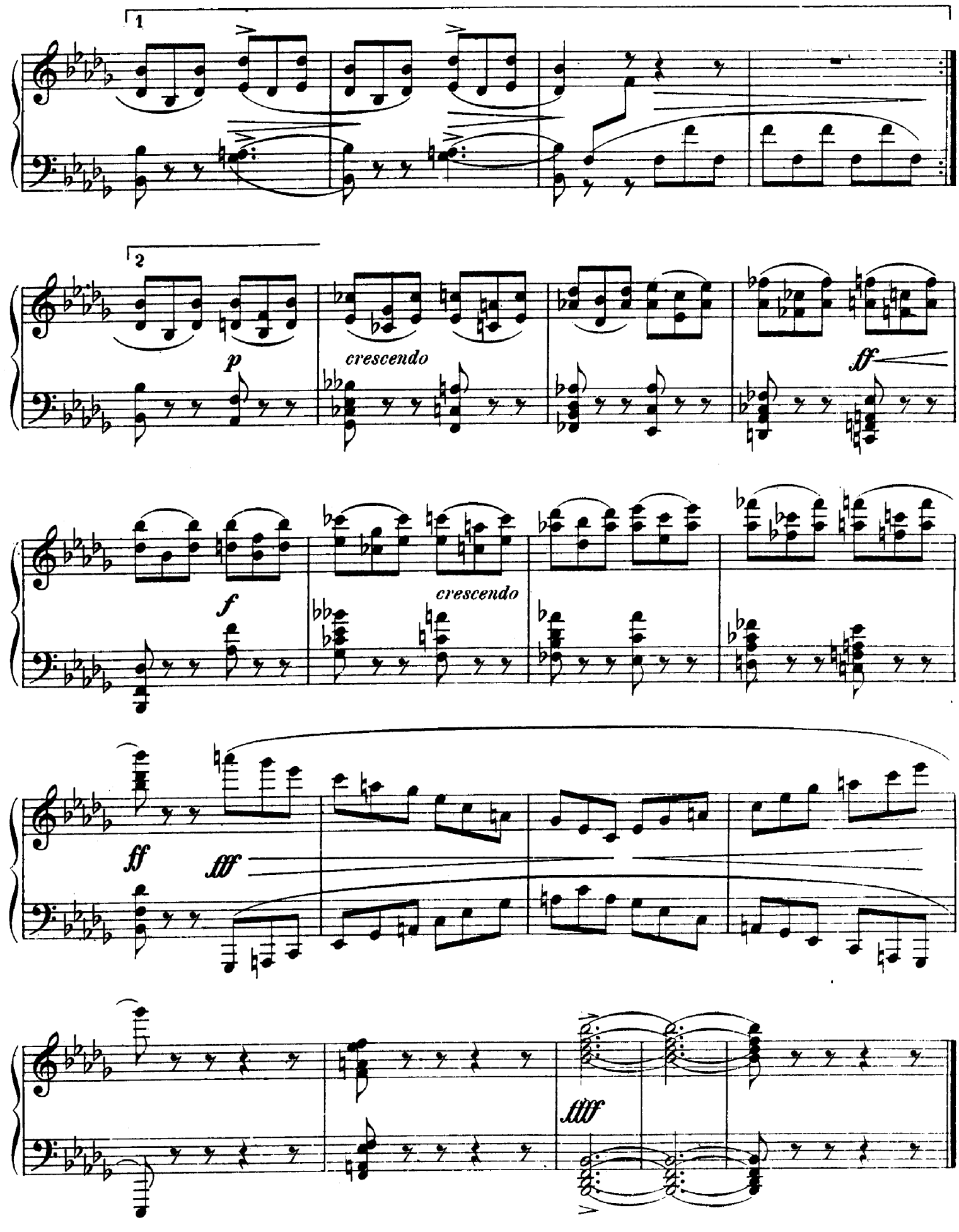
ff

fff

di - mi - nu - en - do

f

f


1
2
p
crescendo
ff
f
crescendo
ff
fff
fff

ANDANTE CON VAHIAZIONI
No. 23

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Tema.

Moderato. (♩= 66)

PIANO.

p

mf

mf

m. d.

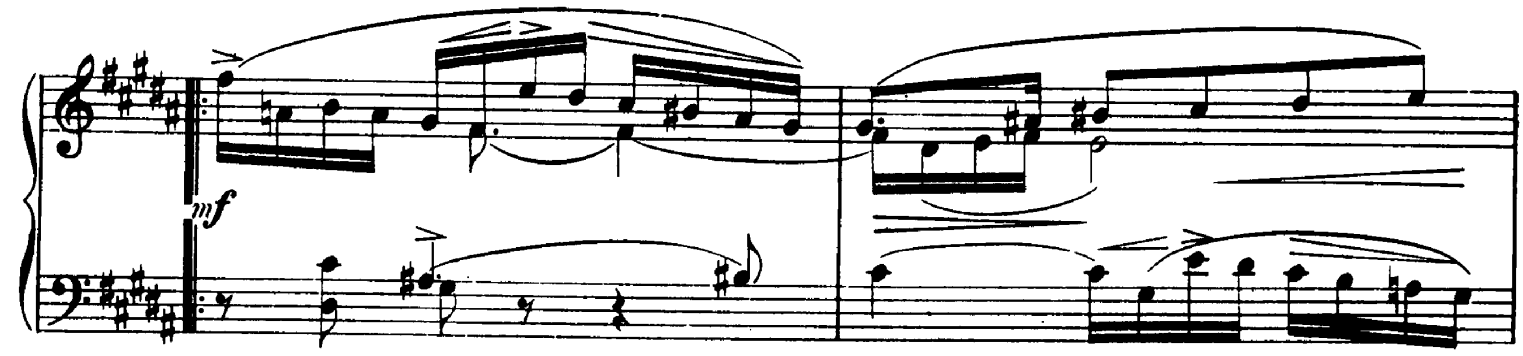
Var. I.
Più mosso.

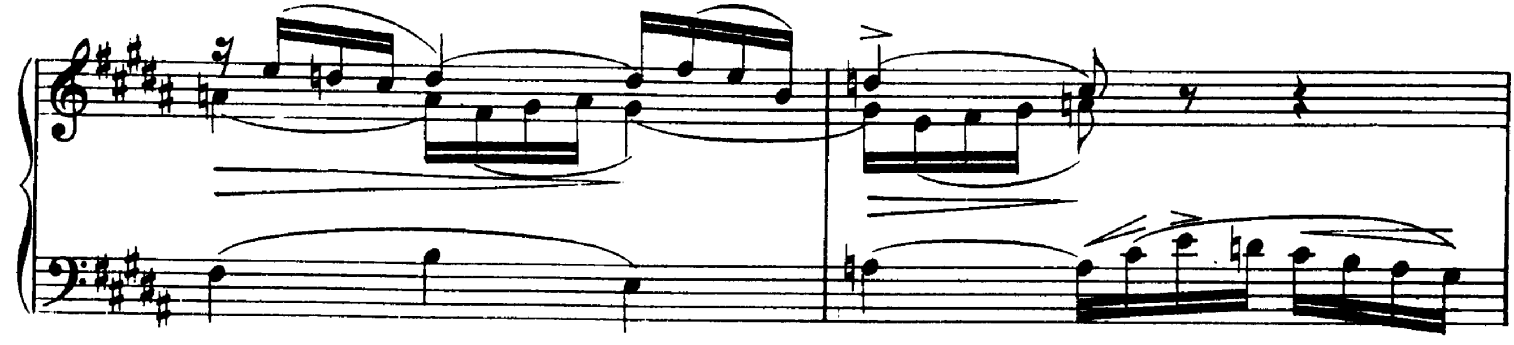
p

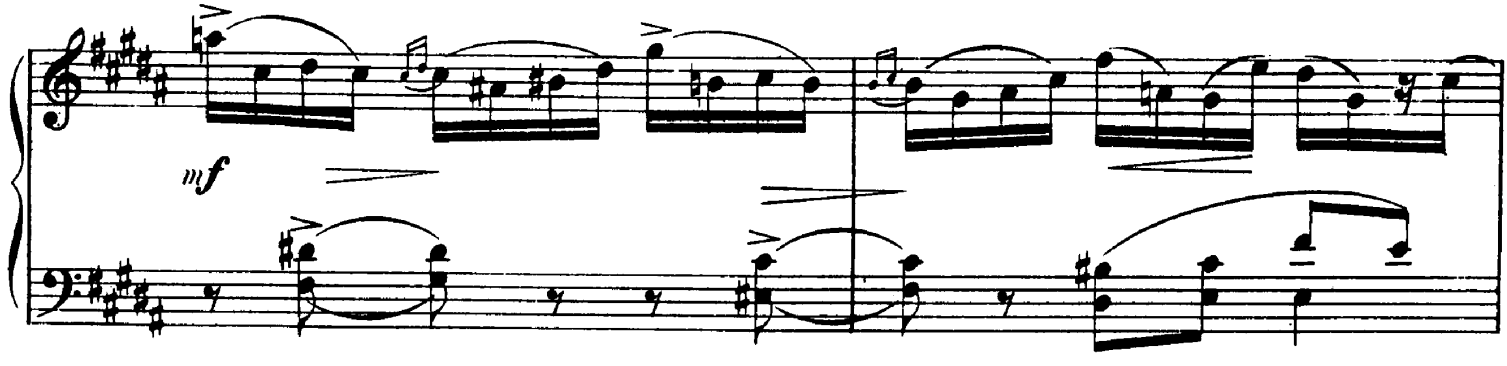
mf

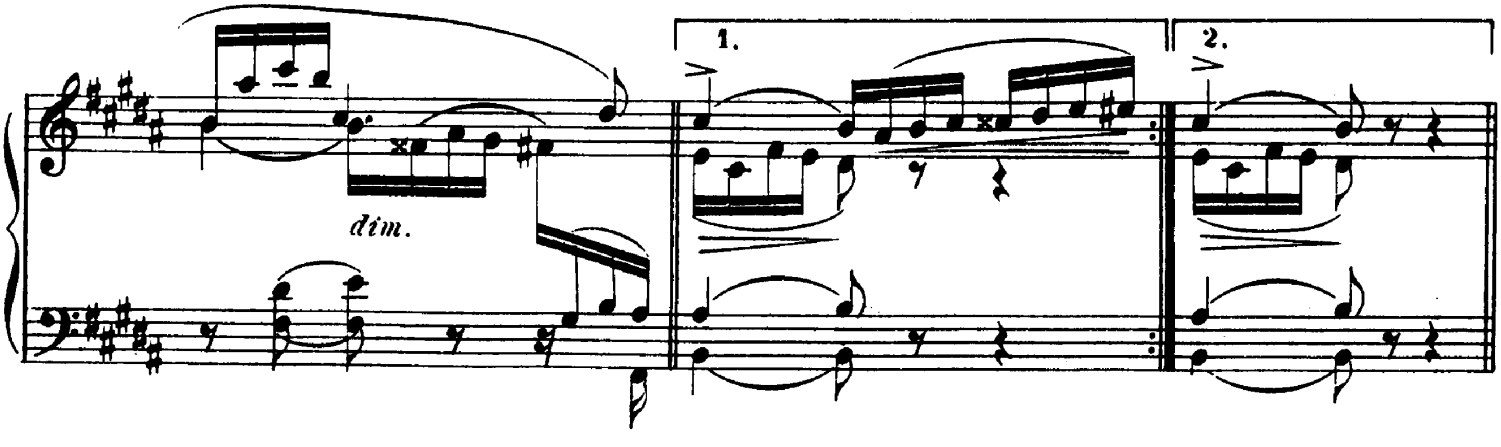
dim.

p

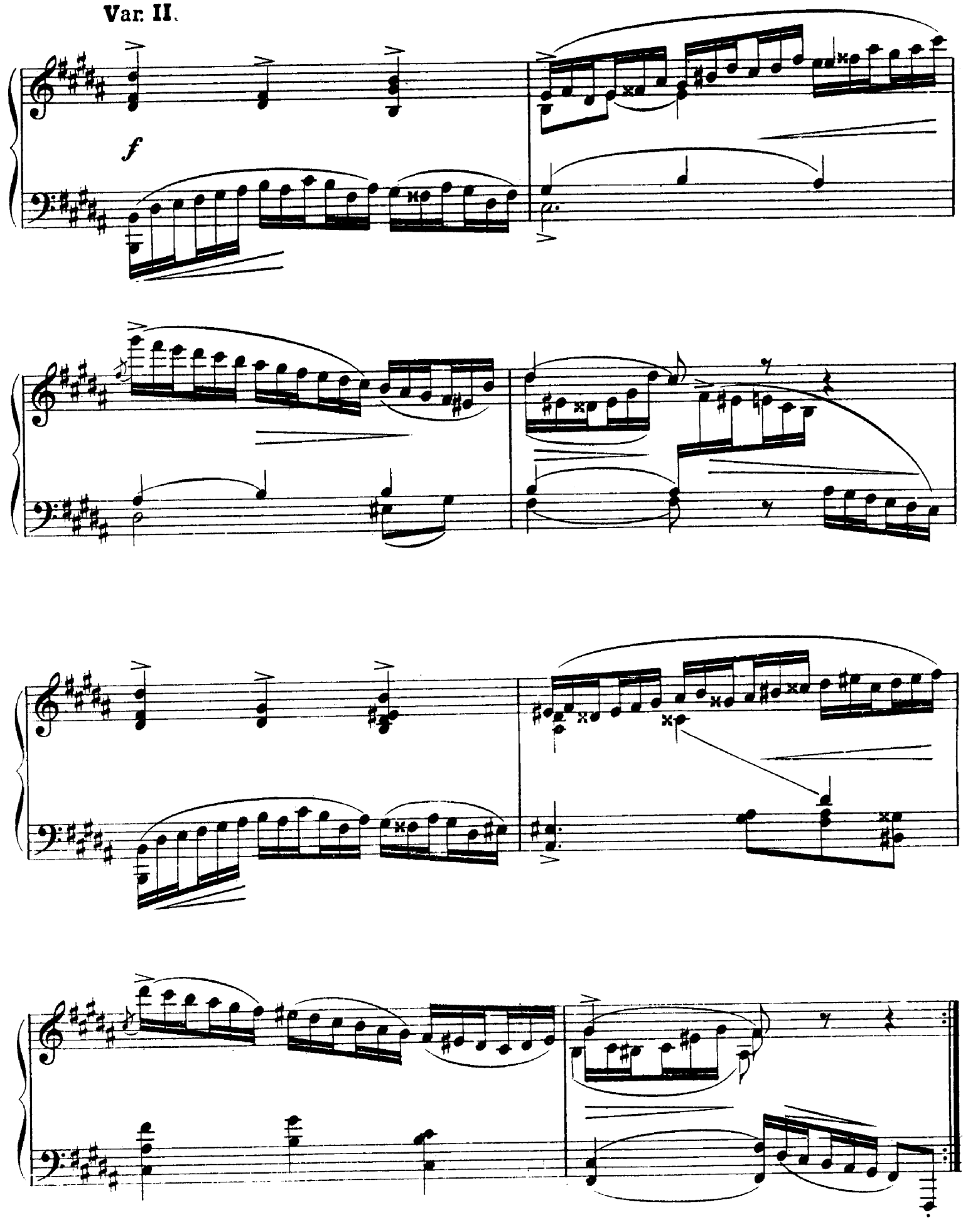

mf

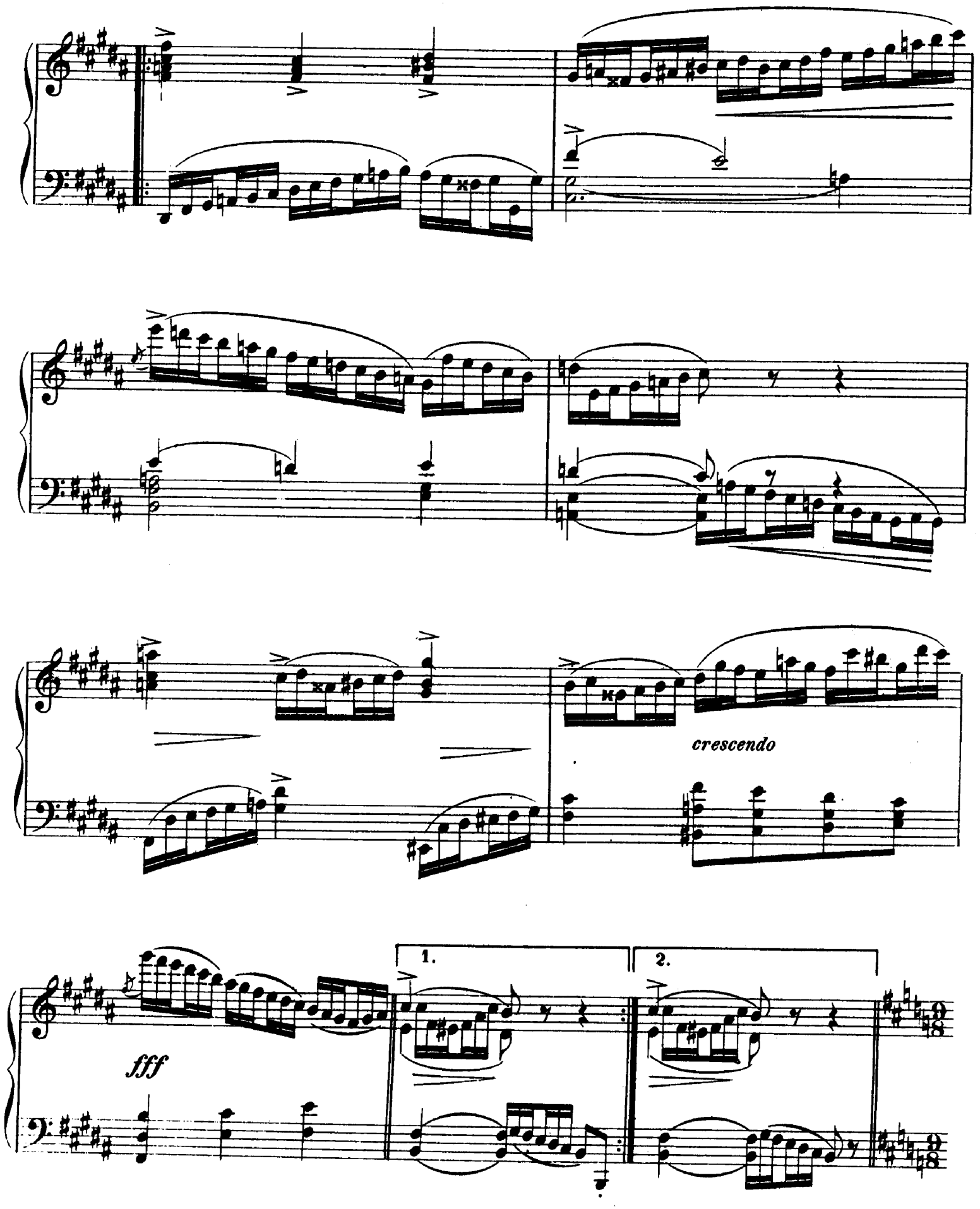



mf

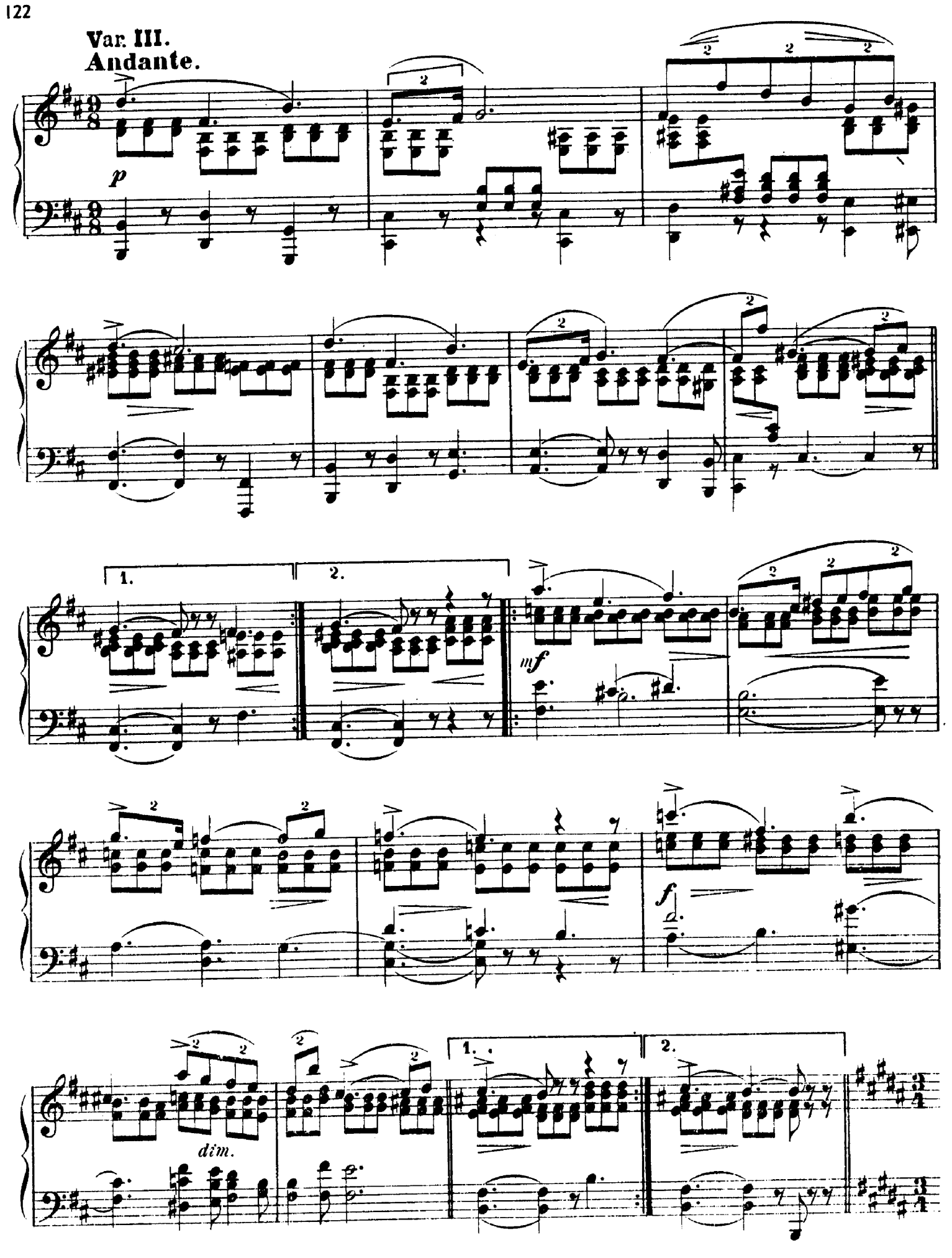

dim.
1.
2.

Var. II.

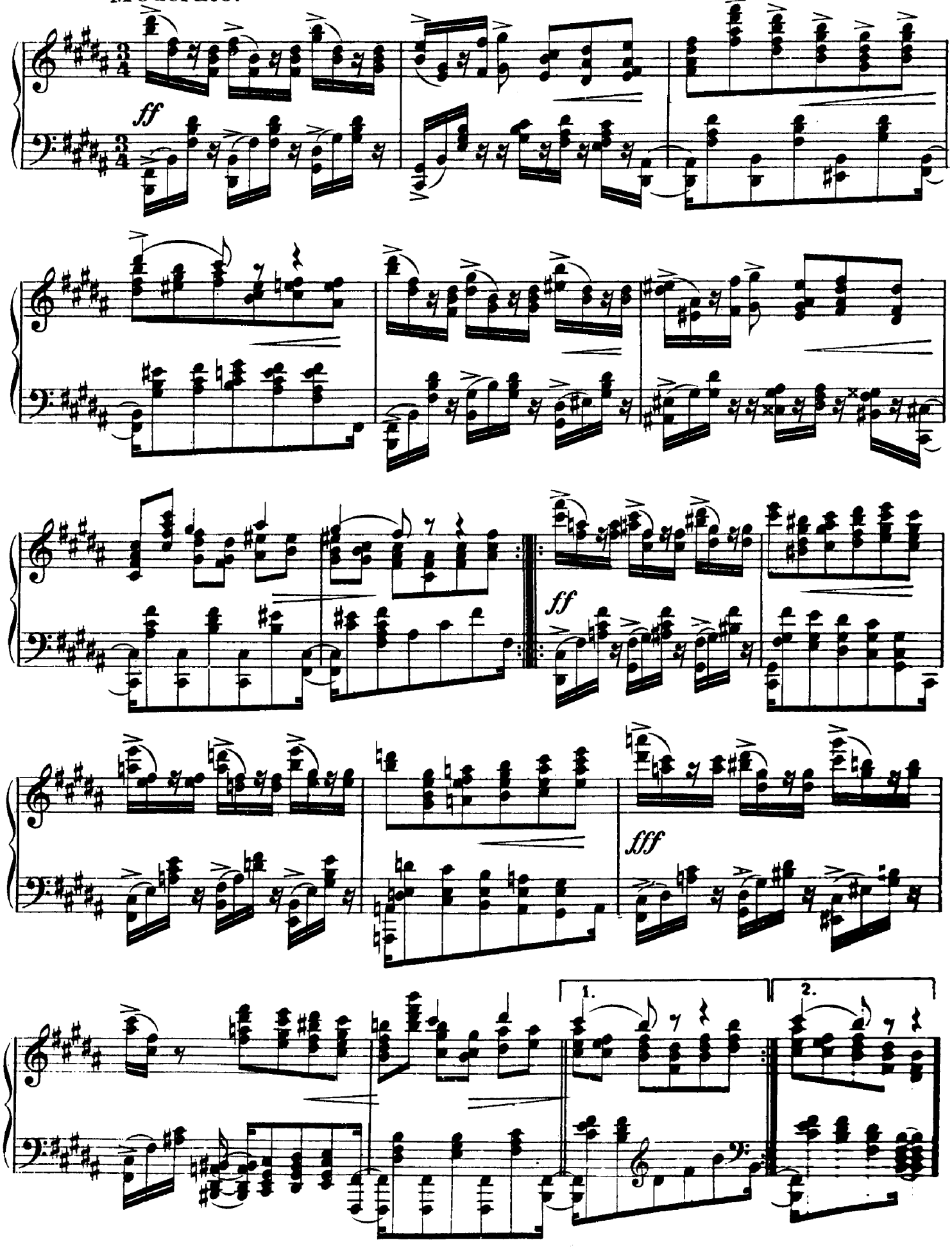



crescendo
fff
1.
2.

Var. III.
Andante.



Var. IV.
Moderato.



Var. V.
Meno mosso.

p

mf *dim.* *dim. e rit.*

pp *ritard.*

AUX CHAMPS
No. 24

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Adagio. (♩= 52)

PIANO.

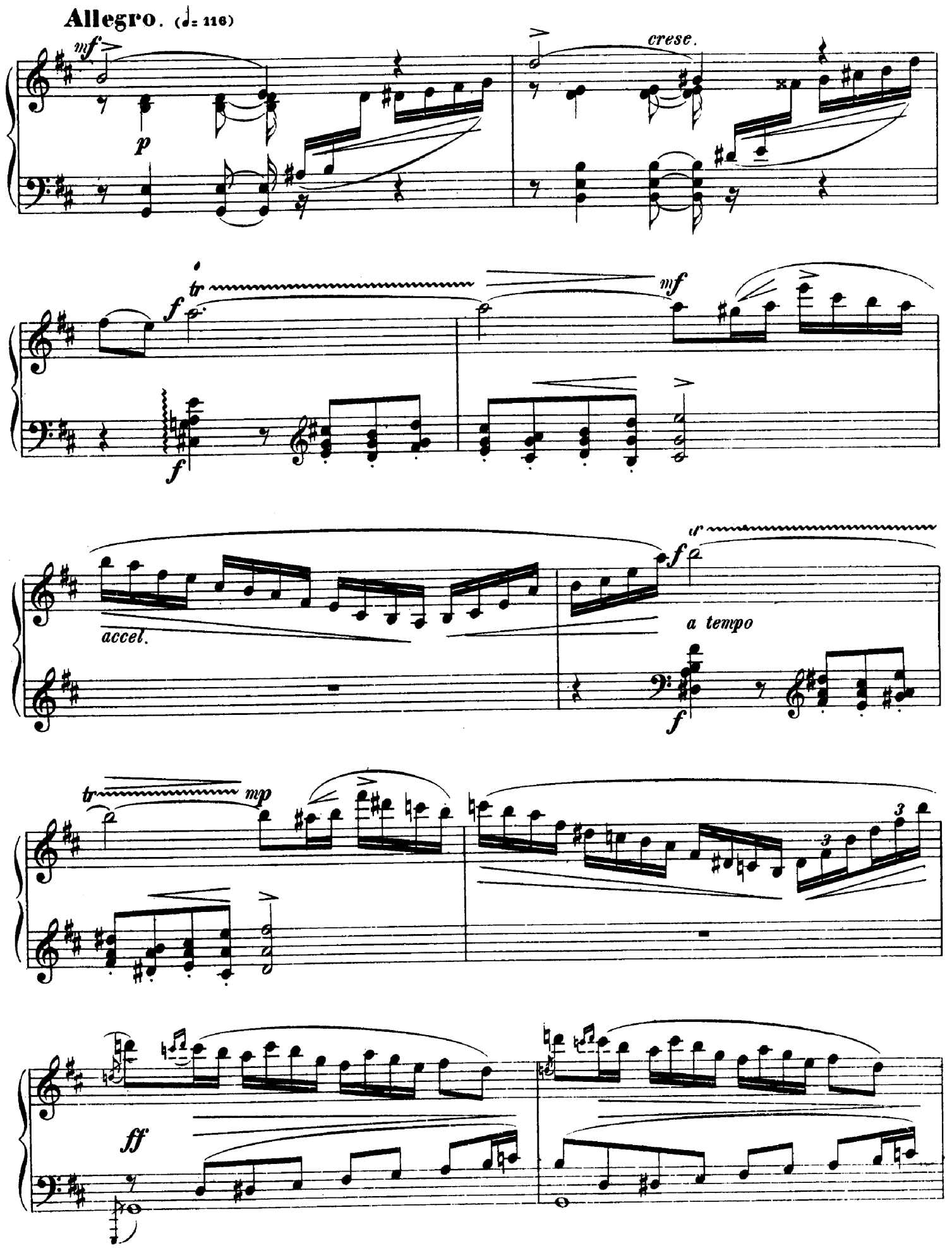
mp

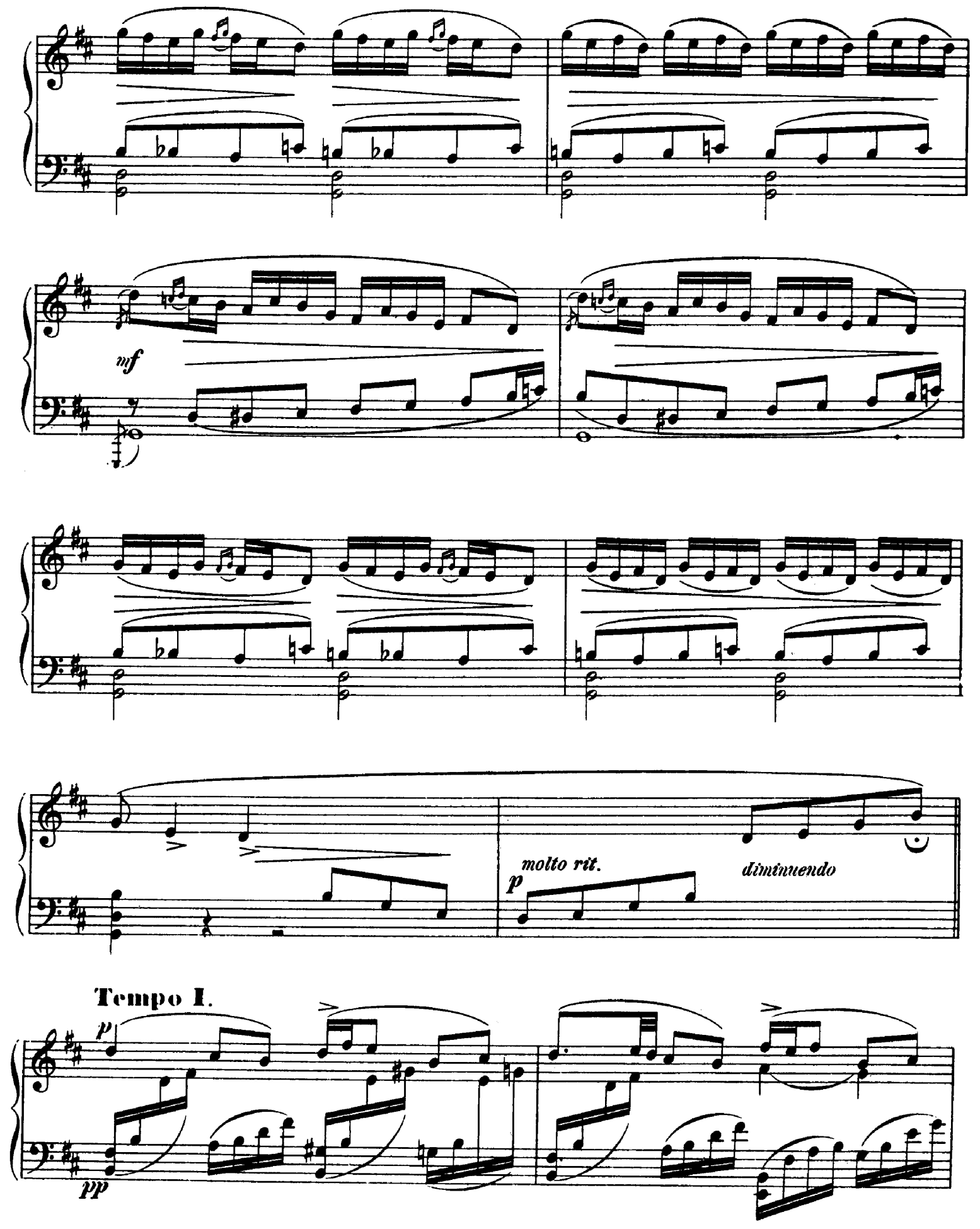
p

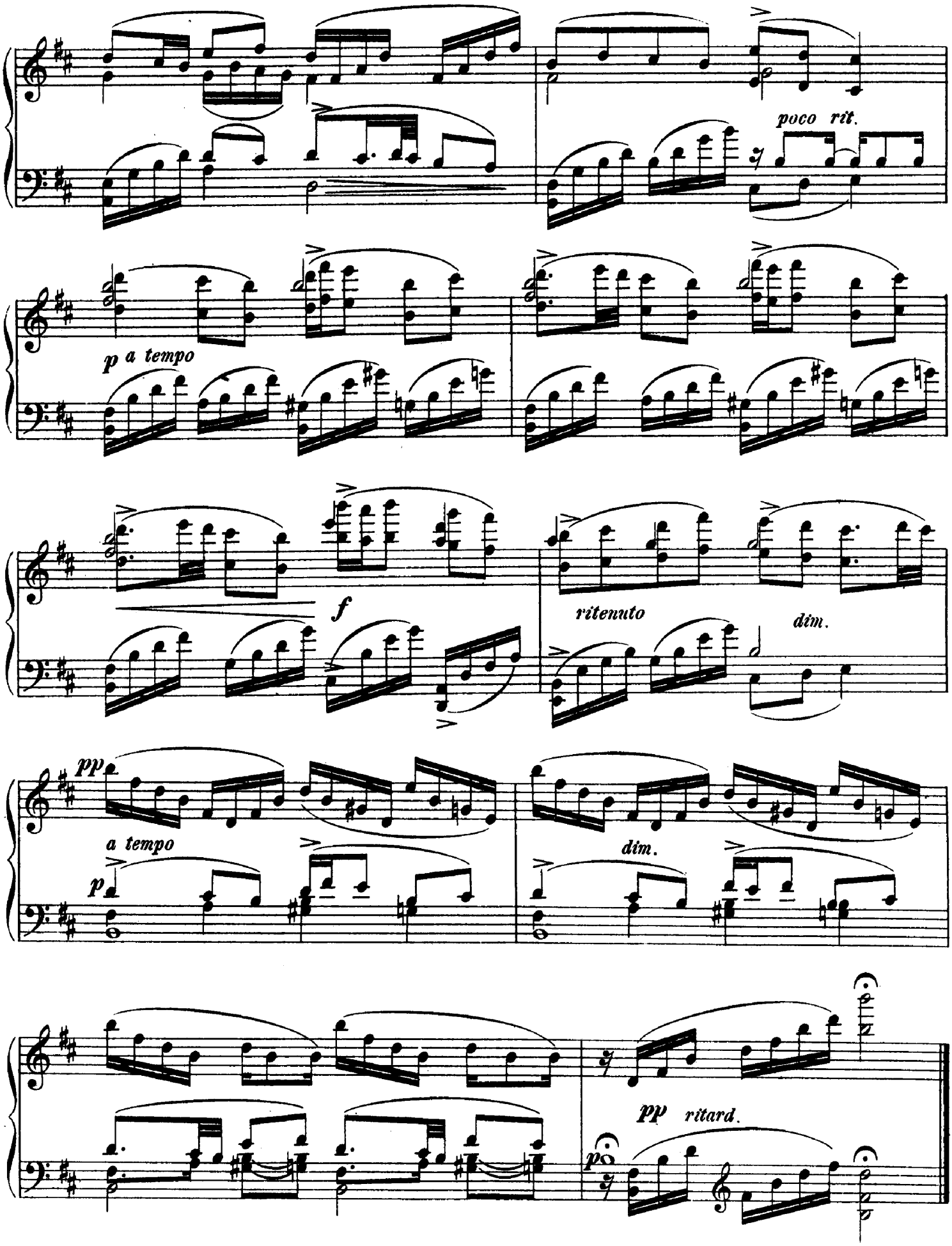
poco rit.

p a tempo

diminuendo


Allegro. (♩= 116)
mf
p
cresc.
tr
f
mf
accel.
a tempo
mp
3
ff


mf
molto rit.
p
diminuendo
Tempo I.
p
pp


poco rit.
p a tempo
f
ritenuto
dim.
pp
a tempo
p
dim.
pp ritard.
p